



1  
*Trinity Water Fowl, 2015*  
Norie Sato  
Glass and Stone Mosaic

Chisholm Trail Parkway  
East Clearfork Crossing Bridge  
FWPA Commission

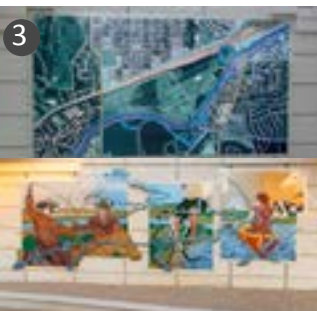
- What is the effect of depicting images of these water fowl at such a monumental scale?
- How does the artwork change when viewed from the parkway versus the trail system below in Trinity Park?
- What was the source of the images the artist used?

*Water Crossing Markers, 2015*  
Norie Sato  
Glass and Stone Mosaic

Chisholm Trail Parkway  
From Montgomery Street to FM 1187  
FWPA Commission



- What kind of wildlife do you recognize?
- Why did the artist choose to mark the presence of water along the parkway? And what about the size and shape of the markers tell you this?
- What is the significance of the sculptures on top of each marker?



3  
*Oxbow Traces, 2013, Tommy Fitzpatrick*  
*Trailing the Trinity, 2013, Devon Nowlin*  
Automotive Paint on Aluminum

Parking Available at 2700 Hulen St, 76107  
Clearfork Main Street Pedestrian Bridge  
FWPA Commission

- To what extent is the history of the Trinity River reflected in both of these works?
- In Fitzpatrick's work, what do the blue and purple lines represent?
- Why does Nowlin crop some of the figures? Is it effective?

*When most people think of public art, they think of statues of historic figures, but public art can take many forms, such as a free-standing sculpture, a mosaic integrated into a building's architecture, or even something functional like a water fountain or table. What are some of the creative ways artists incorporated art into public spaces that you saw today?*

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