



**1** *Tabachin Ribbon*, 2010  
Yvonne Domenge  
Painted Steel  
1000 Throckmorton St, 76102  
Fort Worth Municipal Court  
FWPA Community Legacy Artwork

- How many separate pieces are there in this artwork?
- How do you think it was made?
- Describe the space and the architecture surrounding *Tabachin Ribbon*. How does the artwork complement or contrast with the site?

*Twelve Triangles Hanging*, 1974  
George Rickey  
Stainless Steel  
200 Texas Street, 76102  
Fort Worth City Hall  
FWPA Community Legacy Artwork



- How would you describe the texture of the stainless steel triangles?
- What does the overall shape remind you of?
- How does the sculpture relate to the architecture of the building?

**3** *Wind Roundabout*, 2015  
Ned Kahn  
Steel and Aluminum  
Henderson Street Roundabout  
near 600 Henderson St., 76107  
FWPA Commission



- What differences do you notice about the artwork when viewing it in a stationary position versus driving past it?
- The artist, Ned Kahn, likes to make invisible forces visible. What is the effect of an environmental themed artwork in a busy urban environment?
- What do you think would be the best time of day and weather conditions to view this piece?

*When most people think of public art, they think of statues of historic figures, but public art can take many forms, such as a free-standing sculpture, a mosaic integrated into a building's architecture, or even something functional like a water fountain or table. What are some of the creative ways artists incorporated art into public spaces that you saw today?*

**Share pictures from your visit on Social Media and tag @FWPublicArt or use the hashtags #FWPublicArt**