



Parking in Color, 2009
PhenomenArts, Inc
Sound Composition/ Glass Sculpture /Architctural Enancements
1200 Houston St, 76102
Convention Center Parking Garage
FWPA Commission

TIP: To experience this piece, drive around the garage to see the work from all sides!

- What is the typical experience being in a parking garage? How does the artwork improve that experience?
- Where does the building end and the artwork begin?

Intimate Apparel & Pearl Earrings, 2005
Donald Lipski
Mixed Media

1202 Houston Street, 76102
Fort Worth Convention Center 12th St Lobby
FWPA Commission

- Each hat you see was donated to the artist. How many hats do you believe make up the sculpture?
- Does this piece work well in the Convention Center? Where else would it work?
- What do you think the title means?



Early Texas / Modern Texas, 2005
Vernon Fisher
Oil on Hardboard
1202 Houston Street, 76102
Fort Worth Convention Center (2nd Level Ballroom)
FWPA Commission

- What is the significance of creating two similar but separate paintings for this work?
- What do you think about the artist's painting style? What is the effect when he blurs some of the images?
- What do the blue and red lines represent in both paintings, and why are they important?

When most people think of public art, they think of statues of historic figures, but public art can take many forms, such as a free-standing sculpture, a mosaic integrated into a building's architecture, or even something functional like a water fountain or table. What are some of the creative ways artists incorporated art into public spaces that you saw today?

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