



**City of Fort Worth
Fort Worth Art Commission
REGULAR MEETING**

**Monday, May 17, 2021, 5:00 p.m. CDT
Webex Videoconference**

PRESENT:

Commissioner Maggie Adler
Commissioner Randle Harwood
Commissioner Raul Pena
Commissioner James Talambas

Commissioner Bill Campbell
Commissioner Carol Hendrix
Commissioner Leslie Thompson
Commissioner Estrus Tucker

ABSENT:

Commissioner Sheila Hill

CITY STAFF

Fernando Costa, Assistant City Manager
Mark McAvoy, Planning & Data Analytics Director
Royce Hansen, Assistant City Attorney
Jessika Williams, Assistant City Attorney
Dot Kent, Community Engagement Office

ARTS COUNCIL STAFF

Karen Wiley, President & CEO
Martha Peters, Director of Public Art
Anne Allen, Public Art Project Manager
Alida Labbe, Public Art Project Manager
Jenny Conn, Public Art Collection Manager
Michael Asbill, PA Community Engage. Coord.

MINUTES

- I. Roll Call – Anne Allen
Roll call confirmed a quorum of seven (7) Art Commissioners in attendance.
- II. Call to Order – Chairman Tucker called the meeting to order at 5:05 p.m.
 - a. Reading of COVID-19 Statement – Anne Allen
Allen read the statement regarding the City's use of teleconference format due to public safety concerns due to the COVID-19 pandemic.
- III. Approval of Minutes – Chairman Tucker
 - a. Regular Meeting of April 19, 2021

A motion was made by Commissioner Harwood and seconded by Commissioner Pena to approve the Art Commission Minutes of April 19, 2021. The motion passed (7-0-0).

[NOTE: Commissioner Talambas joined the meeting after the vote on the Minutes]

- IV. Report of Chair – Chairman Tucker
 - a. Welcome new Assistant City Attorney Jessika Williams
Royce Hansen announced that due to internal transitioning, Jessika Williams will be the new Assistant City Attorney working with Public Art and the Arts Council. Hansen will work with Williams over the next few months to ensure a smooth transition. Williams has



been with the City Attorney's office for a couple of years, starting as a city prosecutor. Williams is excited to work with the Art Commission.

b. Report on recent "Artists Call to Action" Meeting

On April 24, 2021, an Artist Call to Action meeting at Shipping and Receiving was hosted by Dallas artist JD Moore and Fort Worth artist ChoKe. The meeting was extended to the DFW Creative Sector and its supporters. The meeting was a gathering in solidarity in support of artists and important critical elements were brought up, particularly as it relates to a City of Fort Worth Graffiti Abatement Program (GAP) mural project.

Several members of the Art Commission, Arts Council Board, Public Art staff, and Councilmember Zadeh were in attendance and spoke about supporting artists and lifting the arts in our community.

A key element of the meeting encouraged artists to collaborate and formulate ways to be compensated for their work, including developing applicable fee structures.

The next steps are to review the feedback provided, and for the Art Commission to invite the organizing artists to make a presentation at an upcoming Art Commission meeting, and to engage with a diverse group of artists.

Commissioner Tucker expressed optimism that if we all work together, we can advance the arts in a powerful and meaningful way.

c. Chairman's Comments on Current Agenda Items

In order to ensure a quorum Commissions must announce if they need to leave the meeting early.

V. Citizens' Presentations - General

- JD Moore thanked Commissioner Tucker and those that attended the meeting. Moore asked for clarification on who is organizing the GAP Artist-in-Residence Program.

Peters explained the Fort Worth Public Art program worked with the Park and Recreation Department to develop and fund the GAP Mural Artist-in-Residence project. Local artist Rar Farmer was selected to review the GAP program, gather input and make recommendations to build on the successes of their mural program.

Jenny Conn stated Farmer's contract has been executed and she has received contact information of various artists including JD Moore. She hopes that Moore will share his experience and recommendations with her.

Commissioner Tucker thanked Moore for his contribution and ideas, he looks forward to more conversations.

VI. Removal of Items from the Consent Agenda – None



VII. Action Items - CONSENT

- a. Approve Artist Selection Panel's recommendation of artist Mark Reigelman and alternate Susan Zoccola for the Las Vegas Trail Roundabout Public Art Project (intersection of South Normandale Street, North Normandale Street and Las Vegas Trail) (Council District 3)
- b. Approve Design Team Artist Selection Panel's recommendation of artist team Legge Lewis Legge, and FutureForms as alternate, for the Heritage Park Public Art Project, located at 247-283 N. Houston, 76102 (Council District 9)

A motion was made by Commissioner Harwood and seconded by Commissioner Pena to approve the consent action items. The motion passed (8-0-0).

VIII. Action Items – NON-CONSENT

- a. Approve Final Design by Julie Lazarus for the New Fire Station #26, to be located at 6124 South Hulen Street, 76133 (Council District 6)
 - i. Report of Staff – Michelle Richardson with Julie Lazarus
Fire Station #26 is considered to be a gateway between commercial and residential properties. The Project Core Team expressed interest in an artwork that echoes this position in a simple but impactful way. The artist's 50-hour micro-residency with the Fort Worth Fire Department was a catalyst for her concept.

The design includes a series of three (3) helmet designs, each with a unique pattern of seven (7) smaller, interior helmets. Placed vertically at key points on the station, each design will be a series of eight (8) helmets to signify the eight (8) team members on any given shift. This piece is meant to recognize the individual firefighters while also acknowledging that no one on the crew acts alone.
 - ii. Project Core Team
Ryan Brantley, Komatsu Architecture stated Lazarus' building mount design is appropriate for the building size and is a good gateway feature. Brantley added that Lazarus did a good job.
 - iii. Citizens' Presentations – None
 - iv. Art Commission Discussion – None

A motion was made by Commissioner Harwood and seconded by Commissioner Campbell to approve the Final Design by Julie Lazarus for the New Fire Station #26, to be located at 6124 South Hulen Street, 76133 (Council District 6). The motion passed (8-0-0).



- b. Approve Final Design by Lynne Bowman Cravens for a location on Forest Park Boulevard near the Municipal Vehicle Maintenance Facility in the Holly Water Treatment Plant, 2222 Daggett, 76102 (Council District 9)

- i. Report of Staff – Anne Allen

In May 2019, the Fort Worth Art Commission approved the selection panel's recommendation of the Lynne Bowman Cravens and her proposal. Tonight, she is presenting her final design based on her approved proposal.

- ii. Artist Presentation - Lynne Bowman Cravens

Craven's design is inspired by the process of origami and the Scissortail Flycatcher bird which is native to Texas. The design consists of five (5) different sculptures that depict key steps in the process of folding the origami patterns that create the bird. The sculptures will be painted white to contrast with the predominantly green and blue colors of the site. The artworks will be made of aluminum alloy and will sit on 1'3" thick concrete footings which will sit 30" underground. Cravens has hired Ion Art as her fabricator.

There are two (2) location options on the site for this piece: Location A and Location B. Cravens prefers location B because the sculptures can be spaced equally between the existing trees and avoids the visual interference of a street light pole. The piece is estimated to take six (6) months for fabrication and should be installed early next year.

- iii. Project Core Team

Councilmember Ann Zadeh recalled seeing the bird while visiting the project site. Zadeh is happy to see this project coming into fruition and supports it 100%.

Sandra Youngblood, Assistant Director, Park and Recreation Department stated she supports art that celebrates and showcases the City's natural resources.

- iv. Citizens' Presentations – None

- v. Art Commission Discussion

Commissioner Thompson appreciates the subject matter, color balance, and believes the location is appropriate. Thompson added that this is an elegant and lovely design.

Commissioner Harwood appreciates the work of the artist and believes the inspiration is fabulous.

Commissioner Talambas echoed Commissioner Thompson's comments and added that he looks forward to seeing this piece in real life.

A motion was made by Commissioner Harwood and seconded by Commissioner Talambas approve Final Design by Lynne Bowman Cravens for a location on Forest Park Boulevard near



the Municipal Vehicle Maintenance Facility in the Holly Water Treatment Plant, 2222 Daggett, 76102 (Council District 9). The motion passed 8-0-0).

- c. Make Recommendation to Enter into an Artwork Implementation Agreement with Joshua King (JTK Studios LLC) and Shane Pennington (SP Studio LLC) to Present Projection Mapping Video Artworks by Artists Refik Anadol (Refik Anadol Studio) and by Quayola (Quayola Ltd), Commissioned by the City of Fort Worth, on Pioneer Tower, Will Rogers Memorial Center, 3401 West Lancaster Boulevard, 76107 (Council District 7).
- i. Report of Staff – Martha Peters
The Fort Worth Public Art Master Plan Update, adopted by City Council in October 2017, identified four (4) key gathering places in the city to place iconic artworks, including Pioneer Tower. In 2018, Fort Worth Public Art hired co-founders of Dallas Aurora, Shane Pennington and Joshua King as consultants for this project.
 - ii. Presentation – Joshua King, JTK Studios LLC
The goal of this project was to provide infrastructure and a blueprint for future projects. They specified key infrastructure points into the Will Rogers footprint by adding high end power and data runs to use for events and to create large scale mappings on all four sides of the tower. They were able to take a 3-D scan of the tower to create a digital blueprint for artists to use in the future.

DooEun Choi was selected as the curator for the Pioneer Tower. Choi has been working with new media artists for 20 years and is a leading curator of new media on a global level. Choi selected two (2) prominent artists, Refik Anadol and Quayola for the premiere exhibition.

Refik Anadol proposed *Pioneer Tower Dreams*, which uses images and photographs of Fort Worth from the past and present that are transformed through artificial intelligence to create the artwork projected onto Pioneer Tower.

Quayola's artwork titled, *Texas Surveys*, focuses on local flora and fauna, which is transformed into moving "impressionist paintings" and motion tracking software to record the movement of actual horses and from that data creates an image.

The Pioneer Tower budget includes \$285,863 for infrastructure and \$644,137 for creative content and production.

This project culminates in a free community event on August 20-21, 2021, which will include the two (2) premiere artists, and an exhibition featuring new media work by ten (10) north Texas artists, curated by Dr. Lauren Cross.

Martha Peters added that funding for the project comes from the City of Fort Worth (\$930,000). The Arts Council of Fort Worth secured a \$225,000 grant from



Texas Commission on the Arts, \$10,000 from the National Endowment for the Arts, and \$10,000 from the Mayors Promotion Fund for the event.

Next steps include taking an M&C to City Council to Authorize the Artwork Implementation Agreement.

iii. Project Core Team – None

iv. Citizens' Presentations – None

v. Art Commission Discussion

Commissioner Harwood is really excited for this project and stated this project is "Not the first of its kind, but the best of its kind". Commissioner Harwood is also happy that we can use grant funding to support the 10 regional artists.

Commissioner Pena is excited for this project and for visitors from outside Fort Worth will see this art and the everchanging canvas.

Commissioner Tucker believes this is something that will continue to live on in many different forms for many years.

Commissioner Talambas stated that this kind of work that the City needs to continue to do. If we want to be a world class art destination we need to continue collaborating like we did for this project.

A motion was made by Commissioner Harwood and seconded by Commissioner Thompson to make Recommendation to Enter into an Artwork Implementation Agreement with Joshua King (JTK Studios LLC) and Shane Pennington (SP Studio LLC) to Present Projection Mapping Video Artworks by Artists Refik Anadol (Refik Anadol Studio) and by Quayola (Quayola Ltd), Commissioned by the City of Fort Worth, on Pioneer Tower, Will Rogers Memorial Center, 3401 West Lancaster Boulevard, 76107 (Council District 7). The motion passed (8-0-0).

- d. Approve Project Core Team's recommendation of two (2) approaches of equal priority for Summer Creek and Altamesa Public Art Projects (Council District 6):
- 1) Prairie-themed mile markers by artist Jill Bedgood along Summer Creek Drive between Altamesa and McPherson Boulevards, 76123
 - 2) Prairie-themed gateway sculptures by artist Melissa Miller on Summer Creek Drive at the intersections of Altamesa and McPherson Boulevards, 76123.
- i. Report of Staff – Anne Allen
- On April 29, 2021, the Project Core Team reconvened to make a formal recommendation to the Art Commission regarding these projects. They were informed that due to the funding sources, it was important that we move forward with these projects soon.



Allen reminded all that as Core Team members on these projects they are in the unique position of acting as an Artwork Selection Panel, and previously they had made preliminary selections from the available sculptures curator Dennis Nance presented. They had also suggested commissioning a local artist to create a work that is relevant to the community and speaks to our times.

Subsequently, Council Member Jordan recommended revisiting the idea of prairie-themed mile markers for Summer Creek, suggesting replicating images created by artist Jill Bedgood for the recently installed as part of the Chisholm Trail Park Public Art Project, Phase 1.

Areas where funding can be spent are Altamesa Boulevard east and west of the Chisholm Trail Parkway and Summer Creek; and along Summer Creek Drive from Altamesa Boulevard on the north to McPherson Blvd on the south.

The Project Core Team recommended the mile markers project by Jill Bedgood, as well as two (2) gateway artworks by Melissa Miller for the north and south ends of Summer Creek Drive.

- ii. Project Core Team – None
- iii. Citizens' Presentations – None
- iv. Art Commission Discussion

Commissioner Harwood believes the solution is excellent considering the short time frame and thinks the neighborhood will enjoy it.

Commissioner Adler asked Allen to clarify what she meant by “gateway”. Allen responded that they imagine a curved fence-like form installed on the ground, not a literal archway over the road.

Commissioner Campbell asked what the budget is for this project. Allen responded that they estimated \$150,000, however there are more funds available.

Commissioner Thompson stated that the Project Core team wanted use the funds to enhance the Miller pieces to create an impactful and cohesive pieces.

Commissioner Talambas loves both artists' works and thinks they fit well in the area. Commissioner Talambas commented on the importance of following the

Master Plan and processes and the importance of having a separation of roles within those processes.

A motion was made by Commissioner Harwood and seconded by Commissioner Hendrix to approve Project Core Team's recommendation of two (2) approaches of equal priority for



Summer Creek and Altamesa Public Art Projects (Council District 6): 1) Prairie-themed mile markers by artist Jill Bedgood along Summer Creek Drive between Altamesa and McPherson Boulevards, 76123. 2) Prairie-themed gateway sculptures by artist Melissa Miller on Summer Creek Drive at the intersections of Altamesa and McPherson Boulevards, 76123. The motion passed (7-0-1).

IX. Staff Report and Announcements

a. Recent City Council Action – Martha Peters

i. May 11, 2021

1. Diamond Hill Community Center Authorization of Elizabeth Akamatsu's Artwork Commission Contract (CD 2)

b. Project Reports:

i. Downtown Iconic Public Art Project – Martha Peters

The Fort Worth Public Art Master Plan Update identified the convention center as a location for an Iconic Artwork. The City plans to remove the auditorium and add more exhibit space. Due to the pandemic this project was put on hold, however Public Art staff received notice that this project is anticipated to start in 2024 with an estimated completion in 2029. The Public Art budget for this project is \$1,335,700. The City Manager has committed 2% of the budget for the expansion of the Convention Center for public art as well.

ii. Lake Como Park – Michelle Richardson

RDG Dahlquist Art Studio titled this piece "Do Something Good For Your Neighbor". The title was inspired by *The Lake Como Weekly*, which printed this motto in the upper right-hand corner for each edition. The sculpture is considered 100% complete; the artists will sandblast the work a few times to help expedite the patina development prior to installation. A date for site work will be determined once re-permitting is complete.

c. Collection Management Update – Jenny Conn

i. Interpretation of the Historic Tile Murals on the Will Rogers Memorial Center Auditorium and Coliseum

An ad hoc advisory committee formed by the Art Commission to respond to citizen's comment regarding a scene in the mural recently met to review the preliminary design for interpretive plaques. Elements of Architecture has been contracted to provide final design for a concept approved by the committee and will provide material recommendations, design for educational materials, and an implementation budget. The committee discussed ways to engage the community after the Art Commission has reviewed and approved the final design. Staff is developing contextual text for each mural scene. The committee will recommend that the city implement interpretation for both murals.



Commissioner Tucker stated that there is consensus from diverse perspectives, and this project is emerging in a way that will serve us well.

- d. Community Engagement Update – Michael Asbill
 - i. Pioneer Tower Event – August 20-21, 2021
Mark your calendars for the Pioneer Tower event on August 20-21, 2021, starting at 9:00 p.m. Staff will continue to provide updates on the Fort Worth Public Art website (<https://fwpublicart.org/pioneer-tower/>)
 - ii. FWPA 20th Anniversary Videos
A new video interview with Megan Henderson, Director of Communications and Events, Near Southside is now available at <https://vimeo.com/fwpublicart>. A video with artist Norie Sato will be published soon.
- e. Announcements of Staff
Michael Asbill has been curated into an exhibition at CO-OPt Research + Projects in Lubbock, TX. Asbill's piece is titled, *Anthroposonic* and will be live until mid-June.

X. Announcements of Commissioners – None

XI. Future Agenda Items– None

XII. Next Meeting - Chairman Tucker

- a. Monday, June 21, 2021, 5:00 p.m. via Webex (*see agenda for details*)
 - i. *DRAFT* Fort Worth Public Art Fiscal Year 2022 Annual Work Plan

XIII. Adjournment – Chairman Tucker adjourned the meeting at 6:43 p.m.