

**City of Fort Worth
Art Commission
SPECIAL CALLED MEETING**

**Monday October 12, 2020, 5:00 p.m. CDT
Webex Videoconference**

COMMISSION MEMBERS

PRESENT:

	Commissioner Estrus Tucker, Vice Chair	
Commissioner Maggie Adler		Commissioner Raul Pena
Commissioner Bill Campbell		Commissioner James Talambas
Commissioner Carol Hendrix		Commissioner Leslie Thompson
Commissioner Sheila Hill		

ABSENT:

None

CITY STAFF

Fernando Costa, Assistant City Manager
Mark McAvoy, Planning & Data Analytics Department
Royce Hansen, Assistant City Attorney
Tracy Edwards, Community Engagement Office

SENIOR ARTS COUNCIL STAFF

Karen Wiley, President & CEO
Martha Peters, Director of Public Art,
Anne Allen, Public Art Project Manager

MINUTES

- I. Roll Call – Anne Allen, Public Art Project Manager
Roll Call confirmed a quorum of seven (7) Art Commissioners in attendance (Commissioner Campbell joined the meeting at 5:20 p.m. due to technical difficulties).

Assistant City Attorney Royce Hansen added this meeting is a regularly scheduled meeting.

- II. Call to Order – Chairman Tucker called the meeting to order at 5:08 p.m.
a. Reading of COVID-19 Statement – Anne Allen
Allen read the statement regarding City's use of teleconference format due to public safety concerns due to the COVID-19 pandemic

- III. Approval of Minutes – Chairman Tucker
a. Special Called Meeting of September 14, 2020

A motion was made by Commissioner Thompson and seconded by Commissioner Talambas to approve the Art Commission Minutes of September 14, 2020. The motion passed (7-0-0).

- IV. Report of Chair – Chairman Tucker
a. New Appointment to the Art Commission:
i. Maggie Adler to Position 2 (Arts Professional - Curator)
b. Reappointments to the Art Commission:
i. James Talambas, Position 6 (Arts Professional – Artist)
ii. Leslie Thompson, Position 8 (Community Representative)

- c. Appointment of Art Commissioners to Projects:
 - i. Riverside Park – Maggie Adler
 - ii. South Patrol Division – Raul Pena
 - iii. Pioneer Tower – James Talambas
- d. Comments on Current Agenda Items
Commissioner Tucker commented that due to technical difficulties, Action Item VI.b. will be considered first, followed by Action Item VI.a.

V. Citizens' Presentations - General (3 minutes per speaker)
[PLEASE NOTE: Speakers addressing a specific action item on the agenda may be invited to speak prior to "Discussion" of that item.] – None.

VI. Action Items

- a. Approval of Artist Julie Lazarus' Preliminary Design for the new Fire Station #26, located at 6124 S. Hulen Road, 76113 (Council District 6)

- i. Report of Staff – Michelle Richardson, Public Art Project Manager
Richardson introduced artist Julie Lazarus, who completed a 40-hour micro-residency with the FWFD as part of her research for the Fire Station #26 Preliminary Design. Upon approval, the artist will move into Final Design.

- ii. Presentation-Julie Lazarus, Artist

- The current Fire Station #26 is seen as a gateway between commercial and residential areas in this community, a feeling the artwork associated with the new replacement building is meant to echo. During her residency, Julie Lazarus learned of the personal importance of the firefighters' helmet and its reputation as a "badge of honor" representing compassion, integrity, and brotherhood.

Her Preliminary Design includes three (3) series of helmets, each uniquely patterned with seven (7) smaller helmets, to represent the various personnel on each shift (A, B, and C) at the station. The arrangement addresses the uniqueness of the station location with artwork viewable from the neighborhood, Hulen Street, and Granbury Road; the three series will address these three perspectives. The helmets will be a combination of mirrored and brushed stainless steel, each measuring approximately 20 inches height by 25 inches width by 0.135 inches in depth.

Since the site is relatively dark, the Project Core Team asked for an artwork that incorporates light to be seen from the street and that beautifies the area. The work will be lit at night with an ultramarine blue colored light, reminiscent of the fire department trucks.

- iii. Project Core Team Comments

- Tara Holt, District 6 Director appreciated the artist's dedication to this project, representing and honoring the firefighters while pleasing a wide group of individuals. Holt also commented that the perspectives were very important, and the artwork met that goal while incorporating the artwork with the building. Project Core Team member Lu Moskowitz was also pleased with Julie's design, noting it will be a pleasant addition to the area.

Current Fire Station #26 Captain Jacob Barber appreciated the recognition of the 24 personalities involved with this station. He also liked the blue lighting, which he feels will be harmonious with the station canopy colors and reflect the trucks.

iv. Citizens' Presentations
(None)

v. Discussion

Commissioners Tucker and Talambas questioned whether the helmet arrangement resembled memorials for fallen firefighters. Captain Barber felt they did not.

When asked the reason for having seven (7) helmets inside of each helmet. Lazarus responded that the piece is meant to represent teamwork; no firefighter works alone but, rather, with seven others.

Lazarus confirmed the actual art pieces would be smooth-edged and added that if approved to move forward with final design, she would create a mock-up to ensure the best finish for the helmets to reflect lighting.

Commissioner Hill thanked Lazarus for doing exactly what the Project Core Team asked namely, to create a gateway that was not too abstract and is readable.

In response to asking whether the firefighters had seen the design, Richardson stated that designs are jointly reviewed by the Art Commission and other stakeholders at this meeting. She further noted that additional feedback would be welcome via email or another format. In addition to material requests, Lazarus added that former Fire Station #26 Captain David Knox gave her his helmet to use as inspiration.

A motion was made by Commissioner Hill and seconded by Commissioner Hendrix to approve of Artist Julie Lazarus' Preliminary Design for the new Fire Station #26, located at 6124 S. Hulén Street, 76113 (Council District 6). The motion passed with Commissioner Campbell abstaining (7-0-1).

b. Approval of Artist Laura Walter's Final Design for the Rockwood Clubhouse (1851 Jacksboro Highway, 76114) (Council District 2)

i. Report of Staff- Anne Allen, Public Art Manager

Artist Laura Walters' preliminary design was approved on June 8, 2020. Walters is presenting her final design titled, *Parallel Evolution*, for approval with which than move into the commission phase with City Council's authorization. Plans are to install the artwork prior to the opening of the Rockwood Clubhouse in early 2021.

Presentation- Laura Walters, Artist

The sculpture references elements of a golf swing combined with the spiral form of the ammonite fossils found in Rockwood Park and trunks and canopies of the heritage oak trees found on site. At twenty (20) feet in height, the sculpture will be fabricated in stainless steel and painted a sunset orange (Sherwin Williams 6895 or 6899), to contrast with the sky and the greens of the golf course. The artwork footing will be almost invisible, so the sculpture appears to rise out of the ground. The artwork will be lit at night with in-ground and ground mounted LED light fixtures and will become a landmark for the area, which will be visible from Jacksboro Highway.

The changes to the design include enlarging the dimensions of the foundation from 52-inches to 58-inches in diameter, which is necessary to accommodate the lighting design. The lighting design consists of six flush mounted fixtures housed

in the concrete around the base of the sculpture that will illuminate the sculpture at night. There are also five (5) additional above-ground mounted fixtures located outside of the base; exact locations will be determined after the sculpture is installed. The sculpture paint color is: Sherwin Williams 6890 *Osage Orange*.

ii. Project Core Team Comments

Due to technical difficulties, Councilman Flores was unable to make his comments. Staff will send him a copy of the artist's presentation, per his request.

Project architect Debbie Fulwiler said she enjoyed working with Laura and Anne. Fulwiler added they are happy this project is moving forward and thrilled to add it to the new complex.

Allen received an email from Core Team member Janine Lund which stated she thinks "the design is fabulous, loves the project and is happy to see it proceed".

PARD staff member Scott Penn commented that he was not aware of the final color choice and will share the swatch with Park & Recreation Department staff.

Project Core Team members are happy this project is moving forward but one expressed concern over the above ground light fixtures to be located around the perimeter of the sculpture as they could be tripping hazards and be an issue for lawn maintenance. Debbie Fulwiler said they will review ground cover options that could be placed in this area instead of grass.

iii. Discussion

Commissioner Adler asked about the materials of the base. Allen responded that the artists intends for the artwork to appear to come out of the grass and there will be only 4 inches of concrete above grade. Walters added that she does not plan on texturing the concrete and the pad is there to contain the flush-mounted light fixtures.

Commissioner Hill offered praise for the color and asked how the Project Core Team felt about the color of the sculpture. Vice Chair Talambas asked how the orange is meant to connect to the project site and context. Walters responded that she has not heard any opposition from the Project Core Team about the color. The color references changing leaves in the fall, the color of the sunset, and is designed to contrast with the blue of the sky and the green of the golf course. Orange is a positive, happy color.

Talambas also asked if the direction of the lighting will affect other aspects of the area. Debbie Fulwiler said that the sculpture is a distance from the boxes, greens and putting area, so the lighting should not be an issue.

A motion was made by Commissioner Campbell and seconded by Commissioner Adler to approve of Artist Laura Walters' Final Design for the Rockwood Clubhouse (1851 Jacksboro Highway, 76114) (Council District 2). The motion passed (6-2-0).

c. Approval of Project Outline for the Beach/820 Underpass Public Art Project, Located at the Intersection of North Beach Street and Interstate 820, 76137 (Council District 4)

i. Report of Staff – Michelle Richardson, Public Art Project Manager

Richardson stated that everyone received the Project Outline in the back up. The community discussed their interest in work that reflects the diverse community in

this area. Due to the artwork location, the Project Core Team suggested the artwork incorporate light to be seen from a vehicle but not too distracting.

- ii. Discussion
None.

A motion was made by Commissioner Pena and seconded by Commissioner Thompson to approve of the Project Outline for the Beach/820 Underpass Public Art Project, Located at the Intersection of North Beach Street and Interstate 820, 76137 (Council District 4). The motion passed (8-0-0).

- VII. Election of Officers for Fiscal Year 2021 (October 1, 2020 – September 30, 2021)
 - a. Election of the Art Commission Chair – Ex Officio Secretary Martha Peters
 - i. Nominations for Art Commission Chair
 - Commissioner Thompson nominated Commissioner Tucker as Art Commission Chair.
 - Commissioner Tucker accepted the nomination.
 - ii. Election of Art Commission Chair to Serve for Fiscal Year 2021
 - Secretary Peters called for a roll call vote. **Estrus Tucker elected (8-0-0).**
 - b. Election of the Art Commission Vice Chair – Chairman Tucker
 - i. Nominations for Art Commission Vice Chair
 - Commissioner Hill nominated Commissioner Talambas as Art Commission Vice Chair
 - Commissioner Talambas accepted the nomination.
 - ii. Election of Art Commission Chair to Serve for Fiscal Year 2021
 - Chairman Tucker called for a roll call vote. **James Talambas elected (8-0-0).**
- VIII. Staff Report and Announcements – Martha Peters
 - a. Recent / Upcoming City Council Presentations/Actions
 - i. September 15, 2020
 - 1. Work Session Presentation on FY2021 Annual Work Plan
 - 2. Appointment/Reappointments of Art Commissioners
 - 3. M&C Authorizing Joe Barrington’s Artwork Commission Contract for Fire Station #45
 - ii. September 22, 2020
 - 1. M&C FY 2021 Annual Work Plan
 - 2. M&C Arts Council Contract
 - b. Project Reports
 - i. Trail Driver’s Park – Michelle Richardson
The Project Core Team and Artist Selection Panel meet last week to selected three (3) finalists and one (1) alternate artist for the Trail Driver’s Park Project. The finalists are Karla Garcia, Arnoldo Hurtado, and Benjamin Muñoz. The alternate is Chesley Williams. Each of these emerging public artists will be interviewed in early November by the Selection Panel and the panel’s recommendation taken to the Art Commission.

- ii. Chisholm Trail Park, Phase 1 – Anne Allen
The artist for this project is Jill Bedgood. All thirty-two (32) disks have been fabricated and shipped to the second fabricator who will create the two screens for the disks to be displayed on. The artist is determining the installation date, which will be before the end of the calendar year. There is a second phase of the project which will consist of one final screen.
- iii. End of Year Project Status Report – Martha Peters
Peters reviewed the End of Year Report for FY 2020. This included 10 Projects Initiated, 5 Project Artists Selected, 28 Contracts Executed, 9 Completed Artworks, 147 Artwork Treatments, 31 Project Core Team (PCT)/Community Meetings, 4 Artwork Dedications, and 13 Other Community Events.

Public Art Staff is currently finalizing the Project Status Report, which will be sent it out to Art Commissioners and posted to the Public Art website.

- c. Community Engagement Update – Michael Asbill
 - i. Pioneer Tower Iconic Public Art Project:
 - 1. Refik Anadol's "Call for Memories" (pioneertowerdreams.org)
During October Fort Worth residents are invited to participate in the creation of the Pioneer Tower Public Art Project through Refik Anadol's "Call for Memories". The artist has created a website to accept images and stories associated with any location in the City. To submit or learn more visit www.pioneertowerdreams.org.
 - 2. Fort Worth Public Art Website Section (pioneertowerart.org)
The Public Art website launched a series of webpages highlighting the Pioneer Tower Art Project and the two (2) commissioned artists.
- d. Announcements of Staff
 - i. International CODASummit 2020 featured Lake Como Park (RDG Dahlquist Studio) and the Westcreek Bridge (Ignition Arts)
At the CODASummit RDG Dahlquist gave a presentation on "The Art of Collaboration". They highlighted the Lake Como Park Public Art Project. Ignition Arts featured Westcreek Bridge Public Art Project.

Peter's added that for two Fort Worth projects to be highlighted during this international conference puts Fort Worth Public Art on the map nationally.
 - ii. *Road Ribbons*, October 5-December 10, 2020, Northwest Lakeview Gallery, Tarrant County College, NW Campus, 4801 Marine Creek Parkway, 76179— Anne Allen. The exhibition will primarily have an online presence but may be seen in person by appointment.
 - iii. *Big Benbrook Kintsugi*, 5 Minute Video by Anne Allen is featured on, Glasstire.org
 - iv. Work by Michelle Richardson is part of the Eastfield Campus 50th Anniversary Visual Art Faculty Exhibition, October 6 – December 28, 2020, Mesquite Arts Center, 1527 N. Galloway Avenue, Mesquite, 75149

IX. Announcements of Commissioners
None.

- X. Future Agenda Items
None.

- XI. Next Meeting - Chairman Tucker
 - a. Monday, November 9, 2020, 5:00 p.m. via Webex (see agenda for details)

- XII. Adjournment – Chairman Tucker adjourned the meeting at 7:00 p.m.