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PROGRAM



NEW STORIES: NEW FUTURES

AT PIONEER TOWER

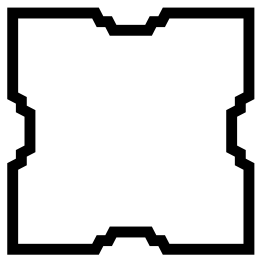


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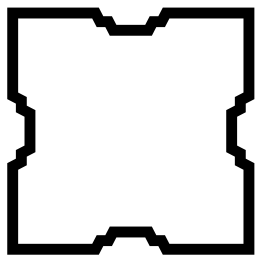
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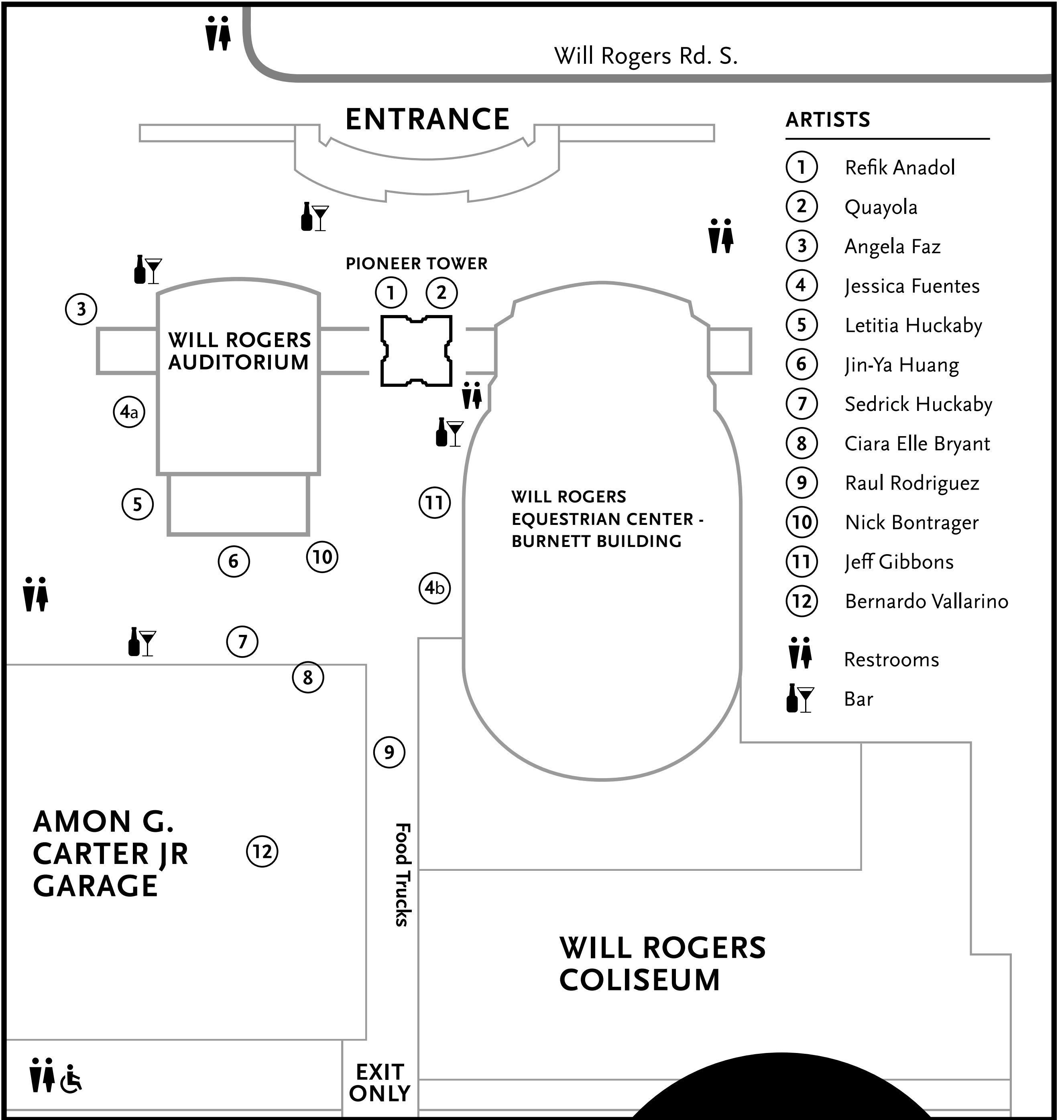
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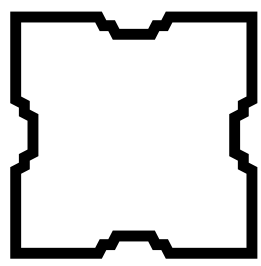
HOME 2
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EVENT MAP



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ART INSTALLATIONS



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① **REFIK ANADOL**

Pioneer Tower Dreams, 2021

Site Specific Audio Visual Installation

Will Rogers fondly quipped, and the city has embraced, Fort Worth is the place “where the west begins”. Refik Anadol drew further inspiration from poet Arthur Chapman, where the west begins is also a place where “the bonds of home are a wee bit tighter”. Honoring the cultural significance and legacy of Fort Worth, this piece celebrates the people, places, histories, and dreams of the city that have been woven together over the years.

To create a piece that tells this story Anadol gathered archival data from key libraries and museums, as well as city institutions and the community. Acknowledging that place and memory are directly linked, it was important to also take into careful consideration the physical environment and key buildings which physicalize the sentiment of home for many.

Pioneer Tower Dreams allows us to explore Fort Worth through the mind a of a machine with the artist’s use of machine learning algorithms trained on the data sets to visualize a consciousness of Fort Worth previously unseen. This artwork is a collective performance and journey into the imagination, memories, and dreams of the unique and pioneering town that is Fort Worth.



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② QUAYOLA

Texas Surveys, 2021

Site Specific Audio Visual Installation

Texas Surveys is the latest iteration of Quayola's ongoing research on the tradition of landscape painting and, more broadly, a reflection on man's tradition of representing nature. He allows us a new and

different glimpse at the natural world by capturing a different perspective on Fort Worth's natural settings using different technological processes.

High-precision 3D laser scanning systems capture geometric data of various trees in Fort Worth. Each tree is translated into hundreds of millions of 3D coordinates, which are visualized digitally as complex clusters of geometries. The resulting animation explores both the intricacies of natural forms as well as the aesthetics of digital reproduction.

Computer-vision systems and custom generative algorithms create digital pictorial representations of Fort Worth landscapes. A series of photographs will gradually blend into computational abstractions – one that is both driven by our heritage visual culture, as well as new and different machinic point of view.

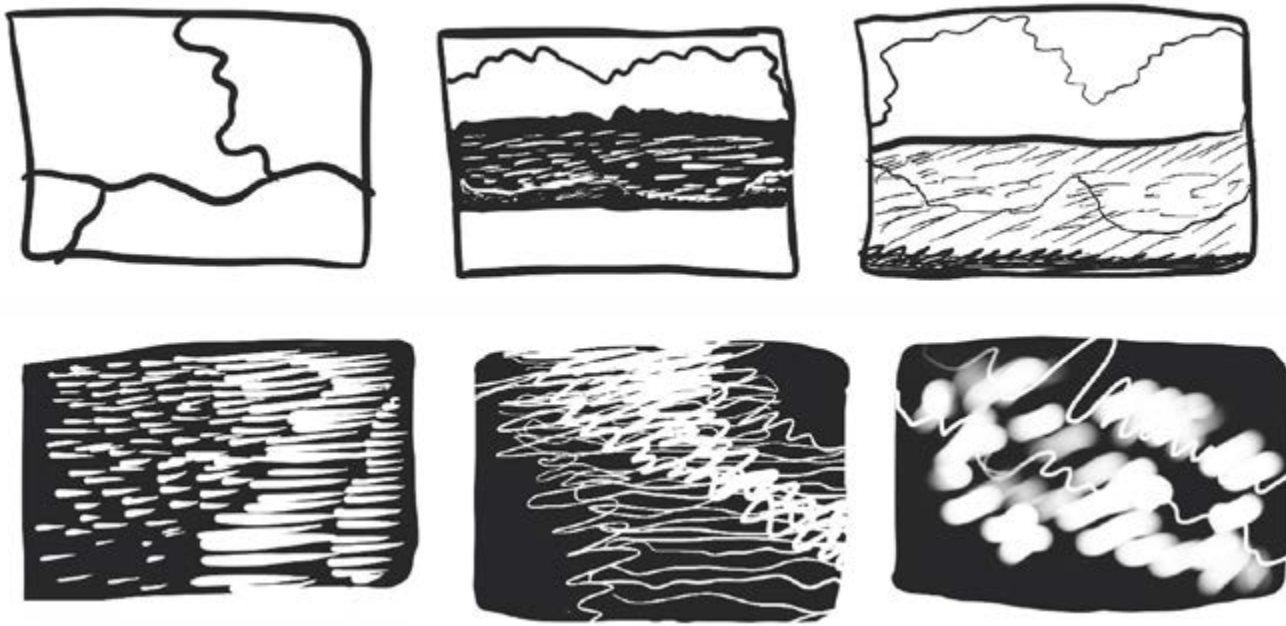
Digital tracking systems translate a series of horses' movements into abstract animations. The rhythmic movements of the horse become a dataset to drive pictorial simulations. The result of this process will be a series of computational paintings, on one side completely abstract, but on the other fully driven by the animals' motion.



CURATORIAL CONSULTANT

DOOEUN CHOI

Choi has recently served as curator of the touring exhibition *Quayola: Asymmetric Archaeology in Asia* and a guest curator of BIAN 2020, International Digital Art Biennial in Montreal. Choi was co-curator of Aurora 2018 in Dallas and art director of Da Vinci Creative 2015 and 2017. Since 2000, she has curated numerous international media art exhibitions in Kyoto, Beijing, Shanghai, Madrid, Geneva, Enghien-les-Bains, Istanbul, Brisbane, Montreal, San Jose, New York, and many other cities across Korea. Choi's recent projects include *Neotopia: Data and Humanity* at Art Center Nabi (2017-2018), *Uncanny Valley?*, Da Vinci Creative 2017 at Seoul Foundation for Arts and Culture; *Han Youngsoo: Photographs of Seoul 1956–63* at International Center of Photography at MANA (2017); *Why Future Still Needs Us: AI and Humanity* at Art Center Nabi in Seoul, QUT Art Museum in Brisbane (2016–17); *BIAN*, at Arsenal Montreal (2016); *Media City Seoul 2012 Biennale*, at Seoul Museum of Art; and *ZERO1 Biennial 2012*, at Zero1 Garage.



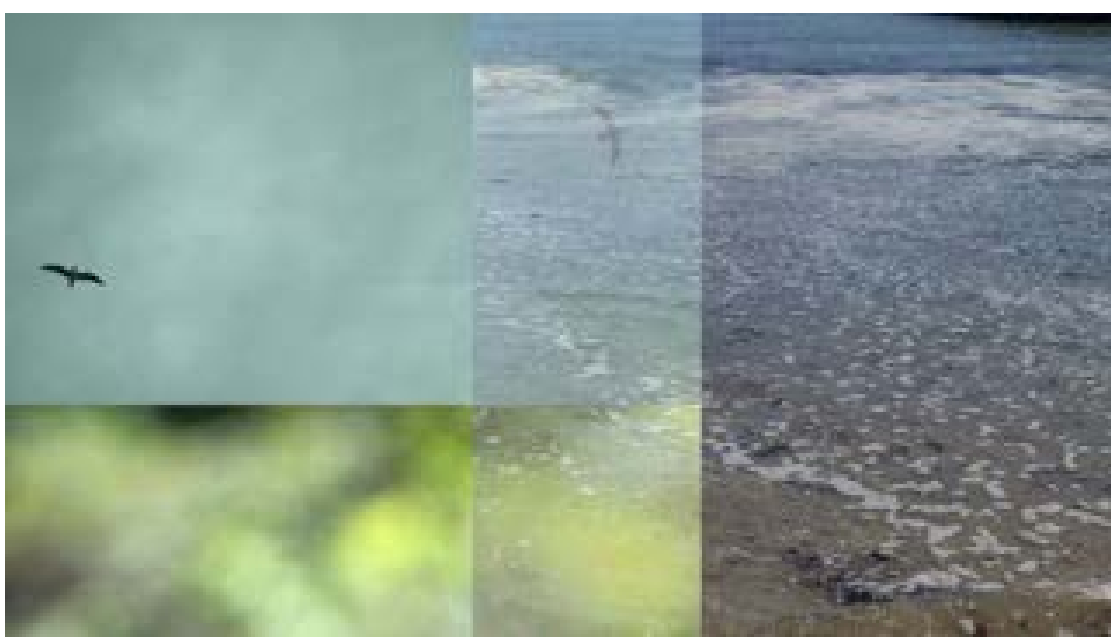
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③ **ANGELA FAZ**

Water has a memory / Remembering, 2021

Video Projection with Sound

In *Water has a memory/Remembering*, the artist Angela Faz asks the viewer: “What might the West Fork and Clear Fork river bodies in Fort Worth remember when meeting the great Arkikosa River (Trinity River) in Dallas? Faz’ site-specific installation in *New Stories, New Futures* builds on her past work with the *Future Monuments* project called “Welcome to the Great Arkikosa” by reorienting how we view waterways.



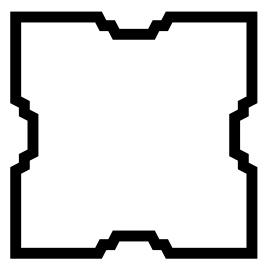
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④a **JESSICA FUENTES**

all things appear and disappear |

todas las cosas aparecen y desaparecen, 2021

Video Projections



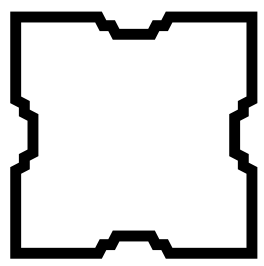
Jessica Fuentes' work explores the ephemerality of time, nature, life, and dreams by juxtaposing images through pairing, layering, and transparency. In her work *all things appear and disappear | todas las cosas aparecen y desaparecen*, Fuentes has created a series of installations for *New Stories, New Futures* that use video footage and film photographs captured over the past decade from places revisited, often like her hometown Galveston, Texas.

④ **JESSICA FUENTES**

*all things appear and disappear |
todas las cosas aparecen y desaparecen, 2021*

Video Projections

The following work is a part of Jessica Fuentes' *all things appear and disappear | todas las cosas aparecen y desaparecen* series for *New Stories, New Futures*. Similar to her other work in the exhibition, Fuentes is interested in the ways in which video footage and film photographs chronicling her experiences over the past decade are illuminated by the architectural structure of space.



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⑤ **LETITIA HUCKABY**

Dawn Chorus, 2021

Still Image Projection with Sound

In *Dawn Chorus*, artist Letitia Huckaby features the collective voice of female artists and girls of color in the Dallas/Fort Worth Metroplex. The work focuses on the political ethos and gender issues in our world today, and was created in response to a push by ornithologists to record female bird songs. Letitia Huckaby's installation in *New Stories, New Futures* draws attention to the cultural tendency to ignore or downplay the voices of women and young girls of various ethnic backgrounds, while encouraging viewers to take notice and listen.



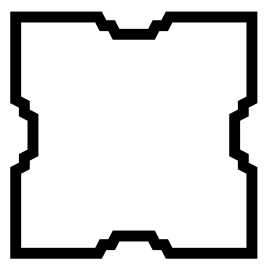
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⑥ **JIN-YA HUANG**

Your Lost Asian Sister, 2021

Video Projection

In *Your Lost Asian Sister*, social practice artist Jin-Ya Huang invites viewers on an immigrant diaspora journey to discover Fort Worth's three International Sister Cities in Asia—China, Indonesia and Japan—to promote interracial solidarity and to counter anti-Asian hate for



collective social impact. For her project, Jin-Ya invited global citizens to contribute an offering in solidarity by writing “福和市”—meaning “CITY OF GOOD FORTUNE & PEACE” in Traditional Chinese—which she used to name Fort Worth with mindful intentions. Multi-generational participants were allowed to interact with the project using low-tech and/or high-tech materials to create these writings, some even in their native languages. These responses were compiled into a video for public display.



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⑦ **SEDRICK HUCKABY**

***Contemplating Fred Rouse*, 2021**

Video Projection with Sound

In his video projection piece, *Contemplating Fred Rouse*, the artist Sedrick Huckaby contemplates the 1921 lynching of Fort Worth native Fred Rouse. Since there were no images of Mr. Rouse, the piece does not attempt to recreate his appearance. Instead, the recorded drawings depict various ages of black men, starting with an older man and ending with a teenager. Like so many other cases, the artist reminds us that Fred’s brutal murder could have been any person of color, even the artist’s very own son.



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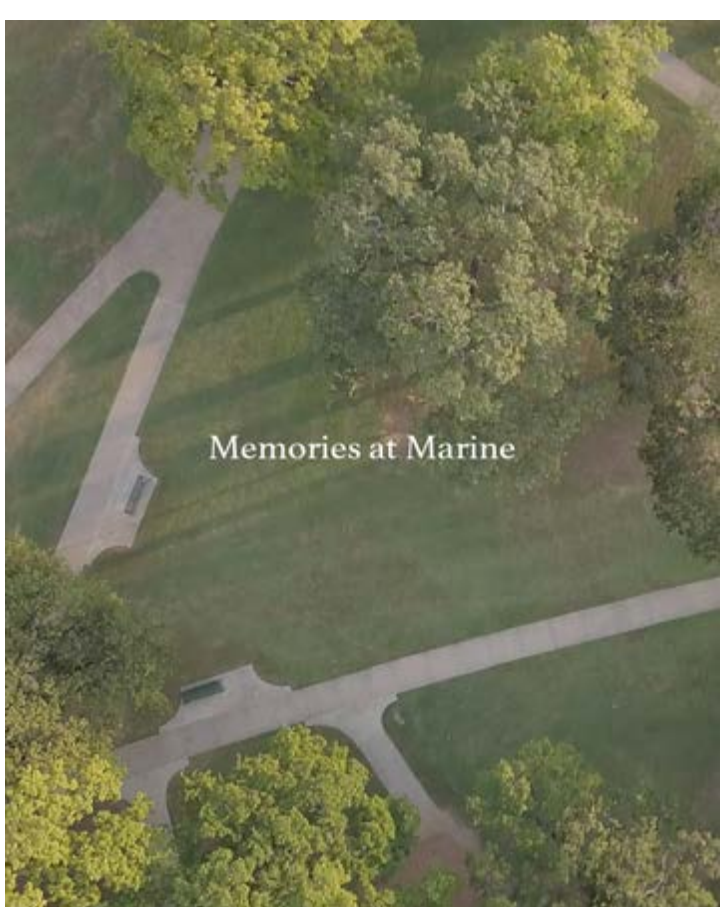
⑧ **CIARA ELLE BRYANT**

***Server: Checks on the Block*, 2021**

Installation with Digital Projections,
Air Force 1 Shoes, and Replica Wall of
White Shoe Boxes

In *Server: Checks on the Block*, the artist Ciara Elle Bryant takes a deep dive into sneaker-wearing as a contribution from

Black culture as well as a look at where Nike Air Force 1 shoes exist in present day. The installation features a replica wall of all white boxes and piles of used, worn, dirty, and fresh pairs of Forces, which provide a space for a celebration of culture to happen. *Server: Checks on the Block*, intentionally takes up space and is a visual bibliography of the impact of Blackness in the world of art and streetwear.



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⑨ **RAUL RODRIGUEZ**

***Memories at Marine*, 2021**

Video Projections

In *Memories at Marine*, the artist Raul Rodriguez explores what Marine Park meant to the rest of his surrounding community in Northside, Fort Worth, where the artist grew up. After asking members in the local community about their own memories in the park, the artist discovered the multi-layered, rich

history that the community park has held for many people. Inspired by the work of the Pioneer Tower artists, Rafik Anadol and Quayola, Raul Rodriguez wanted to create a collective memory about Marine Park sourced from the community itself. By having this visual conversation with the community of Northside, Rodriguez taps into old stories to create new ones and, at the same time, reimagines a new frontier for the future of Marine Park.



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⑩ **NICK BONTRAGER**

Alone Together, 2021

Video in Arcade Cabinets

In *Alone Together*, the artist Nick Bontrager features objects and imagery that are informed by both personal experiences and the history of gaming culture. The three reconstructed arcade cabinets in this iteration of *Alone*

Together for *New Stories, New Futures* are sourced from early memories in dual moments of solitude/multitude. The works appear to slowly sink into the ground as their real-life counterparts continue to degrade and disappear from our shared public spaces.



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11 **JEFF GIBBONS**

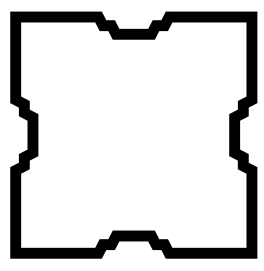
Just Drive, 2021

Video on Monitor

Just Drive by Jeff Gibbons offers a rumination on the plasticity of perception and meaning over time. The playfulness of childhood becomes riddled by the pains of reality, but that play (with age) can morph itself into complex ideologies that often become spiritual constructs for coping with everything that's out of our control, which is mostly everything.

Gibbons made a short documentary called *Budge* in 2016 that focused on his friend Jesse England and his art. Gibbons had posed the question, "What would you do if you had three days to live?" His answer was, "Just drive." Jesse passed away this spring after a yearlong battle with a very progressive cancer. These words prompted Gibbons to just drive, as a way to mourn his friend and visit what Jesse had left behind in Seattle. After five weeks on the road with his partner and deaf cat, they found themselves cased and surrounded while sleeping at a rest stop. They barely escaped, and then, "just drive" changed from a metaphor for life into a survival scream and action, keeping them from real danger.

This work is made in memory of Jesse England.



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⑫ **BERNARDO VALLARINO**

Lamentación, 2021

Interactive Site-Specific Installation Using Light,
Sound and Dirt

In *Lamentación*, the artist Bernardo Vallerino creates an immersive multi-media installation of a series of human scale objects that together resemble a memorial building with cathedral-like architectural components. For the artist, the work speaks to the fact that time and history are witnesses to an unfortunate truth; the preciousness of life is a privilege enjoyed by those who hold power. The installation transforms a parking garage area of approximately 2000 sq.ft. into a memorial of sorts by using the architectural elements of the garage to replicate and embody the quiet heaviness of places like the Spanish Valley of the Fallen or the Scottish National WWII War Memorial. *Lamentación* is part of the artist's *The Butterfly Case* series, which metaphorically ties the macabre reality of decorative insect taxidermy cases to the careless, and in many cases, inhumane treatment of minorities, migrants, and the poor.

For more information about the artists and their projects, visit <https://fwpublicart.org/new-stories-new-futures/>



CURATOR

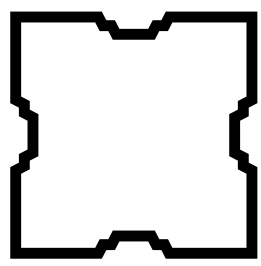
DR. LAUREN CROSS

laurencross.com

Dr. Lauren Cross is an interdisciplinary artist/filmmaker, curator, and scholar whose work has been screened and exhibited across the country. Cross earned her BA in Art, Design, and Media from Richmond, the American International University in London, England, and her MFA in Visual Arts from Lesley University in Cambridge, MA. She has a Ph.D. in Multicultural Women's and Gender Studies from Texas Woman's University in Denton, TX.

Cross' feature film, *The Skin Quilt Project*, was an official selection for the 2010 International Black Women's Film Festival in Berkeley, CA, and screened at various museums, universities/colleges, and community organizations across the country.

She is a passionate advocate for diversity in the arts and has written and contributed research in fields of women's studies, visual studies, and multicultural studies. In 2013, Cross was among three Fort Worth artists selected for the 2013 Fort Worth Weekly Visionary Awards.



**THANK YOU TO THE NEW STORIES:
NEW FUTURES ARTISTS**



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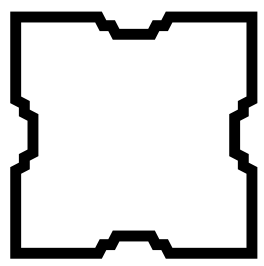
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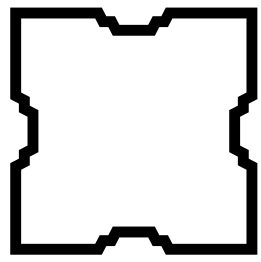


ABOUT THE ARTS COUNCIL OF FORT WORTH

The Arts Council of Fort Worth was formed in 1963 to provide funding and leadership to stimulate and assure the advancement of the arts throughout Fort Worth. Today's Arts Council continues to promote, nurture, and support the arts in Fort Worth by providing fiscal and business resources to local artists and arts groups while also serving the community through management of the Fort Worth Public Art Program and Fort Worth Community Arts Center. The Arts Council of Fort Worth is a 501(c)(3) nonprofit organization supported in part by the City of Fort Worth and the Texas Commission on the Arts. For more information, please visit www.artsfortworth.org

ABOUT AURORA

AURORA is a public arts organization at the intersection of art, technology and community that presents works by some of the most visionary artists of our time. A cornerstone of arts and culture in North Texas, AURORA aims to expand the future of art through a dialogue that engages the creative possibilities within ourselves and each other. Since its founding in 2010 by artists Shane Pennington and Joshua King—along with veteran arts supporter Veletta Forsythe Lill—AURORA's exhibitions, programming and Biennial have attracted over 300,000 visitors and commissioned and presented more than 320 local, regional, and international artists. For more information, visit dallasAURORA.com.



ABOUT FORT WORTH PUBLIC ART

Fort Worth Public Art is a City of Fort Worth program created to enhance the visual environment, commemorate the city's rich cultural and ethnic diversity, integrate artwork into the development of the City's capital infrastructure improvements, and to promote tourism and economic vitality. Managed by the Arts Council of Fort Worth with oversight by the Fort Worth Art Commission, FWPA strives for artistic excellence and meaningful community engagement. For more information, please visit www.fwpublicart.org.

THANK YOU