

REVISED MEETING AGENDA FORT WORTH ART COMMISSION Monday, October 12, 2020, 5:00 p.m. CDT

Videoconference

https://fortworthtexas.webex.com/fortworthtexas/onstage/g.php?MTID=edcff084ec2127079620dfb546652

Meeting / Access Code: 126 347 3522
Registration Required

Teleconference

(817) 392-1111 or 1-650-479-3208 Meeting/ Access Code: 126 347 3522

Viewing Only

Television: Charter 190; One Source 7; Verizon 5; AT&T Uverse 99
City of Fort Worth Website Homepage: Watch Live Online

For more information on attending or speaking at this meeting either through Videoconference or Teleconference, please visit the City's website: http://fortworthtexas.gov/boards/

To view the docket for this meeting visit: http://fortworthtexas.gov/calendar/boards/

Due to health and safety concerns related to the COVID-19 coronavirus, this meeting will be conducted by videoconference or telephone call in accordance with the Texas Open Meetings Act and the provisions provided by the Governor of Texas in conjunction with the Declaration of Disaster enacted on March 13, 2020.

**Any member of the public who wishes to address the Commission regarding an item on the listed agenda must sign up to speak no later than 5:00PM on the day prior to the meeting. To sign up, either contact Michael Asbill at masbill@artscouncilfw.org or 817-298-3027 or register through WebEx per the directions on the City's website above. Please note that the City of Fort Worth is using a third party vendor to assist with City meetings. If there are service interruptions, including call in number changes, we will provide alternative call in numbers on our website whenever possible.

COMMISSION MEMBERS

Commissioner Estrus Tucker, Vice Chair

Commissioner Maggie Adler Commissioner Carol Hendrix Commissioner Raul Pena Commissioner Leslie Thompson

CITY STAFF

Fernando Costa, Assistant City Manager Mark McAvoy, Planning & Data Analytics Director Royce Hansen, Assistant City Attorney Tracey Edwards, Community Engagement Office Commissioner Bill Campbell Commissioner Sheila Hill Commissioner James Talambas VACANCY

SENIOR ARTS COUNCIL STAFF
Karen Wiley, President & CEO
Martha Peters, Director of Public Art



- I. Roll Call Anne Allen, Public Art Project Manager
- II. Call to Order Vice Chairman Tucker
 - a. Reading of COVID-19 Statement Anne Allen
- III. <u>Approval of Minutes</u> Vice Chairman Tucker
 - a. Special Called Meeting of September 14, 2020
- IV. Report of Chair Vice Chairman Tucker
 - a. New Appointment to the Art Commission:
 - i. Maggie Adler to Position 2 (Arts Professional Curator)
 - b. Reappointments to the Art Commission:
 - i. James Talambas, Position 6 (Arts Professional Artist)
 - ii. Leslie Thompson, Position 8 (Community Representative)
 - c. Appointment of Art Commissioners to Projects:
 - i. Riverside Park Maggie Adler
 - ii. South Patrol Division Raul Pena
 - iii. Pioneer Tower James Talambas
 - d. Comments on Current Agenda Items
- V. <u>Citizens' Presentations General</u> (3 minutes per speaker)

 [PLEASE NOTE: Speakers addressing a specific action item on the agenda may be invited to speak prior to "Discussion" of that item.]
- VI. Action Items
 - Approval of Artist Julie Lazarus' Preliminary Design for the new Fire Station #26, located at 6124 S. Hulen Road, 76113 (Council District 6)
 - i. Report of Staff Michelle Richardson, Public Art Project Manager
 - ii. Presentation Julie Lazarus, Artist
 - iii. Project Core Team Comments
 - iv. Citizens' Presentations
 - v. Discussion
 - b. Approval of Artist Laura Walter's Final Design for the Rockwood Clubhouse (1851 Jacksboro Highway, 76114) (Council District 2)
 - i. Report of Staff Anne Allen, Public Art Project Manager
 - ii. Presentation Laura Walter, Artist
 - iii. Project Core Team Comments
 - iv. Citizens' Presentations
 - v. Discussion



- c. Approval of Project Outline for the Beach/820 Underpass Public Art Project, Located at the Intersection of North Beach Street and Interstate 820, 76137 (Council District 4)
 - i. Report of Staff Michelle Richardson, Public Art Project Manager
 - ii. Discussion

VII. Election of Officers for Fiscal Year 2021 (October 1, 2020 – September 30, 2021)

- a. Election of the Art Commission Chair Ex Officio Secretary Martha Peters
 - i. Nominations for Art Commission Chair
 - ii. Election of Art Commission Chair to Serve for Fiscal Year 2021
- b. Election of the Art Commission Vice Chair Chairman
 - i. Nominations for Art Commission Vice Chair
 - ii. Election of Art Commission Chair to Serve for Fiscal Year 2021

VIII. <u>Staff Report and Announcements</u> – Martha Peters

- a. Recent / Upcoming City Council Presentations/Actions
 - i. September 15, 2020
 - 1. Work Session Presentation on FY2021 Annual Work Plan
 - 2. Appointment/Reappointments of Art Commissioners
 - 3. M&C Authorizing Joe Barrington's Artwork Commission Contract for Fire Station #45
 - ii. September 22, 2020
 - 1. M&C FY 2021 Annual Work Plan
 - 2. M&C Arts Council Contract
- b. Project Reports
 - i. Trail Driver's Park Michelle Richardson
 - ii. Chisholm Trail Park, Phase 1 Anne Allen
 - iii. End of Year Project Status Report Martha Peters
- c. Community Engagement Update Michael Asbill, Coordinator
 - i. Pioneer Tower Iconic Public Art Project:
 - 1. Refik Anadol's "Call for Memories" (pioneertowerdreams.org)
 - 2. Fort Worth Public Art Website Section (pioneertowerart.org)
- d. Announcements of Staff
 - International CODAsummit 2020 featured Lake Como Park (RDG Dahlquist Studio) and the Westcreek Bridge (Ignition Arts)
 - ii. Road Ribbons, October 5-December 10, 2020, Northwest Lakeview Gallery, Tarrant County College, NW Campus, 4801 Marine Creek Parkway, 76179—Anne Allen
 - iii. Big Benbrook Kintsugi, 5 Minute Video, Glasstire.org—Anne Allen



iv. Eastfield Campus 50th Anniversary Visual Art Faculty Exhibition, October 6 – December 28, 2020, Mesquite Arts Center, 1527 N. Galloway Avenue, Mesquite, 75149 – Michelle Richardson

- IX. <u>Announcements of Commissioners</u>
- X. <u>Future Agenda Items</u>
- XI. Next Meeting Chairman
 - a. Monday, November 9, 2020, 5:00 p.m. via Webex (see agenda for details)
- XII. <u>Adjournment</u> Chairman

I, the undersigned authority do hereby certify that this Notice of Meeting was posted on the City of Fort Worth official website and said Notice was posted on the following date and time <u>Thursday, October 08, 2020 at 9:20 a.m.</u> and remained so posted continuously for at least 72 hours preceding the scheduled time of said meeting.

City Secretary for the City of Fort Worth, Texas





MEETING DATE: OCTOBER 12, 2020 AGENDA ITEM: VI.a.

PROJECT NAME: FIRE STATION #26

PRESENTATION: Approval of Artist Julie Lazarus's Preliminary Design for the Fire Station #26 Public Art

Project, Located at 6124 S. Hulen Road, 76113 (District 6)

PROJECT SUMMARY

Project Outline approved March 20, 2019.

Selected Artist approved June 17, 2019.

Julie Lazarus entered into a Preliminary Design Contract on July 15, 2019 (CSC 52543).

Artist Julie Lazarus met with the Project Core Team on August 22, 2019.

Lazarus also completed a 40-hour micro-residency with the Fort Worth Fire Department from July-August 2019, during which time she participated in ride-a-longs and firefighters' daily routine tasks.

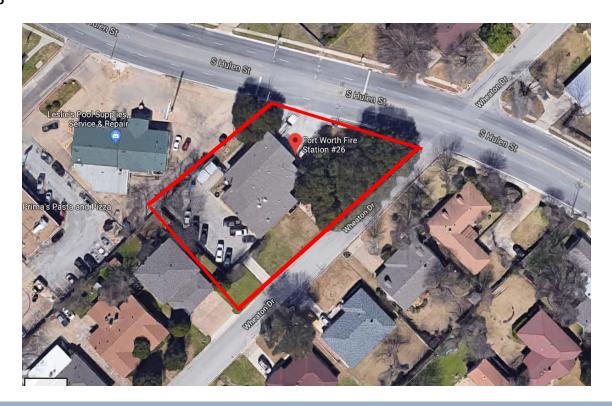
STAFF RECOMMENDATION

Staff has reviewed the Preliminary Design Deliverables and recommends approval of the Preliminary Design. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

NEXT STEPS

Upon approval of this Preliminary Design, the artist will enter into a Final Design Contract to complete installation details including lighting and otherwise refine her design.

SITE MAP



Project Manager: Michelle Richardson Email: mrichardson@artscouncilfw.org Phone: 817.298.3040





MEETING DATE: OCTOBER 12, 2020 AGENDA ITEM: VI.a.

PROJECT NAME: FIRE STATION #26

PRESENTATION: Approval of Artist Julie Lazarus's Preliminary Design for the Fire Station #26 Public Art

Project, Located at 6124 S. Hulen Road, 76113 (District 6)

PRELIMINARY DESIGN PREVIEW



The current Fire Station #26 is seen as a gateway between commercial and residential areas in this community, a feeling the artwork associated with the new replacement building is meant to echo. After spending 50 hours during a microresidency with the firefighters, artist Julie Lazarus learned of the personal importance of the firefighters' helmet and its reputation as a "badge of honor." Her Preliminary Design includes three series of helmets, each uniquely patterned, to represent the various personnel on each shift (A, B, and C) at the station. The arrangement addresses the uniqueness of the station location with artwork viewable from the neighborhood, Hulen Street, and Granbury Road.

The helmets will be a combination of mirrored and brushed stainless steel, each measuring approximately 20 inches height by 25 inches width by 0.135 inches in depth. The work will be lit at night with an ultramarine blue colored light, echoing the color of the firefighters' trucks.

The artist will share further details with a full Preliminary Design presentation at the Fort Worth Art Commission meeting on Monday, October 12, 2020.

Please note, aesthetic choices of the building such as blue canopy colors are subject to change.

Project Manager: Michelle Richardson Email: mrichardson@artscouncilfw.org Phone: 817.298.3040



MEETING DATE: OCTOBER 12, 2020 AGENDA ITEM: VI.b.

PROJECT NAME: SOUTH PATROL DIVISION

Approval of Artist Gordon Huether + Partners, Inc. Preliminary Design for the South

PRESENTATION: Patrol Division Public Art Project, Located at the Intersection of McCart Avenue and W.

Risinger Road, 76123 (District 6)

PROJECT SUMMARY

Project Outline approved August 12, 2019.

Selected Artist approved February 10, 2020.

Gordon Huether + Partners, Inc. entered into a Preliminary Design Contract on April 24, 2020 (CSC# 53841).

Artist Gordon Huether met with the Project Core Team on virtually on June 17, 2020.

Huether also completed a virtual micro-residency with the Fort Worth Police Department over the course of the summer, during which time he met with personnel at various ranks to get a sense of the City of Fort Worth as well as the FWPD's role.

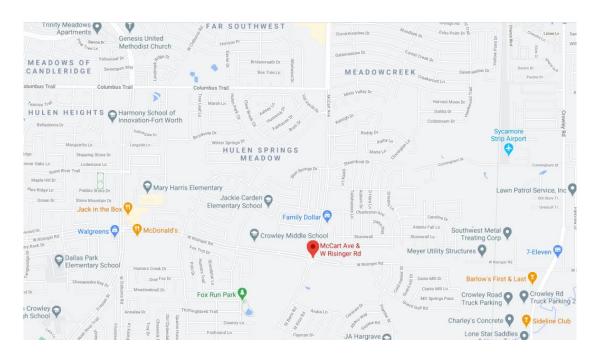
STAFF RECOMMENDATION

Staff has reviewed the Preliminary Design Deliverables and recommends approval of the Preliminary Design. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

NEXT STEPS

Upon approval of this Preliminary Design, the artist will enter into a Final Design Contract to complete engineering and otherwise refine his design.

SITE MAP







MEETING DATE: OCTOBER 12, 2020 AGENDA ITEM: VI.b.

PROJECT NAME: SOUTH PATROL DIVISION

Approval of Artist Gordon Huether + Partners, Inc. Preliminary Design for the South

PRESENTATION: Patrol Division Public Art Project, Located at the Intersection of McCart Avenue and W.

Risinger Road, 76123 (District 6)

PRELIMINARY DESIGN PREVIEW



During artist Gordon Huether's micro-residency, he learned that one of the officers' main goals is to be seen as members of the community and the many ways in which the Fort Worth Police Department works to strengthen those relationships. *The Blue Hand* sculpture proposed for the South Patrol Division is designed to serve as a metaphor for the officers in blue reaching out to their community while the mirror-finished stainless steel sphere that literally and metaphorically reflects that community, and the officers as a part of it. Commanding yet welcoming, the piece becomes a bridge between the two and makes them one.

The design will incorporate painted steel plates spaced apart to create the hand which holds the sphere. The work is designed to be approximately 20' long by 10' tall by 8'9" wide.

The artist will share further details with a full Preliminary Design presentation at the Fort Worth Art Commission meeting on Monday, October 12, 2020.

Project Manager: Michelle Richardson Email: mrichardson@artscouncilfw.org Phone: 817.298.3040





MEETING DATE: OCTOBER 12, 2020 AGENDA ITEM: VI.c.

PROJECT NAME: ROCKWOOD CLUBHOUSE

PRESENTATION:

Approval of Final Design by Artist Laura Walters for the Rockwood Clubhouse,

Rockwood Municipal Golf Course, 1851 Jacksboro Hwy, Fort Worth, TX 76114 (Council

District 2)

PROJECT SUMMARY

Project Outline approved by Art Commission on May 1, 2019

- Artist Selection Panel's recommendation of Laura Walters approved by Art Commission on August 12,
 2019
- Laura Walter's Preliminary Design Contract executed on October 15, 2019 (CSC# 52950)
- Laura Walters met with the Project Core Team for input on November 13, 2019
- FWAC approved Laura Walter's Preliminary Design June 8, 2020

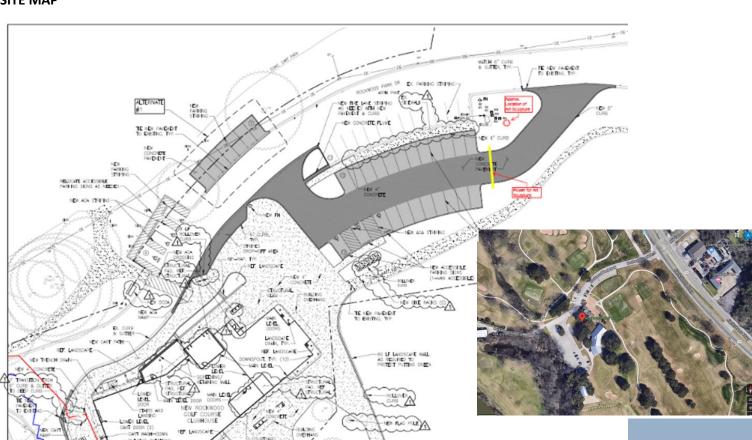
STAFF RECOMMENDATION

Staff has reviewed the Final Design Deliverables and recommends approval of the Final Design. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

NEXT STEPS

Upon approval of Final Design, Laura Walters will enter a Commission Contract to fabricate, transport and install the artwork.

SITE MAP



TO EVERY PROPERTY.





MEETING DATE: OCTOBER 12, 2020 AGENDA ITEM: VI.c.

PROJECT NAME: ROCKWOOD CLUBHOUSE

Approval of Final Design by Artist Laura Walters for the Rockwood Clubhouse,

Rockwood Municipal Golf Course, 1851 Jacksboro Hwy, Fort Worth, TX 76114 (Council

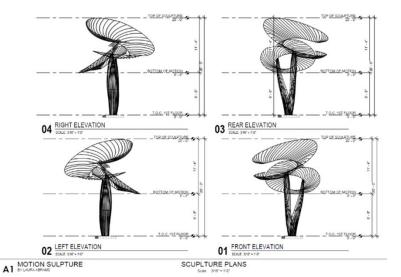
District 2)

FINAL DESIGN

Laura Walters has designed a sculpture for the new Rockwood Clubhouse titled, *Parallel Evolution*. The sculpture references elements of a golf swing combined with the spiral form of the ammonite fossils found in Rockwood Park, along with the trunks and canopies of the heritage oak trees found on site. The artist's design is a response to the Project Core Team's suggestion that the artwork tie to the nature in Rockwood Park and the Rockwood Golf Course. At 20 feet in height, the artwork will be fabricated in stainless steel and painted a sunset orange (Sherwin Williams 6895 or 6899), to contrast with the sky and the greens of the golf course. The artwork footing will be almost invisible, so the sculpture appears to rise out of the ground. The artwork will be lit at night with in-ground and ground mounted LED light fixtures and will become a landmark for the area, which will be visible from Jacksboro Highway.

The Project Manager will share further details with a Final Design presentation at the Fort Worth Art Commission meeting on Monday, June 8, 2020. The artist will be available for questions.

[PLEASE NOTE: The background imagery does not include the new Rockwood Clubhouse, which is currently under construction.]





Project Manager: Anne Allen

Email: aallen@artscouncilfw.org

Phone: 817.298.3028





MEETING DATE: OCTOBER 12, 2020 AGENDA ITEM: VI.d.

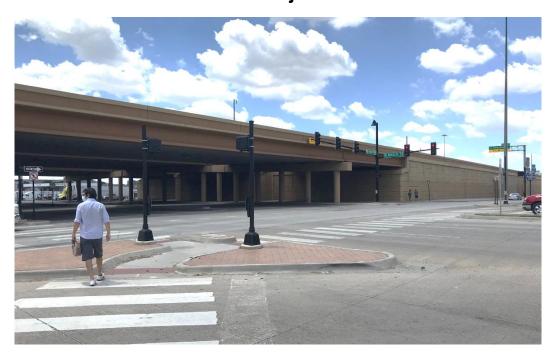
PROJECT NAME: N. BEACH/820 UNDERPASS

PRESENTATION: Approve the Project Outline for N. Beach/820 Underpass Public Art Project, located at

the intersection of N. Beach and I-820, 76137 (District 4)



N. Beach/820 Underpass Public Art Project Outline



As part of the 2014 Bond Program, the City of Fort Worth rehabilitated and expanded N. Beach from I-820 northbound to Fossil Creek Boulevard. The N. Beach underpass at I-820 was identified in the Fort Worth Public Art Plan for the 2014 Bond Program as an impactful location for public art, which could engage nearby residents, as well as visitors to Fort Worth.

PUBLIC ART SITE AND APPROACH

This public art project provides an opportunity for an artist to create a unique artwork for the N. Beach/820 Underpass, which is 16' 7" in height by 100' in width by 230' in length. The roadway below the underpass expands to ten lanes with three bridge decks overhead held up by seventeen pillars on either side. The artwork shall be properly integrated into the site and considerate of its functional needs.

At their meeting, the Project Core Team discussed their interest in work that reflected their diverse community at a juncture which connects Fort Worth and Haltom City. The Team spoke of the nature that surrounds this area, referencing Fossil Creek and the many birds and animals that have become their neighbors. Overall, the team suggests artwork that uses light, is predominately viewable from the car, and invites curiosity through material or application.

Project Manager: Michelle Richardson Email: mrichardson@artscouncilfw.org Phone: 817.298.3040

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MEETING DATE: OCTOBER 12, 2020 AGENDA ITEM: VI.d.

PROJECT NAME: N. BEACH/820 UNDERPASS

PRESENTATION: Approve the Project Outline for N. Beach/820 Underpass Public Art Project, located at

the intersection of N. Beach and I-820, 76137 (District 4)

PUBLIC ART BUDGET

The N. Beach/820 Underpass project is included in the *Fort Worth Public Art Fiscal Year 2021 Annual Work Plan*, adopted by the Fort Worth City Council on September 22, 2020 (M&C 20-0678). Approximately \$300,000.00 was included in the *Public Art Plan for the 2014 Bond Program* for the N. Beach/820 Underpass Public Art Project budget including contingencies.

ELIGIBILITY

Staff will recommend 6-8 artists from the Fort Worth Public Art Pre-Qualified List of Artists, and additional artists by invitation, whose work would be a good fit for the project.

PROJECT CORE TEAM

- 1. Nancy Cohen, Stoneglen
- 2. Jennifer Dunn, National Weather Service
- 3. Jerry Faughtenberry, Villas of Fossil Creek
- 4. Thomas Gilliam, The Crossing at Fossil Creek
- 5. Mary Haltom, Haltom City Representative
- 6. Ken Seeling, Stoneglen at Fossil Creek
- 7. Blaine Ubelhor, Meadows of Fossil Creek

ARTIST SELECTION PROCESS

SELECTION PANEL MEETING #1

FWPA staff shall present a pool of artists to the Artist Selection Panel. Artists will be contacted prior to being considered by the Artist Selection Panel, to ascertain their interest and availability. The Artist Selection Panel shall review the artists' qualifications and select 3 finalists and 1 alternate.

FINALIST ORIENTATION

The finalists shall participate in an orientation for the project, including a virtual site visit.

SELECTION PANEL MEETING #2

The Artist Selection Panel shall hear interview presentations by each of the three artists individually. The Panel may then ask questions pertinent to the project and/or about their professional experience. The Panel will then recommend one artist and one alternate for the project. Upon the Fort Worth Art Commission's approval, a Preliminary Design contract will be executed with the selected artist.

MEETING FACILITATOR: Michelle Richardson, Public Art Project Manager, Arts Council of Fort Worth and Tarrant County

ARTIST SELECTION PANEL (Voting)

- 1. Council Member Cary Moon, District 4
- 2. Nancy Cohen, Elected Project Core Team Member
- 3. Raul Pena, Fort Worth Art Commissioner
- 4. Artist
- 5. Arts Professional

Project Manager: Michelle Richardson Email: mrichardson@artscouncilfw.org Phone: 817.298.3040



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MEETING DATE: OCTOBER 12, 2020 AGENDA ITEM: VI.d.

PROJECT NAME: N. BEACH/820 UNDERPASS

PRESENTATION: Approve the Project Outline for N. Beach/820 Underpass Public Art Project, located at

the intersection of N. Beach and I-820, 76137 (District 4)

ADVISORS (Non-voting)

1. Alicia Ortiz, District 4 Director

- 2. Ali Momenzadeh, TxDOT
- 3. Minh Tran, TxDOT
- 4. Marty Stewart, TxDOT
- 5. David Jodray, Transportation/Public Works, City of Fort Worth
- 6. Christi Pruitt, Representative of Haltom City
- 7. Other Project Core Team Members
- 8. Others as may be appropriate

TIMELINE (Subject to change)

Project Outline Approved

Selection Panel Meeting #1

November 2020

Finalist Orientation

Selection Panel Meeting #2 (Interviews)

FWAC approval

October 12, 2020

November 2020

December 2020

December 14, 2020

Project Manager: Michelle Richardson Email: mrichardson@artscouncilfw.org Phone: 817.298.3040