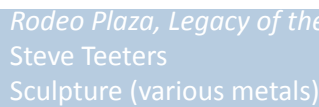


1 *Vaquero de Fort Worth, 2012*
David Newton and Tomas Bustos
Sculpture (Bronze)
1401 N Main Street, 76164
Between Ellils & Main at Central Ave. FWPA
Commission

- Who were the Vaqueros? How did they shape Fort Worth?
- How does the sculpture support the surrounding public space?
- Does the location of the sculpture create a gateway to the Stockyards or does it inhibit the way that the public engages with the sculpture?



Rodeo Plaza, Legacy of the Land, 2008
Steve Teeters
Sculpture (various metals)
Between Exchange Ave and Stockyards Blvd, 76164
Rodeo Plaza, Historic Stockyards
FWPA Commission



- How would this space be different without these pieces?
- This work is made up of several parts, including the larger-than life spurs, benches, longhorn lights and light poles. What are some of your favorite details?
- Have you seen examples of other artwork that plays with scale?



3 *Embroidery Dreams, 2012*
Leticia Huerta
Tile and Relief Murals (glass & ceramic tile)
NE 28th St and Decatur Rd, 76106
(Parking Available at Trail Drivers Park)
FWPA Commission

- What kinds of motifs do you see? What was the artist's inspiration?
- How does the artwork relate to this neighborhood and its history?
- How is this artwork meant to be experienced?

Public art can commemorate the past, anticipate the future and express values we hold dear in the present. How did the artists express values that are most important to communities through the public art you saw today? How well do you think the artwork speaks to the people who use the space?

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