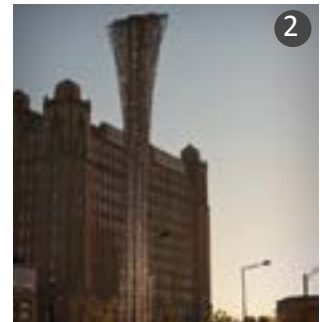


1 *JFK Tribute, 2012*
Lawrence M. Ludtke
Bronze
916 Main Street, 76102
General Worth Square
FWPA Community Legacy Artwork

- How would this piece be different without a tribune wall, and without the architectural elements in this space?
- What is the historical significance of President Kennedy's visit to in Fort Worth?
- How is the scale of the piece important?

Avenue of Light, 2009
Cliff Garten Studio
Sculpture (Stainless steel, concrete, LED)
West Lancaster Avenue, 76102
Lamar Street to Commerce Street
FWPA Commission

- Which do you think is more effective - a series of sculptures along the streetscape or a single, large piece? Why?
- Lancaster Avenue has three buildings listed on the National Register of Historic Buildings. How does the presence of a contemporary work of art effect the streetscape as a whole?



3 *Freedom Train, 2010*
Jeff Gottfried
Sculpture (Stainless, Bronze, LED)
221 W Lancaster Avenue, 76102
Historic T& P Lofts (Breezeway)
FWPA Commission

- Without reading the text, what story do the stainless steel figures tell?
- What do you think about the quote from Langston Hughes? What do you think of art that incorporates text?

TIP: When you enter the 1931 T&P Terminal Building, make sure you take note of the original Art Deco ceilings. The designs from this building were used in Cliff Garten's Avenue of Light as designs cut into each sheet of stainless steel.

When most people think of public art, they think of statues of historic figures, but public art can take many forms, such as a free-standing sculpture, a mosaic integrated into a building's architecture, or even something functional like a water fountain or table. What are some of the creative ways artists incorporated art into public spaces that you saw today?

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