



**REGULAR MEETING AGENDA
FORT WORTH ART COMMISSION
Monday, October 18, 2021, 5:00 p.m.**

In-Person
Fort Worth City Hall
Conference Room 2020
200 Texas Street, 76102

Videoconference

<https://fortworthtexas.webex.com/fortworthtexas/onstage/g.php?MTID=eb7db23965fff241a509a5c2454012c1e>

Meeting / Access Code: 2556 240 3360
Registration Required

Teleconference

(817) 392-1111 or 1-650-479-3208
Meeting/ Access Code: 2556 240 3360

For more information on attending or speaking at this meeting either through Videoconference or Teleconference, please visit the City's website: <http://fortworthtexas.gov/boards/>

To view the docket for this meeting visit: <http://fortworthtexas.gov/calendar/boards/>

[Members of the Fort Worth Art Commission may be attending remotely in compliance with the Texas Open Meetings Act.](#)

****Any member of the public who wishes to address the Commission regarding an item on the listed agenda must sign up to speak no later than 5:00PM on the day prior to the meeting. To sign up, either contact Michael Asbill at masbill@artscouncilfw.org or 817-298-3027 or register through WebEx per the directions on the City's website above. Please note that the City of Fort Worth is using a third party vendor to assist with City meetings. If there are service interruptions, including call in number changes, we will provide alternative call in numbers on our website whenever possible.**

COMMISSION MEMBERS

Commissioner Estrus Tucker, Chairman
Commissioner James Talambas, Vice Chairman

Commissioner Maggie Adler
Commissioner Randle Harwood
Commissioner Sheila Hill
Commissioner Leslie Thompson

Commissioner Bill Campbell
Commissioner Carol Hendrix
Commissioner Raul Pena

CITY STAFF

Fernando Costa, Assistant City Manager
Mark McAvoy, Planning & Data Analytics Director
Jessika Williams, Assistant City Attorney

ARTS COUNCIL STAFF

Karen Wiley, President & CEO
Martha Peters, Director of Public Art
Anne Allen, Public Art Project Manager



Dot Kent, Community Engagement Office

Alida Labbe, Public Art Project Manager
Michelle Richardson, Public Art Project Manager
Jenny Conn, Public Art Collection Manager
Michael Asbill, Public Art Community Engagement Coord.

AGENDA

- I. Roll Call – Anne Allen

- II. Call to Order – Chairman Tucker

- III. Approval of Minutes – Chairman Tucker
 - a. Special Called Meeting of September 11, 2021
 - b. Regular Meeting of September 20, 2021

- IV. Report of Chair – Chairman Tucker
 - a. Update on Art Commission Appointments/Reappointments
 - b. Attendance at Upcoming Public Art Events
 - c. Chairman’s Comments on Current Agenda Items

- V. Citizens’ Presentations - General (3 minutes per speaker)
[PLEASE NOTE: Speakers addressing a specific action item on the agenda will be invited to speak prior to “Art Commission Discussion” of that item.]

- VI. Action Items
 - a. Approve Final Design by Dixie Friend Gay for North Z Boaz Park, 3200 Lackland Road, 76116 (Council District 3)
 - i. Report of Staff – Anne Allen
 - ii. Presentation – Dixie Friend Gay (remotely)
 - iii. Citizens’ Presentations
 - iv. Project Core Team Comments
 - v. Art Commission Discussion

 - b. Approve Artist Selection Panel for the 2022 Pre-Qualified Artists Lists (All Council Districts)
 - i. Report of Staff – Michael Asbill
 - ii. Art Commission Discussion

- VII. Discussion Item



- a. Process to Develop a Public Art Plan for the 2022 Bond Program (All Council Districts)
 - i. Report of Staff – Martha Peters
 - ii. Art Commission Discussion

VIII. Election of Officers for Fiscal Year 2022 (October 1, 2021 – September 30, 2022)

- a. Election of the Art Commission Chair – Ex Officio Secretary Martha Peters
 - i. Nominations for Art Commission Chair
 - ii. Election of Art Commission Chair to Serve for Fiscal Year 2022
- b. Election of the Art Commission Vice Chair – Chairman
 - i. Nominations for Art Commission Vice Chair
 - ii. Election of Art Commission Chair to Serve for Fiscal Year 2022

IX. Staff Report and Announcements

- a. Recent/Upcoming City Council Actions – Martha Peters
 - i. September 28 – Authorized Final Design/Commission Contracts for Summer Creek Boulevard and Rosemont Park and the FY 2022 Arts Council Contract to Manage the Public Art Program
 - ii. October 12th – Consider Approval of Funding for Interpretive Plaques for the Historic Will Rogers Memorial Center Auditorium and Coliseum Murals
- b. Project Reports:
 - i. East Rosedale Plaques – Jenny Conn
 - ii. Lake Como Park – Michelle Richardson
 - iii. Rockwood Clubhouse – Anne Allen
 - iv. Westcreek Drive – Anne Allen
- c. Community Engagement Update – Michael Asbill
 - i. Recent Events:
 - 1. Diamond Hill Community Center Groundbreaking, Friday, September 24, 10 a.m., 1701 NE 36th Street, 76106
 - ii. Upcoming Events:
 - 1. Rockwood Clubhouse Artwork Dedication, Monday, November 1, 9 a.m., 1851 Jacksboro Highway, Fort Worth, TX, 76114
 - 2. Hemphill Connector Artwork Dedication, Wednesday, November 10, 5:30 - 7 pm (remarks at 6:00 pm). The Hemphill Connector is located south of the intersection of West Lancaster Avenue and Lamar Street (76102) and north of the intersection of West Vickery Boulevard and Hemphill Street (76104)
- d. Announcements of Staff – Anne Allen



i. City of Dallas honors landscape architect Kevin Sloan (SH 121 Public Art Project)

- X. Announcements of Commissioners
- XI. Future Agenda Items
- XII. Next Meeting - Chairman Tucker
 - a. Monday, November 15, 2021, 5:00 p.m., City Hall, Work Session Room 2020
- XIII. Adjournment – Chairman Tucker

ASSISTANCE AT THE PUBLIC MEETINGS

City Hall is wheelchair accessible. Persons with disabilities who plan to attend this meeting and who may need accommodations, auxiliary aids, or services such as interpreters, readers, or large print are requested to contact the City's ADA Coordinator at (817) 392-8552 or e-mail ADA@FortWorthTexas.gov at least 48 hours prior to the meeting so that appropriate arrangements can be made. If the City does not receive notification at least 48 hours prior to the meeting, the City will make a reasonable attempt to provide the necessary accommodations.

I, the undersigned authority, do hereby certify that this Notice of Meeting was posted on the City of Fort Worth official website and said Notice was posted on the following date and time Wednesday, October 13, 2021 at 3:45 p.m. and remained so posted continuously for at least 72 hours preceding the scheduled time of said meeting.

Acting City Secretary for the City of Fort Worth, Texas

MEETING DATE: October 18, 2021

AGENDA ITEM: VI.a.

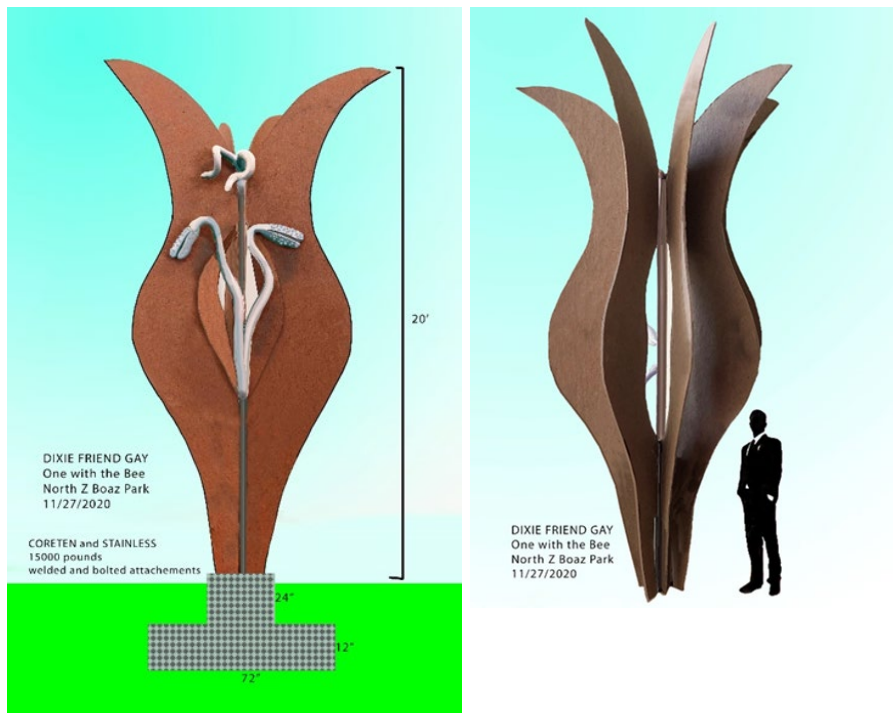
PROJECT NAME: North Z Boaz Park Public Art Project

ACTION ITEM: Approve Final Design for *One With the Bee*, an artwork for North Z Boaz Park by Dixie Friend Gay, 3200 Lackland Road, 76116 (Council District 3)

FINAL DESIGN

Artist Dixie Friend Gay has designed *One With the Bee*, a 20 foot high sculpture in a flower form in ½” plate mild and stainless steel. (The artist has changed the material from Corten to mild steel, due to Corten scarcity and cost increases. Mild steel is highly durable and its appearance closely resembles that of Corten). From a 30-inch diameter base, the artwork flares to a diameter of 10 feet toward the top. A 180-degree opening on one side of the piece allows the viewer to see the center pollination of the flower, crafted in stainless steel. The scale invites the visitor to experience the work much as an insect would an actual flower.

The artwork will be sited in the northern end of the park near a new planned entrance, where it will be easily accessible, highly visible and have the greatest impact. The exact location for the artwork has been determined in coordination with the City’s Parks Department, the Project Core Team and in relationship to the improvements called out in the Updated North Z Boaz Park Master Plan.



PROJECT SUMMARY

- Funding of \$245,000 (including Project Management and Contingency) was included in the Fort Worth Public Art Fiscal Year 2021 Annual Work Plan adopted by City Council on September 22, 2020 as M&C 20-0678

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AGENDA ITEM: VI.a.

ACTION ITEM: Approve Final Design for *One With the Bee*, an artwork for North Z Boaz Park by Dixie Friend Gay, 3200 Lackland Road, 76116 (Council District 3)

- On August 18, 2020, artist Dixie Friend Gay presented her original Preliminary Design *One With the Bee* and discussed potential design revisions for North Z Boaz Park as part of the Project Core Team Orientation
- On December 14, 2020, FWAC approved artist Dixie Friend Gay's Revised Preliminary Design for *One With the Bee* and recommended placing the artist under a combined Final Design and Commission Contract
- On April 6, 2021, M&C 21-0231 authorized a combined Final Design and Commission Contract (CSC# 55710, May 7, 2021) with artist Dixie Friend Gay

STAFF RECOMMENDATION

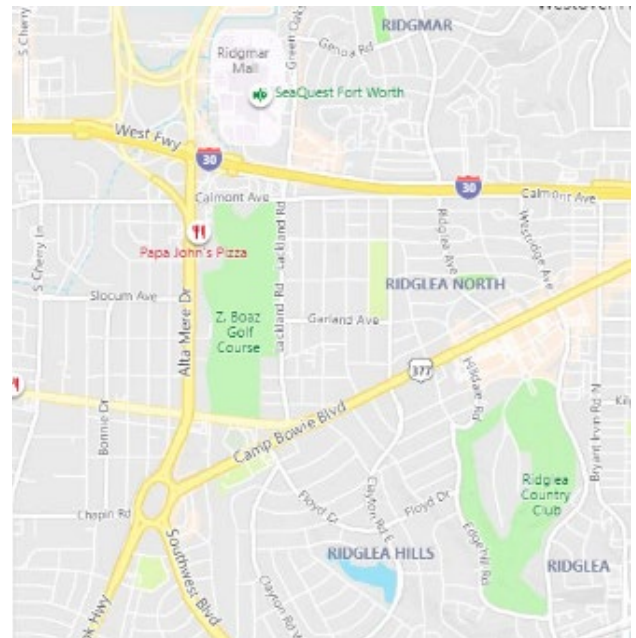
Staff has reviewed the Deliverables and recommends approval of the Final Design. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

NEXT STEP

As the artist is under a combined Final Design and Commission Agreement, upon approval of Final Design by the FWAC, the Artist will proceed to fabricate, transport and install the artwork in summer of 2022, in close coordination with the PARD schedule for completion of improvements to North Z Boaz Park.

The artist will present her Final Design for an artwork based on her previously approved Revised Preliminary Design for North Z Boaz Park at the October 18, 2021 FWAC Meeting.

N Z BOAZ PARK SITE PLAN WITH LOCATION OF SCULPTURE



MEETING DATE: OCTOBER 18, 2021 **AGENDA ITEM:** VI.b.
PROJECT NAME: 2022 Pre-Qualified Lists of Established and Emerging Artists
ACTION ITEM: Approve Review Panel Shortlist for Call to Artists for the 2022 Pre-Qualified Lists of Established and Emerging Artists (All Council Districts)

SUMMARY

As recommended by the *Fort Worth Public Art Master Plan Update*, a new pre-qualified list of artists will be the primary source for artist selection for upcoming projects from the 2022 Bond Program, over the next 3-5 years. The individuals listed below have been identified by staff as potential Review Panel Members based on their experience and expertise in the areas of Public Art, Fine Art, Design, and Public Art Administration. Upon approval of the Art Commission of this shortlist, staff will ascertain the interest and availability of these individuals and convene a diverse group for the panel, as well as potential alternates.

Benito Huerta – Artist/Panelist 2018 FWPA Pre-Qualified List

<https://mentis.uta.edu/explore/profile/benito-lozano>

Widely noted throughout the Texas art community and beyond, Huerta was co-founder of Art Lies, a Texas Art Journal. He is a Professor at the University of Texas at Arlington where he has been Director/Curator of The Gallery at UTA since 1997. Benito's public artwork is about site, the meaning of the site, and how art can engage with a community. Huerta has completed over many public art projects, including installations at DFW Airport and projects for Houston Light Rail and Dallas Area Rapid Transit.

Bernardo Vallarino – Artist (New Stories: New Futures @ Pioneer Tower)

<http://www.bernardovallarinoart.com/>

Bernardo Vallarino is a Colombian-American mixed-media sculptor and installation artist interested in geopolitical issues of violence and human suffering. His works reflect his observations on the hypocrisy he perceives existing between the rhetoric of human life and the violent behavior of humanity. With his artworks, Vallarino strives to engage his audience visually but also morally and philosophically, finding inspiration in history, the media, his personal experiences, and his lifelong interest in insects and entomology. Vallarino, a NALAC (National Association of Latino Arts and Cultures) fellow, graduated with a BFA in sculpture from Texas Christian University, an MFA in the same field from Texas Woman's University, and is the current coordinator of Fort Worth Art Collective and a board member at Artes De La Rosa. He has exhibited widely at galleries and nonprofit spaces in Texas, Oklahoma, and York, England. Vallarino received the 2020 SMU's Moss/Chumley North Texas Artist Award from the Meadow's Museum of Art and has displayed artwork at the Amarillo Museum of Art, Arlington Museum of Art, and most recently at the Nasher Sculpture Center in Dallas.

Debbie Fulwiler – Architect (Pioneer Tower Rehabilitation Project, Rockwood Clubhouse)

<https://www.linkedin.com/in/debbie-fulwiler-0519896/>

Debbie Fulwiler is an architect and the Owner of Elements of Architecture based in Fort Worth, TX.

Dharmesh Patel – Artist/Architect (“When Air Becomes Sky” Northwest Community Park)

<https://animalisworks.com/dharmesh-patel/>

Dharmesh, a trained architect, utilizes his skills for design to integrate art into the urban streetscape. His experience includes work as an urban designer developing streetscape plans and site plans for activation of the urban fabric.

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Dr. Lauren Cross – Panelist 2018 Pre-Qualified List; Curator, New Stories: New Futures at Pioneer Tower)

<https://www.laurencross.com/>

Lauren Cross is an interdisciplinary artist/filmmaker, curator, and scholar whose work has been screened and exhibited across the country. Cross earned her BA (2006') in Art, Design, and Media from Richmond, the American International University in London, England, and her MFA (2010') in Visual Arts from Lesley University in Cambridge, MA. She has a Ph.D in Multicultural Women's and Gender Studies from Texas Woman's University in Denton, TX (2017').

Faheem Majeed – Artist/Community Facilitator

<https://www.faheemmajeed.com/about>

Faheem Majeed is an artist, educator, curator, and community facilitator. He blends his unique experience as an artist, non-profit administrator, and curator to create works that focus on institutional critique and exhibitions that leverage collaboration to engage his immediate, and the broader community, in meaningful dialogue. Majeed received his BFA from Howard University and his MFA from the University of Illinois at Chicago (UIC).

Greg Ibanez – Architect/Former Art Commissioner & Chairman

<https://www.ibanezshaw.com/>

Based in Fort Worth, Texas and founded by Gregory Ibañez, FAIA, and Bart Shaw, FAIA, Ibañez Shaw Architecture operates from the basic belief that everyone deserves the best design. Guided by boundless optimism and creative pragmatism, Ibañez Shaw believes that bold, enlightened design elevates the soul and enriches communities. The firm crafts distinctive, sustainable, and elegant designs that not only meet the needs of clients, but also respond to broader civic and social ambitions. This is true no matter the project's type, scale or location.

Jane Golden – Director Mural Arts Philadelphia

<https://www.muralarts.org/about/about-jane-golden/>

Jane Golden has been the driving force of Mural Arts Philadelphia since its inception in 1984, overseeing its growth from a small city agency into the nation's largest public art program and a global model for transforming public space and community through art. Under Golden's direction, Mural Arts has created over 4,000 works of public art through innovative collaborations with community-based organizations, city agencies, nonprofit organizations, schools, the private sector, and philanthropies.

Jennifer Casler Price – Curator/Former Art Commissioner & Chair

<https://www.linkedin.com/in/jennifer-casler-price-2567211/>

Jennifer Cassler Price is the curator of Asian, African, and Ancient American Art at the Kimbell Art Museum in Fort Worth, TX.

Joe O'Connell – Artist ("Only Connect", Reby Cary Youth Library)

<https://www.linkedin.com/in/joe-oconnell/>

Creative Machines, led by O'Connell, is a group of visionary artists, engineers and fabricators doing world-class work for clients everywhere from their base in Tucson, AZ. We are a multi-disciplinary firm whose abilities span exhibition design, ball machine sculptures, and monumental public art. Together they create monumental and

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human-scaled work that is beautiful while also yielding deeper rewards with continued interaction. Their work is rooted in science, perception, and history.

Justine Ludwig – Curator

<http://www.justineludwig.com/>

Justine Ludwig is the Executive Director of Creative Time. She has curated projects with many artists including Shilpa Gupta, Nadia Kaabi-Linke, Pedro Reyes, Laercio Rendondo, Paola Pivi, and Pia Camil. Her research interests include the intersections of aesthetics and architecture, violence, economics, and globalization. Ludwig has an MA in Global Arts from Goldsmiths University of London and a BA in Art with a concentration in Art History from Colby College.

Leslie Moody Castro – Curator

<https://www.lesliemoodycastro.com/>

Leslie Moody Castro is an independent curator who splits time between Mexico City and Texas. Castro earned their Master's degree from the University of Texas at Austin in Museum Education and Museum Studies in 2010, and their Bachelor's degree from DePaul University in Chicago in 2004.

Norie Sato – Artist (*"Trinity River Water Fowl/Water Crossing Markers"*, Chisholm Trail Parkway)

<http://www.noriesato.com/>

Norie Sato is an artist living in Seattle. Derived from site and context-driven ideas, her public work strives to add meaning and human touch to the built environment. Her projects are located around the country, including for the San Diego International Airport Reflection Room; Arabian Library and McDowell Mountain Ranch Aquatic Center, both in Scottsdale; the Seattle Justice Center; Salt Lake City Light Rail; and University of Wisconsin/Madison's new Biochemistry Building. She is a former member of the Public Art Network Council and former commissioner of the Seattle Design Commission.

Sylvia Orozco – Director Mexic-Arte Museum

<https://www.americansforthearts.org/users/9536>

Sylvia Orozco, co-Founder and Executive Director of Mexic-Arte Museum, has been with the organization since its incorporation in 1984. She received her B.F.A. in Fine Arts from The University of Texas at Austin in 1978 and completed course work for an M.F.A. in Fine Arts from the Autonomous University of Mexico in Mexico City in 1983. Among many other honors, in 2007, Sylvia received the prestigious Ohtli Award from the Instituto de los Mexicanos en el Exterior of the General Consulate of Mexico, and in 2009 was selected for the Austin Arts Hall of Fame. She also serves on the Board of Directors for the Mexican American Cultural Center and on City of Austin Mayor Lee Leffingwell's Community Cabinet.