



1 *Service Through the Centuries*, 2007
Oscar Alvarado
Glass mosaic
850 Irma Street, 76104
Fort Worth Fire Station #5
FWPA Commission

- What differences in colors, uniform styles, and architecture do you see as you move from left to right?
- Can you name the time periods each panel represents?
- Would you describe this piece as commemorative? Is it effective for a Fire Station?

Memory: Fairmount Park, 2014
Bart Shaw
Sculpture, mixed media

1500 S Henderson St, 76104
Fairmount Park
FWPA Commission



- What architectural elements do you see in the artwork that echo the surrounding neighborhood?
- Does artwork often offer a place where the community can gather?
- Do you think designing an artwork for a National Historic District would be easy or difficult?



3 *Untitled (West Rosedale)*, 2014
Juan and Patricia Navarrete
Cut metal and dichroic glass

West Rosedale
(Rosedale traffic median from 8th to Main Street)
FWPA Commission

- How does the presence of this piece add to the surrounding neighborhood?
- Watch the dichroic glass carefully as you drive by and see if you can catch it changing color. Do you think its use in this work is effective?

Public art can commemorate the past, anticipate the future and express values we hold dear in the present. How did the artists express values that are most important to communities through the public art you saw today? How well do you think the artwork speaks to the people who use the space?

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