



**SPECIAL MEETING AGENDA
FORT WORTH ART COMMISSION
Monday, November 16, 2020, 5:00 p.m. CDT**

Videoconference

<https://fortworthtexas.webex.com/fortworthtexas/onstage/g.php?MTID=ef86be44bd6f68b72d2c57c189b0825d6>

Meeting / Access Code: 126 503 8620

Registration Required

Teleconference

(817) 392-1111 or 1-650-479-3208

Meeting/ Access Code: 126 347 3522

Viewing Only

Television: Charter 190; One Source 7; Verizon 5; AT&T Uverse 99
City of Fort Worth Website Homepage: <http://fortworthtexas.gov/fwtv>

For more information on attending or speaking at this meeting either through Videoconference or Teleconference, please visit the City's website: <http://fortworthtexas.gov/boards/>

To view the docket for this meeting visit: <http://fortworthtexas.gov/calendar/boards/>

Due to health and safety concerns related to the COVID-19 coronavirus, this meeting will be conducted by videoconference or telephone call in accordance with the Texas Open Meetings Act and the provisions provided by the Governor of Texas in conjunction with the Declaration of Disaster enacted on March 13, 2020.

****Any member of the public who wishes to address the Commission regarding an item on the listed agenda must sign up to speak no later than 5:00PM on the day prior to the meeting. To sign up, either contact Michael Asbill at masbill@artscouncilfw.org or 817-298-3027 or register through WebEx per the directions on the City's website above. Please note that the City of Fort Worth is using a third party vendor to assist with City meetings. If there are service interruptions, including call in number changes, we will provide alternative call in numbers on our website whenever possible.**

COMMISSION MEMBERS

Commissioner Estrus Tucker, Chairman
Commissioner James Talambas, Vice Chairman

Commissioner Maggie Adler
Commissioner Carol Hendrix
Commissioner Raul Pena
VACANCY (Design Professional)

Commissioner Bill Campbell
Commissioner Sheila Hill
Commissioner Leslie Thompson

CITY STAFF

Fernando Costa, Assistant City Manager
Mark McAvoy, Planning & Data Analytics Director
Royce Hansen, Assistant City Attorney
Tracey Edwards, Community Engagement Office

SENIOR ARTS COUNCIL STAFF

Karen Wiley, President & CEO
Martha Peters, Director of Public Art



- I. Roll Call – Anne Allen, Public Art Project Manager
- II. Call to Order –Chairman Tucker
 - a. Reading of COVID-19 Statement – Anne Allen, Public Art Project Manager
- III. Approval of Minutes –Chairman Tucker
 - a. Regular Meeting of October 12, 2020
- IV. Report of Chair –Chairman Tucker
 - a. Current Art Commission Vacancy – Position 4 (Design Professional)
 - b. Chairman's Comments on Current Agenda Items
- V. Citizens' Presentations - General (3 minutes per speaker)
[PLEASE NOTE: Speakers addressing a specific action item on the agenda may be invited to speak prior to "Discussion" of that item.]
- VI. Action Items
 - a. Approval of Artist Gordon Huether + Partners, Inc. Preliminary Design for the South Patrol Division, Southwest Corner of McCart Avenue and W. Risinger Road, 76123 (District 6)
 - i. Report of Staff – Michelle Richardson, Public Art Project Manager
 - ii. Presentation – Gordon Huether, Artist
 - iii. Project Core Team Comments
 - iv. Citizens' Presentations
 - v. Discussion
 - b. Approval of Revised Final Design for Rockwood Clubhouse, by Artist Laura Walters, 1851 Jacksboro Highway, 76114 (Council District 2)
 - i. Report of Staff – Anne Allen, Public Art Project Manager, with Laura Walters, Artist
 - ii. Project Core Team Comments
 - iii. Citizens' Presentations
 - iv. Discussion
 - c. Make Recommendation to City Council to Authorize an Artwork Commission Contract with Artist Jill Bedgood to Implement the Approved Final Design for the Chisholm Trail Park Public Art Project Phase II, for Chisholm Trail Park Public Art Project, 4680 McPherson Boulevard, (Council District 6)
 - i. Report of Staff – Anne Allen, Public Art Project Manager
 - ii. Discussion



- d. Approve Project Outline for the Las Vegas Trail Roundabout Public Art Project, located at the intersection of South Normandale Street, North Normandale Street and Las Vegas Trail, 76116 (Council District 3)
 - i. Report of Staff – Anne Allen, Public Art Project Manager
 - ii. Discussion

VII. Staff Report and Announcements – Martha Peters

- a. Recent Reports
 - i. Fiscal Year 2020 Art Commission Report
 - ii. Fiscal Year 2020 Year End Public Art Projects Status Report
- b. Project Reports
 - i. North Beach / 820 Underpass – Michelle Richardson, Public Art Project Manager
 - ii. Hemphill Lamar Progress Report – Martha Peters
 - iii. Downtown Lancaster Avenue Landscaping – Martha Peters
- c. Community Engagement Update – Michael Asbill, Coordinator
 - i. Fort Worth Public Art Vimeo Channel
 - ii. Pioneer Tower Iconic Public Art Project:
 - 1. Fort Worth Public Art Website Section (pioneertowerart.org)
 - 2. Refik Anadol's "Call for Memories" (pioneertowerdreams.org)
- d. Announcements of Staff
 - i. Aurora Biennial 2020-21, *Afterwards was already before*, curated by Noam Segal with associate curators Tamara Johnson and Tre Burns, launched on November 6, 2020 as a series of free digital and socially distanced events featuring new media artworks (dallasaurora.com).

VIII. Announcements of Commissioners

IX. Future Agenda Items

X. Next Meeting - Chairman Tucker

- a. Monday, December 14, 2020, 5:00 p.m. via Webex (*see agenda for details*)

XI. Adjournment – Chairman Tucker

MEETING DATE: NOVEMBER 16, 2020
PROJECT NAME: SOUTH PATROL DIVISION

AGENDA ITEM: VI.a.

PRESENTATION: Approval of Artist Gordon Huether + Partners, Inc. Preliminary Design for the South Patrol Division, Southwest Corner of McCart Avenue and W. Risinger Road, 76123 (District 6)

PROJECT SUMMARY

- Project Outline approved August 12, 2019
- Selected Artist approved February 10, 2020
- Gordon Huether + Partners, Inc. entered into a Preliminary Design Contract on April 24, 2020 (CSC# 53841)
- Artist Gordon Huether met with the Project Core Team virtually on June 17, 2020
- Huether has completed a virtual micro-residency with the Fort Worth Police Department (FWPD) during the summer of 2020, meeting with personnel at various ranks to get a sense of Fort Worth and FWPD's role in the community

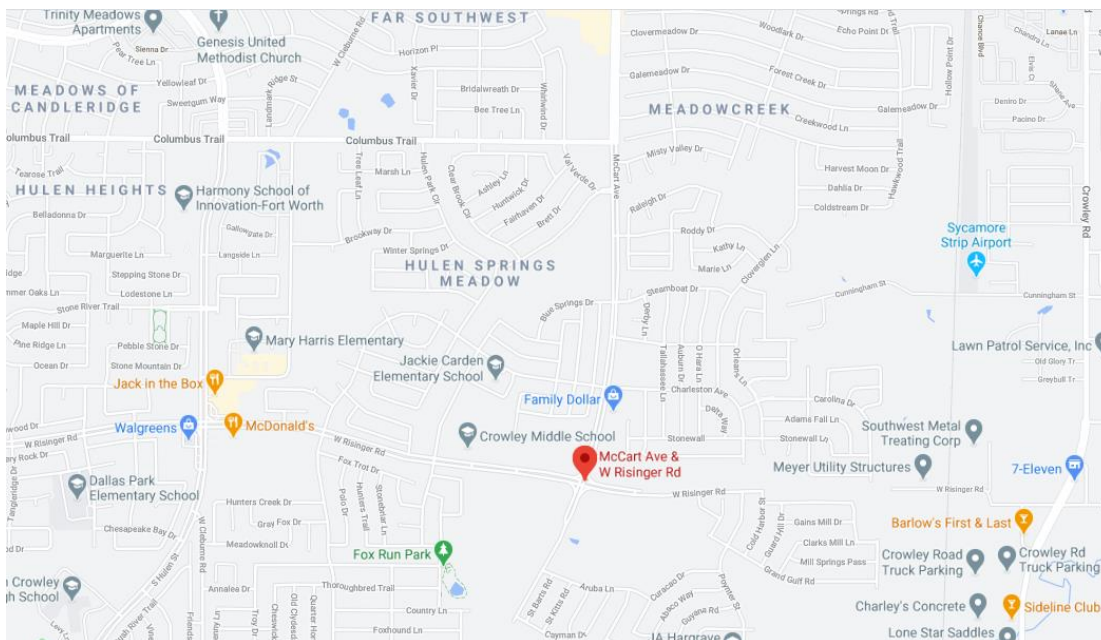
STAFF RECOMMENDATION

Staff has reviewed the Preliminary Design Deliverables and recommends approval of the Preliminary Design. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

NEXT STEPS

Upon approval of this Preliminary Design, the artist will enter into a Final Design Contract to complete engineering and otherwise refine his design.

SITE MAP



MEETING DATE: NOVEMBER 16, 2020
PROJECT NAME: SOUTH PATROL DIVISION

AGENDA ITEM: VI.a.

PRESENTATION: Approval of Artist Gordon Huether + Partners, Inc. Preliminary Design for the South Patrol Division, Southwest Corner of McCart Avenue and W. Risinger Road, 76123 (District 6)

PRELIMINARY DESIGN PREVIEW



During Gordon Huether's micro-residency, he learned that one of the officers' main goals is to be recognized as members of the community. To support that goal, the Fort Worth Police Department is actively working to strengthen its relationship to the community.

The Blue Hand sculpture proposed for the South Patrol Division is designed to serve as a metaphor for the officers in blue reaching out to the community, while the mirror-finished stainless steel sphere literally and metaphorically reflects that community and the officers as a part of it. Commanding yet welcoming, the piece becomes a bridge between the two and makes them one.

Painted steel plates spaced apart will form the hand which holds the sphere. The work is designed to be approximately 10' in height, 8'9" wide and 20' in length.

The artist will share further details with his Preliminary Design presentation at the Fort Worth Art Commission Meeting on Monday, November 16, 2020.

MEETING DATE: NOVEMBER 16, 2020
PROJECT NAME: ROCKWOOD CLUBHOUSE

AGENDA ITEM: VI.b.

PRESENTATION: Approval of Revised Design for Rockwood Clubhouse, by Artist Laura Walters, 1851 Jacksboro Highway, 76114 (Council District 2)

PROJECT SUMMARY

- Project Outline approved by Art Commission on May 1, 2019
- Artist Selection Panel's recommendation of Laura Walters approved by Art Commission on August 12, 2019
- Laura Walters' Preliminary Design Contract executed on October 15, 2019 (CSC# 52950)
- Laura Walters met with the Project Core Team for input on November 13, 2019
- FWAC approved Laura Walters' Preliminary Design June 8, 2020
- FWAC approved Laura Walters' Final Design October 12, 2020

STAFF RECOMMENDATION

The Final Design has been revised due to feedback regarding the color of the sculpture received from stakeholders after the Art Commission Meeting of October 12, 2020. The artist has selected a new color for the sculpture that will be presented at the meeting. Staff has reviewed the Revised Final Design and recommends approval. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

NEXT STEPS

Upon approval of the Revised Final Design, City Council will be asked to authorize an Artwork Commission Contract with Laura Walters to fabricate, transport and install the artwork.

AERIAL PHOTO OF SITE WITH LOCATION OF SCULPTURE



MEETING DATE: NOVEMBER 16, 2020
PROJECT NAME: ROCKWOOD CLUBHOUSE

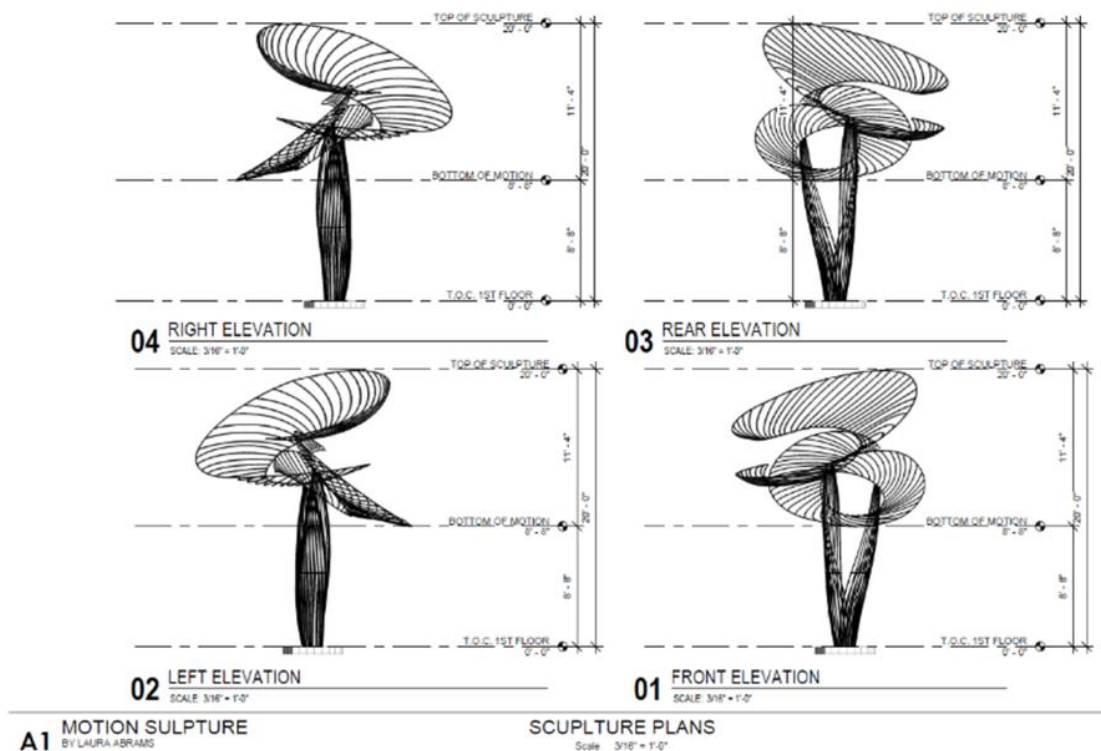
AGENDA ITEM: VI.b.

PRESENTATION: Approval of Revised Design for Rockwood Clubhouse, by Artist Laura Walters, 1851 Jacksboro Highway, 76114 (Council District 2)

REVISED FINAL DESIGN

Laura Walters has designed a sculpture for the new Rockwood Clubhouse titled, *Parallel Evolution*. The sculpture references elements of a golf swing combined with the spiral form of the ammonite fossils found in Rockwood Park, along with the trunks and canopies of the heritage oak trees found on site. The artist's design is a response to the Project Core Team's suggestion that the artwork echo nature in Rockwood Park and the Rockwood Golf Course. At 20 feet in height, the artwork will be fabricated in stainless steel and painted in a new color the artist is proposing based on stakeholder feedback. The footing will be almost invisible, so the sculpture appears to rise out of the ground. The artwork will be lit at night with both in-ground and ground-mounted LED light fixtures. The artwork will be sited in a traffic island adjacent to a new parking lot and golf greens that will be underplanted with low-height, low maintenance groundcover compatible with the specified lighting. The sculpture will become a landmark for the new clubhouse and will be visible from Jacksboro Highway.

The Project Manager will share further details with a Final Design presentation at the Fort Worth Art Commission meeting on Monday, November 16, 2020. The artist will be available to answer for questions.



MEETING DATE: NOVEMBER 16, 2020
PROJECT NAME: CHISHOLM TRAIL PARK, PHASE II

AGENDA ITEM: VI.c.

PRESENTATION: Make Recommendation to City Council to Authorize an Artwork Commission Agreement with Artist Jill Bedgood, to Implement the Approved Final Design of the Chisholm Trail Park Public Art Project Phase II, for Chisholm Trail Park, 4680 McPherson Boulevard, (Council District 6)

PROJECT SUMMARY

- March 7, 2016, the FWAC approved the Artist's Conceptual Design and recommended Artist develop a Final Design based upon the Conceptual Design
- June 21, 2016, City Council authorized a Final Design and Commission Agreement with the Artist (M&C G-18755), with the stipulations that revisions be made to the approved Conceptual Design
- September 1, 2016, the artist was placed under a Revised Conceptual Design Proposal, Final Design and Commission contract for public art project for the Site (Fort Worth City Secretary Contract No. 48140), funded by 2014 Bond funds in an amount of up to \$76,000.00, which funds the fabrication, transportation and installation of "Flora and Fauna" and "The Pond".
- August 14, 2017, the FWAC approved Jill Bedgood's Final Design for all three (3) artwork screens ("Flora and Fauna", "The Pond" and "The Prairie"); and authorized fabrication, transportation and installation of "Flora and Fauna" and "The Pond" for which there was sufficient funding from the 2014 Bond. The first two (2) screens are currently in fabrication with installation anticipated in December 2020.
- October 16, 2018, City Council adopted the Art Commission's recommended *Public Art Plan for the 2018 Bond Program*, which included \$81,000 for the implementation of the Chisholm Trail Park Phase II ("The Prairie").

APPROVED FINAL DESIGN

Jill Bedgood's approved final design celebrates the park's natural prairie by illuminating its ecosystems: geology, hydrology, and flora and fauna, presented in a circular motif, symbolizing the communities, continuity and connections that make up these systems and our place within them.

The artwork consists of three (3) "screens", each with a number of unique, detailed, full-color drawings by Bedgood, which are fabricated in porcelain enamel on round steel discs and mounted on raised painted steel frames measuring 3' in height x 7' in length. The screens will be placed along the walking trail throughout the park and each will include a site map.

Phase I: Flora and Fauna (north east corner of the park) depicts birds, insects, plants and flowers found in the park; and, The Pond (east of the pond in the park) centers on the aquatic life found in the park including water birds, aquatic plants, fish and predators like the coyote who come to the pond to drink and hunt. Phase II: "The Prairie" (southwestern part of the park) includes other prairie citizens past and present, such as buffalo, ammonite fossils, hawks, spiders and native grasses, and calls attention to the seep hydrology at work in this hilly, stepped area of the park.

PHASE II BUDGET

\$81,000.00 (2018 Bond Program, Proposition B), for implementation of *The Prairie* and project management costs.

STAFF RECOMMENDATION

With the imminent completion of Phase I, it is timely for the Art Commission to make a recommendation to City Council to authorize an Artwork Commission Agreement with Jill Bedgood, for Chisholm Trail Park, Phase II. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

MEETING DATE: NOVEMBER 16, 2020
PROJECT NAME: CHISHOLM TRAIL PARK, PHASE II

AGENDA ITEM: VI.c.

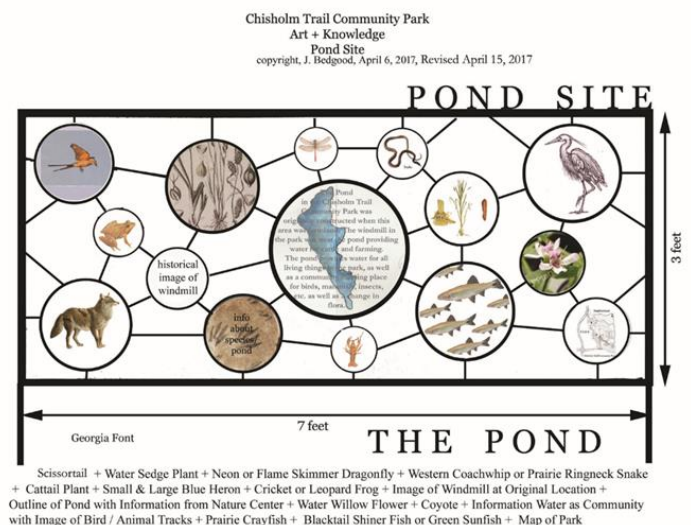
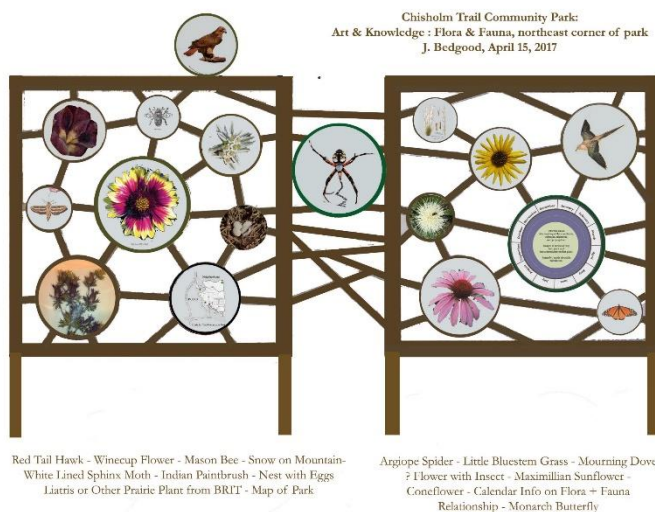
PRESENTATION: Make Recommendation to City Council to Authorize an Artwork Commission Agreement with Artist Jill Bedgood, to Implement the Approved Final Design of the Chisholm Trail Park Public Art Project Phase II, for Chisholm Trail Park, 4680 McPherson Boulevard, (Council District 6)

NEXT STEPS

With the Art Commission's recommendation, City Council will be asked to authorize the Artwork Commission Agreement with Jill Bedgood to fabricate, transport and install Phase II *The Prairie*.

APPROVED FINAL DESIGN

Phase I: Artwork screens currently in fabrication: *Flora and Fauna* and *The Pond*



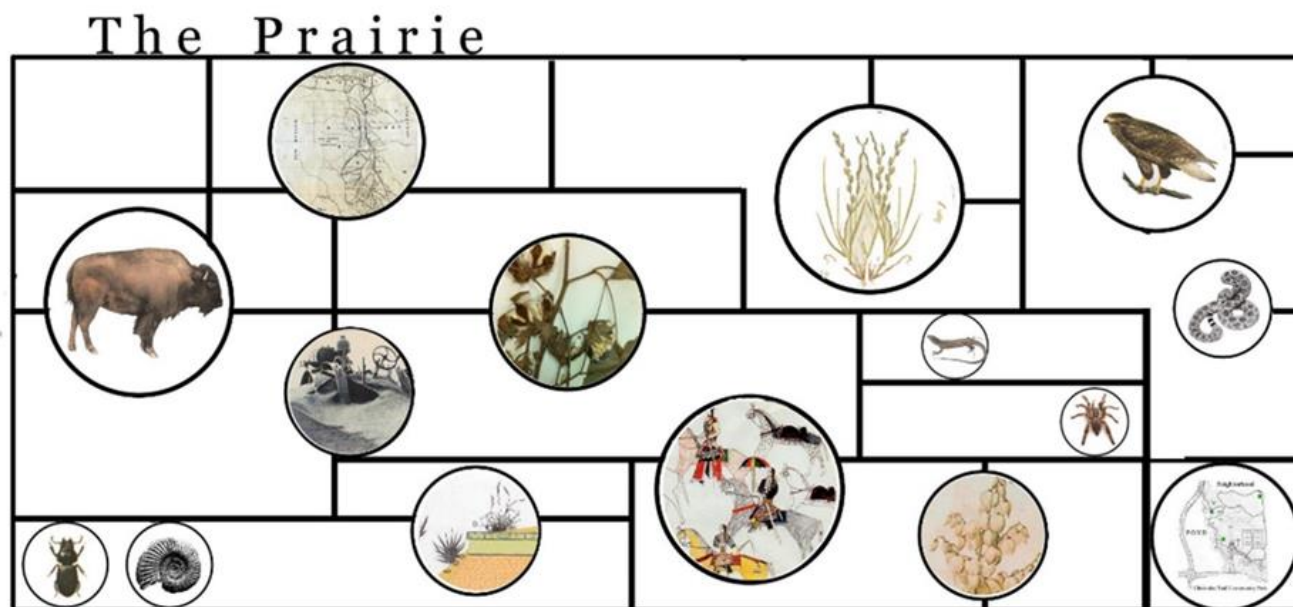
MEETING DATE: NOVEMBER 16, 2020
PROJECT NAME: CHISHOLM TRAIL PARK, PHASE II

AGENDA ITEM: VI.c.

PRESENTATION: Make Recommendation to City Council to Authorize an Artwork Commission Agreement with Artist Jill Bedgood, to Implement the Approved Final Design of the Chisholm Trail Park Public Art Project Phase II, for Chisholm Trail Park, 4680 McPherson Boulevard, (Council District 6)

Phase II: Approved Final Design for *The Prairie*.

Chisholm Trail Community Park, Fort Worth, Texas
Art + Knowledge: Screen: The Prairie: Seep Hydrology & Bench - Stair Step Topography
copyright, J. Bedgood, 2.5.2017, Revised 4.15.2017



Imagery:

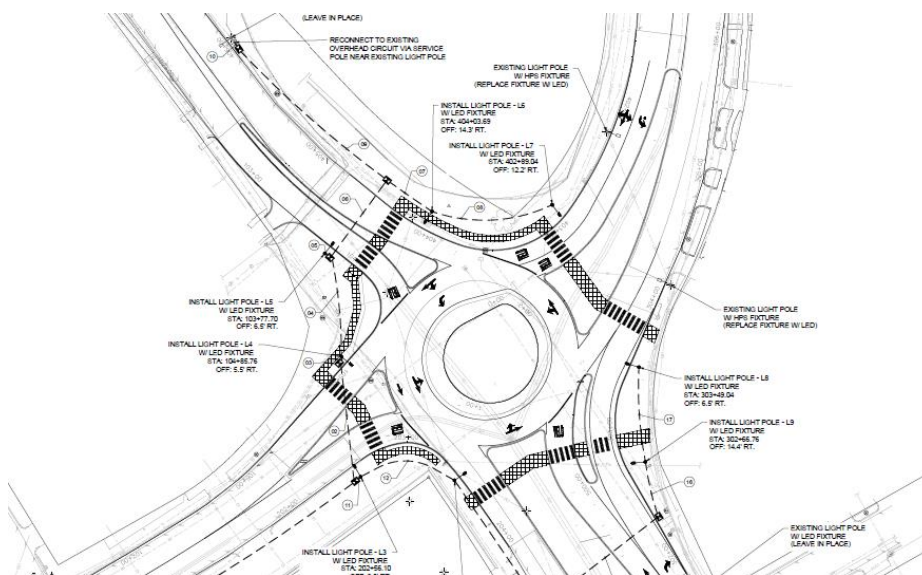
Chisholm Trail Map - Sideoats Grama Grass - Prairie Falcon
Buffalo - Historical Photo Fort Worth Farm / Ranch - Cotton BRIT - Whiptail Lizard - Tarantula - Rattlesnake
Beetle - Fossil - Seep Step Hydrology Info - Native American Indian History & Amon Carter Museum
Pale Yucca - Map of Park

Compositional Format references stair-step topography

MEETING DATE: NOVEMBER 16, 2020 **AGENDA ITEM:** VI.d.
PROJECT NAME: LAS VEGAS TRAIL ROUNDABOUT
PRESENTATION: Approve the Project Outline for Las Vegas Trail Public Art Project, located at the intersection of South Normandale Street, North Normandale Street and Las Vegas Trail, 76116 (District 3)



Las Vegas Trail Roundabout Public Art Project Outline



As part of the 2018 Bond Program, the City of Fort Worth is designing a roundabout at the intersection of North and South Normandale Streets and Las Vegas Trail to improve traffic flow in the area. The hybrid roundabout will be a two lane to one lane roundabout with xeriscaping and street lighting. This location was identified in the *Fort Worth Public Art Plan for the 2018 Bond Program* as an impactful location for public art. The City anticipates starting construction in winter 2021- 2022 with construction taking 9-12 months.

PUBLIC ART SITE AND APPROACH

This public art project provides an opportunity for an artist to create a unique artwork for the Las Vegas Trail roundabout, which is approximately 60' in diameter with an earth mound standing up to 3' 6" at its peak. The artwork shall be properly integrated into the site and considerate of its location.

The Project Core Team met for an orientation on November 2, 2020 and stated a desire for an artwork that embodies hope and rejuvenation, is positive, and that speaks to new beginnings. They want an artwork the community will rally around, that is highly visible, might be brightly colored, and that will be readily understood as art—speaking clearly to everyone regardless of artistic background. The team shared the ranching history of this area, which is built on land that originally was part of the Harris Farm, a Hereford ranch belonging to Dr. Charles Harris (namesake of Harris Hospital in

MEETING DATE: NOVEMBER 16, 2020 **AGENDA ITEM:** VI.d.
PROJECT NAME: LAS VEGAS TRAIL ROUNDABOUT
PRESENTATION: Approve the Project Outline for Las Vegas Trail Public Art Project, located at the intersection of South Normandale Street, North Normandale Street and Las Vegas Trail, 76116 (District 3)

Fort Worth). Also noted was the memorial on Cortez Drive to *Prince Domino Return*, the famed champion bull of Harris Farm. They pointed out that this community, originally built to house Carswell and General Dynamic employees and their families, now has the most diverse demographic in the City, and includes immigrants and people of refugee status. There is a preference for a local artist who will understand and represent the entire community.

PUBLIC ART BUDGET

Approximately \$250,000.00 was included in the *Public Art Plan for the 2018 Bond Program, Proposition A*, approved by City Council on November 6, 2018 (M&C G-19401), for the Las Vegas Trail Roundabout Public Art Project budget including contingencies and project management costs. The Las Vegas Trail Roundabout Public Art Project is included in the *Fort Worth Public Art Fiscal Year 2021 Annual Work Plan*, adopted by City Council on September 22, 2020.

ELIGIBILITY

Staff will recommend 6-8 artists from the *Fort Worth Public Art Pre-Qualified List of Artists*, and additional artists by invitation, whose work would be a good fit for the project.

ARTIST SELECTION PROCESS

SELECTION PANEL MEETING #1

FWPA staff shall present a pool of 6-8 artists for consideration by the Artist Selection Panel. Artists will be contacted prior to being considered, to ascertain their interest and availability. The Artist Selection Panel shall review the artists' qualifications and select 3 finalists and one alternate.

FINALIST ORIENTATION

The finalists shall participate in an orientation for the project, including a site visit. *This orientation will take place virtually due to COVID-19.*

SELECTION PANEL MEETING #2

The Artist Selection Panel shall hear interview presentations by each artist individually. The Panel may then ask questions pertinent to the project and/or about their professional experience. The Panel will then recommend one artist and one alternate for the project. Upon the Fort Worth Art Commission's approval, a Preliminary Design contract will be executed with the selected artist.

MEETING FACILITATOR: Anne Allen, Public Art Project Manager, Arts Council of Fort Worth and Tarrant County

ARTIST SELECTION PANEL (Voting)

1. Council Member Brian Byrd, District 3
2. Rebecca Low, Elected Project Core Team Member
3. Sheila Hill, Fort Worth Art Commissioner
4. Arts Professional Bernardo Vallarino
5. Artist or Arts Professional, TBD

MEETING DATE: NOVEMBER 16, 2020 **AGENDA ITEM:** VI.d.
PROJECT NAME: LAS VEGAS TRAIL ROUNDABOUT
PRESENTATION: Approve the Project Outline for Las Vegas Trail Public Art Project, located at the intersection of South Normandale Street, North Normandale Street and Las Vegas Trail, 76116 (District 3)

ADVISORS (*Non-voting*)

1. Michael Crain, District 3 Director
2. Derek White, Transportation/Public Works, City of Fort Worth
3. Gregory Craig, Landscape Architect
4. Adam Cross, Hayden Contractors, City Consultants
5. Other Project Core Team Members
6. Others as may be appropriate

TIMELINE (*Subject to change*)

Project Outline Approved	November 16, 2020
Selection Panel Meeting #1	November/December, 2020
Finalist Orientation	December, 2020
Selection Panel Meeting #2 (Interviews)	January, 2021
FWAC approval	February 8, 2021