

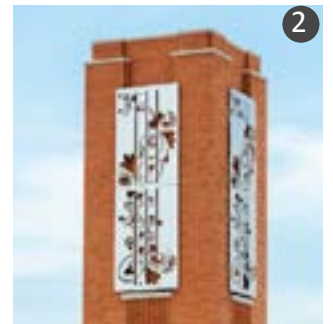
**1** *Avenue Tapestry, 2013*  
Michael Pavlovsky  
Powder-Coated Aluminum  
East Lancaster Avenue  
From Kentucky Ave to Pine St., 76102  
FWPA Commission

- What is the first thing you notice about this piece? How does that contribute to the area?
- There are 24 different banner designs. What are some of your favorites and what do you think they represent? How do they relate to the nearby businesses and organizations?

*TIP: While driving along E. Lancaster, be on the lookout for the Traffic Signal Control Cabinets at each of the fourteen signalized intersections along E. Lancaster from Pine St to Sandy Ln. Original artworks by twelve local artists were formatted to fit the cabinets and printed on a special 3M vinyl for outdoor use.*

*Regrowth, 2013*  
Tommy Fitzpatrick  
Stainless Steel, LED lights

3606 East Lancaster, 76103  
Fort Worth Crime Lab  
FWPA Commission



- What has the artist depicted?
- Is there a visual connection between this artwork and Avenue Tapestry?
- Why was this imagery chosen for the Crime Lab?



**3** *Pieces of Yesterday, Today & Tomorrow, 2018*  
Gregory Beck  
Painted Aluminum  
5650 E Lancaster Ave, 76112  
E. Division Police Station  
FWPA Commission

- This work was created with Automotive paint on aluminum. Each color is an individual layer of paint - how many layers do you think there are?
- Why do you think the artist selected these images for the work?
- Is it important for artwork to reference the history of a community?

Public art can commemorate the past, anticipate the future and express values we hold dear in the present. How did the artists express values that are most important to communities through the public art you saw today? How well do you think the artwork speaks to the people who use the space?

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