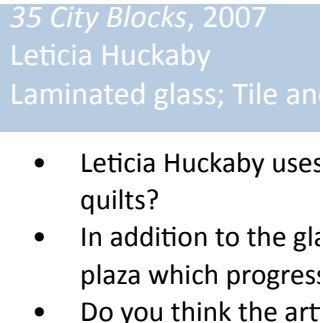




1 *United We Stand*, 2006
Eric McGehearty
Bronze
1101 12th Avenue, 76110
Fire Station #8
FWPA Commission

- What style of boots are depicted?
- Do you think the artist intended this to be a memorial or a tribute to Fire Fighters? Why?
- What response does the artwork elicit in you? Why?



35 City Blocks, 2007
Leticia Huckaby
Laminated glass; Tile and Stone Mosaic
1062 Evans Street, 76104
Shamlee Branch Library
FWPA Commission

- Leticia Huckaby uses quilt motifs in her studio work. What are some things you associate with quilts?
- In addition to the glass piece, Huckaby also designed the tile pathway beginning in the exterior plaza which progresses through the interior. How does the tile walkway affect the space?
- Do you think the artist took all the photographs that were used?



3 *Blue Lines*, 2010
Ralph Helmick
Powder-Coated Steel and Aluminum
1100 Nashville Avenue, 76105
Fort Worth Police Facility
FWPA Commission

- How does this piece change when you move from the outside to the inside?
- Does the piece feel heavy or light? Imagine a solid sculpture in the same space. Which is better?
- The artist used profiles of actual community members for this piece. How many different profiles do you see?

Public art can commemorate the past, anticipate the future and express values we hold dear in the present. How did the artists express values that are most important to communities through the public art you saw today? How well do you think the artwork speaks to the people who use the space?

Share pictures from your visit on Social Media and tag @FWPublicArt or use the hashtags #FWPublicArt