



**REGULAR MEETING AGENDA
FORT WORTH ART COMMISSION
Monday, January 11, 2021, 5:00 p.m. CDT**

Videoconference

<https://fortworthtexas.webex.com/fortworthtexas/onstage/g.php?MTID=e3d4eb37dd161cb08851a37cade17b1ee>

Meeting / Access Code: 126 376 0934

Registration Required

Teleconference

(817) 392-1111 or 1-650-479-3208

Meeting/ Access Code: 126 376 0934

Viewing Only

Television: Charter 190; One Source 7; Verizon 5; AT&T Uverse 99
City of Fort Worth Website Homepage: <http://fortworthtexas.gov/fwtv>

For more information on attending or speaking at this meeting either through Videoconference or Teleconference, please visit the City's website: <http://fortworthtexas.gov/boards/>

To view the docket for this meeting visit: <http://fortworthtexas.gov/calendar/boards/>

Due to health and safety concerns related to the COVID-19 coronavirus, this meeting will be conducted by videoconference or telephone call in accordance with the Texas Open Meetings Act and the provisions provided by the Governor of Texas in conjunction with the Declaration of Disaster enacted on March 13, 2020.

****Any member of the public who wishes to address the Commission regarding an item on the listed agenda must sign up to speak no later than 5:00PM on the day prior to the meeting. To sign up, either contact Michael Asbill at masbill@artscouncilfw.org or 817-298-3027 or register through WebEx per the directions on the City's website above. Please note that the City of Fort Worth is using a third party vendor to assist with City meetings. If there are service interruptions, including call in number changes, we will provide alternative call in numbers on our website whenever possible.**

COMMISSION MEMBERS

Commissioner Estrus Tucker, Chairman
Commissioner James Talambas, Vice Chairman

Commissioner Maggie Adler
Commissioner Carol Hendrix
Commissioner Raul Pena
VACANCY (Design Professional)

Commissioner Bill Campbell
Commissioner Sheila Hill
Commissioner Leslie Thompson

CITY STAFF

Fernando Costa, Assistant City Manager
Mark McAvoy, Planning & Data Analytics Director
Royce Hansen, Assistant City Attorney
Dot Kent, Community Engagement Office

ARTS COUNCIL STAFF

Karen Wiley, President & CEO
Martha Peters, Director of Public Art
Anne Allen, Public Art Project Manager
Alida Labbe, Public Art Project Manager
Jenny Conn, Public Art Collection Manager
Michael Asbill, Public Art Community Engagement Coord.



REGULAR MEETING

- I. Roll Call – Anne Allen
- II. Call to Order – Chairman Tucker
 - a. Reading of COVID-19 Statement – Anne Allen
- III. Approval of Minutes – Chairman Tucker
 - a. Regular Meeting of December 14, 2020
- IV. Report of Chair – Chairman Tucker
 - a. South Patrol Division Update
 - b. Chairman's Comments on Current Agenda Items
- V. Citizens' Presentations - General (3 minutes per speaker)
[PLEASE NOTE: Speakers addressing a specific action item on the agenda will be invited to speak prior to "Art Commission Discussion" of that item.]
- VI. Action Items
 - a. Approve Final Design by Artist Julie Richey for the North Animal Control Public Art Project, 301 Hillshire Drive, 76052 (Council District 7)
 - i. Report of Staff – Alida Labbe
 - ii. Project Core Team Comments
 - iii. Citizens' Presentations
 - iv. Art Commission Discussion
 - b. Approve Final Design by Artist Elizabeth Akamatsu for the Diamond Hill Community Center Public Art Project, Weber Street at 36th Street, 76106 (Council District 2)
 - i. Report of Staff – Alida Labbe
 - ii. Project Core Team Comments
 - iii. Citizens' Presentations
 - iv. Art Commission Discussion
- VII. Staff Report and Announcements – Martha Peters
 - a. Upcoming City Council Actions:
 - i. January 12, 2021
 1. Authorize Artwork Commission Contract with Jill Bedgood for Chisholm Trail Park Phase 2 (Council District 6)



2. Authorize Artwork Commission Contract with Laura Walters for Rockwood Clubhouse (Council District 2)

b. Project Reports:

- i. Six Points Urban Village / Race Street – Alida Labbe
- ii. Reby Cary Youth Library – Alida Labbe
- iii. GAP Mural Artist-in-Residence Update – Jenny Conn

c. Community Engagement Update – Michael Asbill

- i. Refik Anadol's *Pioneer Tower Dreams* "Call for Memories" Final Deadline: January 31, 2020 (<https://pioneertowerdreams.org>)

d. Announcements of Staff

VIII. Announcements of Commissioners

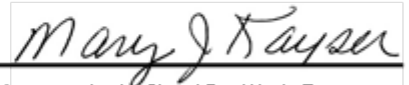
IX. Future Agenda Items

X. Next Meeting - Chairman Tucker

- a. Monday, February 8, 2021, 5:00 p.m. via Webex (*see agenda for details*)

XI. Adjournment – Chairman Tucker

I, the undersigned authority, do hereby certify that this Notice of Meeting was posted on the City of Fort Worth official website and said Notice was posted on the following date and time Thursday, January 07, 2021 at 10:30 a.m. and remained so posted continuously for at least 72 hours preceding the scheduled time of said meeting.



City Secretary for the City of Fort Worth, Texas

MEETING DATE: JANUARY 11, 2021
PROJECT NAME: NORTH ANIMAL CONTROL
PRESENTATION: Approve Final Design by Artist Julie Richey for the North Animal Control Public Art Project, 301 Hillshire Drive, 76052 (District 7)

AGENDA ITEM: VI.a.

PROJECT SUMMARY

- Project Outline approved May 13, 2019
- Selected Artist approved October 7, 2019
- Julie Richey entered Preliminary Design Contract (CSC #53438) on January 18, 2020
- Julie Richey met with the Project Core Team, City Animal Control and Drop-off Center Staff, and the Animal Control Center Design Team to gather input that informed the Preliminary Design
- FWAC approved the Preliminary Design on August 10, 2020
- Julie Richey signed the Final Design Contract on November 20, 2020

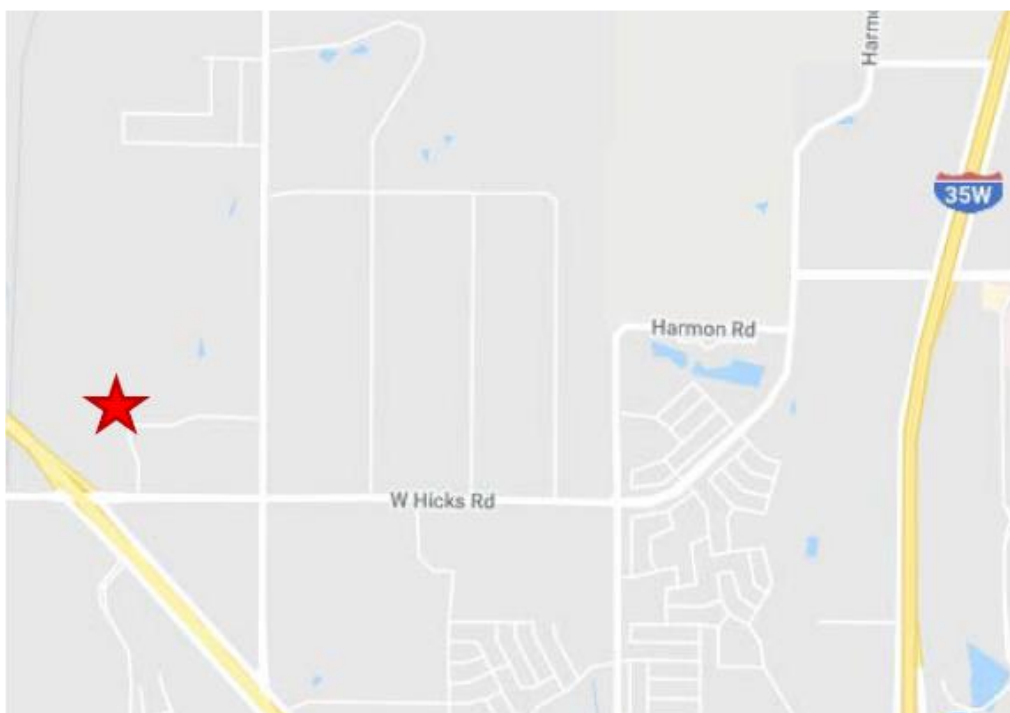
STAFF RECOMMENDATION

Staff has reviewed the Final Design Deliverables and recommends approval of the Final Design. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

NEXT STEPS

Upon approval of this Final Design, City Council will consider authorization of an Artwork Commission Agreement with Julie Richey to fabricate, deliver, and install the artwork.

SITE MAP



MEETING DATE: JANUARY 11, 2021 **AGENDA ITEM:** VI.a.
PROJECT NAME: NORTH ANIMAL CONTROL
PRESENTATION: Approve Final Design by Artist Julie Richey for the North Animal Control Public Art Project, 301 Hillshire Drive, 76052 (District 7)

FINAL DESIGN PREVIEW



Julie Richey has designed a series of mosaic artworks for the North Animal Control Center. From galivanting dogs to lounging cats, the artist will introduce several new “furry friends” to the complex. These playful animals and dynamic images are proposed for many different areas of the center, while highlighting the joy and adventure pets add to our lives.

The artist will share further details with a full Final Design presentation at the Fort Worth Art Commission meeting on Monday, January 11, 2021.

MEETING DATE: JANUARY 11, 2021 **AGENDA ITEM:** VI.b.
PROJECT NAME: DIAMOND HILL COMMUNITY CENTER
ACTION ITEM: Approve Final Design by Artist Elizabeth Akamatsu for the Diamond Hill Community Center Public Art Project, Weber Street and 36th Street, 76106 (District 2)

PROJECT SUMMARY

- Project Outline approved by Art Commission on June 17, 2019
- Artist Selection Panel's recommendation of Elizabeth Akamatsu approved by Art Commission on September 9, 2019
- Elizabeth Akamatsu's Preliminary Design Contract signed on October 15, 2019 (CSC# 52951)
- Elizabeth Akamatsu met with the Project Core Team for input on November 14, 2019
- FWAC approved the Preliminary Design on May 11, 2020
- Elizabeth Akamatsu's Final Design Contract signed on June 25, 2020 (CSC# 54144)

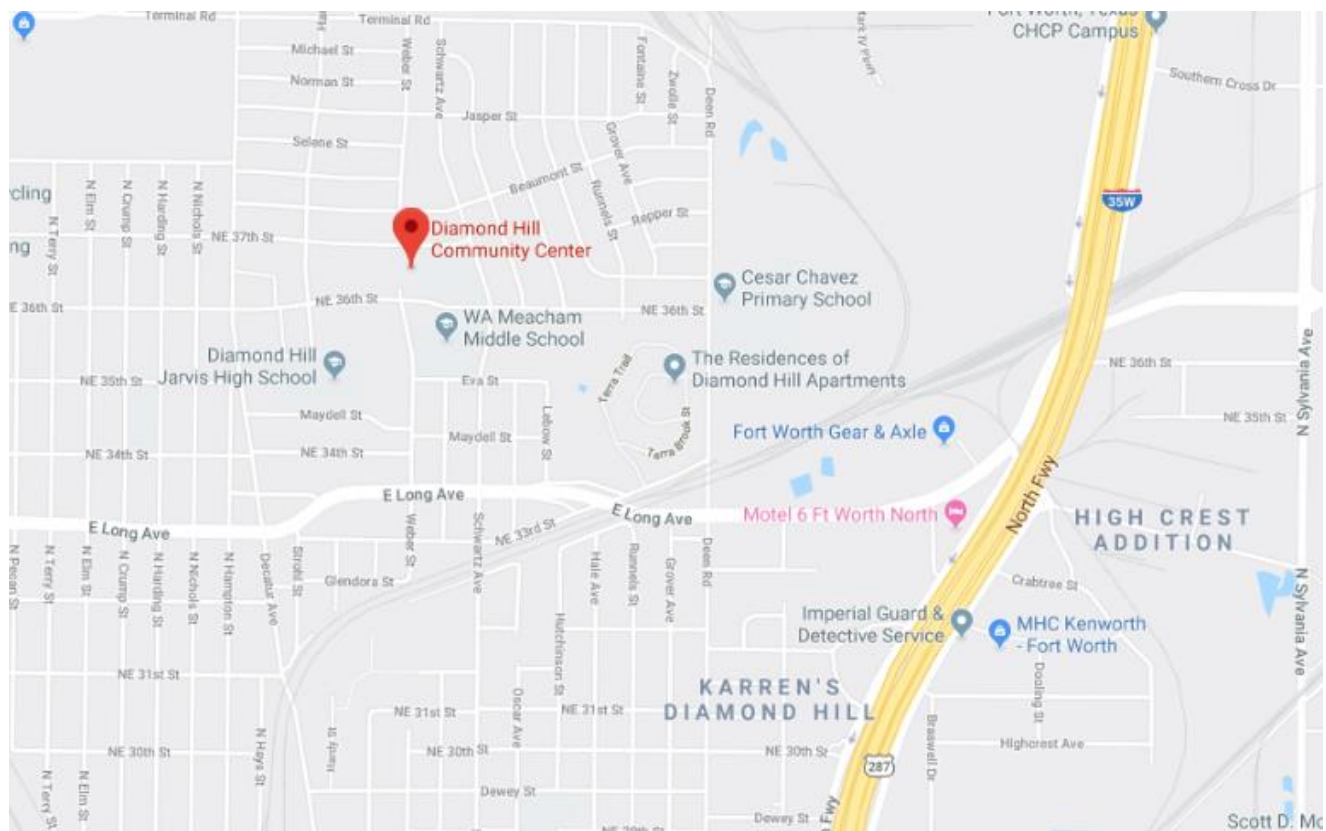
STAFF RECOMMENDATION

Staff has reviewed the Final Design Deliverables and recommends approval of the Final Design. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

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SITE MAP



MEETING DATE: JANUARY 11, 2021 **AGENDA ITEM:** VI.b.
PROJECT NAME: DIAMOND HILL COMMUNITY CENTER
ACTION ITEM: Approve Final Design by Artist Elizabeth Akamatsu for the Diamond Hill Community Center Public Art Project, Weber Street and 36th Street, 76106 (District 2)

FINAL DESIGN PREVIEW



Elizabeth Akamatsu has designed a sculpture for the new Diamond Hill Community Center titled, *Rising Strong*. The sculpture celebrates community through the concept of planting a seed, setting root, and growing a bountiful life.

The Diamond Hill Community takes pride in family legacy, a notion which served as inspiration for the flower sculpture's triptych-like design and upward motion; the various flowers are inspired by Diamond Hill's namesake. At 16 feet in height, the proposed exterior artwork would be fabricated in stainless steel with the intention of becoming a landmark for the area. In response to the community's emphasis on outdoor activities, the sculpture sits upon a concrete platform, 20 inches in height, creating seating for visitors.

The artist will share further details with a full Final Design presentation at the Fort Worth Art Commission meeting on Monday, January 11, 2021.

MEETING DATE: January 11, 2021

AGENDA ITEM: VII.b.iii.

PROJECT NAME: FWPA Mural Artist-in-Residence with the Graffiti Abatement Program (GAP) of the Park and Recreation Department (Citywide)

STAFF REPORT: Revisions to Approved Project Outline

PROJECT OVERVIEW: The Mural Artist-in-Residence project will allow an artist to work with the Park and Recreational Services Department's (PARD) Graffiti Abatement Program (GAP) staff to assess existing program structures, identify tactical imperatives and develop strategies to support outcomes and long-term goals. In addition to reviewing program history with GAP staff, the selected artist may convene interviews with the Crime Control and Prevention District (CCPD)*, past community volunteers and GAP mural artists, and others to explore the complexities of illegal mark-making, its effect on community well-being, the usefulness of applying murals as a deterrent while engaging community artists, and opportunities to embrace alternatives. The goal of this project is to provide recommendations to enhance the effectiveness of GAP's initiatives. *[CCPD provides funding for GAP staffing, materials and supplies.]

BACKGROUND: An initiative approved in 2012, the FWPA/PACS Mural Design Pilot Project was proposed in order to support goals independently established by the Graffiti Abatement Program (GAP) and the Fort Worth Public Art (FWPA), including creating enhanced visual environments for residents and visitors and implementing community engagement opportunities. At that time, GAP produced painted murals through rudimentary templates and children's designs with community volunteers. FWPA staff advised the program, and though the Pilot Program never launched, FWPA commissioned two anti-graffiti community murals and hosted community and artist workshops on mural-making. More recently, GAP staff has focused on beautification projects, producing approximately two murals per year with volunteer artists, which has greatly elevated the visual content and quality of the murals. GAP staff has also successfully engaged community volunteers to implement painting and has built strong relationships with organizations and firms that contribute time and resources.

PROJECT BUDGET: \$15,000.00

ART COMMISSION / CITY COUNCIL ACTIONS

- Approved by the Fort Worth Art Commission on July 9, 2012
- Approved as part of the *FY2020 FWPA Annual Work Plan* by Council on April 7, 2020

ARTIST SELECTION PROCESS (Anticipated July 2020)

A qualified candidate from a list of invited artists and FWPA pre-qualified artists will be selected by a panel comprised of:

- ~ An Art Commissioner
- ~ A local artist
- ~ A Police Dept (CCPD) representative nominated by GAP
- ~ An Arts Organization Representative
- ~ A Community Representative nominated by GAP

GAP representative(s) will serve as advisors to the panel along with other city staff members as recommended.

TIMELINE

- January 8, 2021 Artists deadline to submit letter of interest and support materials
- January 12 – 15 Selection panel reviews submissions, selects up to three finalists for interviews
- January 18 Artists notified – Interview process scheduled
- January 21 Artist interviews
- January 22 Artists notified; contract negotiation with selected artist

STAFF RECOMMENDATION

Staff recommends approval of this project and is prepared to answer any questions concerning prior to or during the FWAC Meeting.