



**REGULAR MEETING AGENDA  
FORT WORTH ART COMMISSION  
Monday, September 20, 2021, 5:00 p.m.**  
Fort Worth Community Arts Center  
Sanders Theater  
1300 Gendy Street, 76107  
*[NOTE: This was an in-person meeting]*

**PRESENT**

Commissioner Estrus Tucker, Chairman  
Commissioner James Talambas, Vice Chairman  
Commissioner Bill Campbell  
Commissioner Randle Harwood  
Commissioner Maggie Adler  
Commissioner Carol Hendrix  
Commissioner Leslie Thompson

**ABSENT**

Commissioner Raul Pena  
Commissioner Sheila Hill

**CITY STAFF**

Fernando Costa, Assistant City Manager  
Mark McAvoy, Planning & Data Analytics Director  
Jessika Williams, Assistant City Attorney  
Dot Kent, Community Engagement Office

**ARTS COUNCIL STAFF**

Karen Wiley, President & CEO  
Martha Peters, Director of Public Art  
Anne Allen, Public Art Project Manager  
Alida Labbe, Public Art Project Manager  
Michelle Richardson, Public Art Project Manager  
Jenny Conn, Public Art Collection Manager  
Michael Asbill, Public Art Community Engagement Coord.

- 
- I. Roll Call – Michelle Richardson  
Roll Call confirmed seven (7) Art Commissioners in attendance.
  - II. Call to Order – Chairman Tucker called the meeting to order at 5:01 p.m.
  - III. Approval of Minutes – Chairman Tucker
    - a. Regular Meeting of August 23, 2021

**A motion was made by Commissioner Harwood and seconded by Commissioner Campbell to approve the Art Commission Minutes of August 23, 2021. The motion passed (7-0-0).**



- b. Special Called Meeting of September 11, 2021  
The minutes from September 11, 2021, will be considered for approval at the October 18, 2021 meeting.

IV. Report of Chair – Chairman Tucker

- a. Chairman's Comments on Current Agenda Items  
Chairman Tucker stated the Art Commission will follow safety protocols while meeting in person

V. Citizens' Presentations - General – None

VI. Presentation

- a. Presentation of the City of Fort Worth's Proposed 2022 Bond Program (All Council Districts)

- i. Report of Staff – Michelle Richardson

Since 2004, each bond package has included funds for public art as a line item within each proposition. Once City Council approves the final bond package, it will be the Art Commission's responsibility to recommend a *Public Art Plan for the 2022 Bond Program*. At the October Art Commission Meeting, Director of Public Art Martha Peters will share a proposed process and schedule for the Art Commission's work. Richardson introduces Roger Venables, Director, Department of Aviation, who will present the proposed 2022 Bond Program.

- ii. Roger Venables, Director, Aviation Department

Venables reviewed the goals of the Proposed 2022 Bond Program which include: maintain/improve existing infrastructure and address equity, provide mobility & city services in growth areas, enhance active transportation and recreational corridors, allow for flexibility and partnership opportunities, and achieving balance and fiscal stewardship  
Program highlights include \$213,250,000 in leverage opportunities from partnerships with Tarrant County and other funding sources for transportation and park projects, \$229,387,000 for identified transportation infrastructure, community center facilities, and park improvement projects located within MMAs, and \$100,350,000 for park improvements and open space conservation.

Projects are developed by departments then prioritized by greatest need. Those projects are presented to City Council for review and input, then public town hall meetings are held to educate the public.

Public Art Funding includes 1% for Streets & Pedestrian Mobility Infrastructure and 2% for all others except Open Space Conservation.

**Bond Program Schedule:**

The Bond program will be presented at public meetings and based on public input the program will adjust, if necessary, through the end of October 2021. The Bond Election will be held on May 7, 2022.

Commented [JC1]: Weird to include this, IMO.



iii. Art Commission Discussion

Commissioners discussed that the directive to have 1% set aside for Proposition A (Streets), and no funding set aside for the open space conservation section of the bond program is against the City's ordinance requiring 2% of bond program funding go to public art. A case can be made by the Commission for these cases as City Council must go against its own ordinance with each program.

Commissioners confirmed this bond election, May 7, 2022, precedes redistricting. Venables also noted bond program planning began prior to COVID-19 pandemic and did not impact the direction of the city's improvements. He noted that issues related to equity were a determining factor and played a role in decision making. Rather, it is material costs that are causing a bit of change.

**Commented [JC2]:** I sensed a different tone: Commissioners noted that a reduction from 2% to 1% in the Streets package would require an Ordinance change and asked if a public art contribution would be attached to the Open Space Conservation Program. Venables confirmed that there is no recommendation for public art funding in the Conservation Program

**Commented [JC3]:** He also reported that [increases in] material costs have been the biggest on the 2022 Bond Program.

VII. Action Items

- a. Approve Selection Panel's Recommendation of Curator Constance White with Artists Amy Landesberg and Jessica Bell, and Alternate Iris Bechtol with Artists Leticia Bajuyo and Alicia Eggert, for the Marine Creek Parkway Public Art Project, to be located at the intersections of Longhorn Road and Cromwell-Marine Creek Road, 76179 (CD2)

- i. Report of Staff – Michelle Richardson

Formerly Old Decatur Road, the Marine Creek Parkway Public Art Project is located just west at the intersections of Longhorn Road and Cromwell-Marine Creek Road. The Project Core Team discussed wanting a piece that was nature inspired and highlighted the emergence of this budding community.

**Commented [AA4]:** Not clear—this project is just west of earlier project and is at this intersection, or is west of this intersection?

This project is the first to use the 2021 Texas-Based Curator List, from which three (3) finalists were selected. Curator Constance White, with chosen artists Amy Landesberg and Jessica Bell, were unanimously recommended by the Selection Panel for their proposed collaborative project at the site. Two (2) stainless steel sculptures, *Astrideidos* and *Astritechas*, were inspired by the iconic Texas star and nature specific to this region.

- ii. Citizens Presentations– None.  
iii. Project Core Team Comments– None.  
iv. Art Commission Discussion

Commissioner Harwood, who is appointed to the project, commented that Constance's presentation and work is one of the best he has seen. She did her homework and responded directly to community input.

Commissioners discussed the value of a curatorial approach, commenting that it lays the groundwork for the project to move forward successfully. Both curators



and teams, recommended and alternate, have developed strong work that is refreshing and pushes the envelope.

Richardson confirmed the boulders in the renderings were already a part of the site and may be adjusted or removed based on the artwork installation's needs. She also confirmed lighting is a part of the current design and will send more renderings to the Commission for alternate perspectives of the work.

**A motion was made by Commissioner Campbell and seconded by Commissioner Harwood to Approve Selection Panel's Recommendation for Curator Constance White with Artists Amy Landesberg and Jessica Bell, and Alternate Iris Bechtol with Artists Leticia Bajuyo and Alicia Eggert, for the Marine Creek Parkway Public Art Project, to be located at the intersections of Longhorn Road and Cromwell-Marine Creek Road, 76179 (CD2). The motion passed (7-0-0).**

b. Approve Project Outline for Call to Artists for the 2022 Pre-Qualified Lists of Established and Emerging Artists (All Council Districts)

i. Report of Staff – Michael Asbill

As recommended by the Fort Worth Public Art Master Plan Update, a new pre-qualified list of artists will be the primary source for artist selection for upcoming projects from the 2022 Bond Program, over the next few years. The purpose of the Pre-Qualified Artists Lists are to provide a streamlined application and selection process for artists interested in being commissioned for public art projects throughout the city of Fort Worth. This is open to artists of all educational backgrounds. Application submissions for the 2022 Pre-Qualified List are through CAFÉ for free. Applications will be accepted October 2021 through February 2022.

ii. Citizens Presentations– None.

iii. Art Commission Discussion

Asbill confirmed the CAFÉ platform has extensive data collection features to capture data regarding diversity.

Commissioners inquired about artists who may have missed the call for prequalification or moved to the area after the call and asked if there was an alternative way for those artists to participate in the public art process.

Staff stated there are projects in which artists who are not a part of the pool are selected such as *Remnants of 1965*, where the Project Core Team requested a broader search for artists.

Another process for artists who miss this call to get involved includes the curatorial process, illustrated by Marine Creek Parkway project.

Staff clarified that while it is not always required to be included on the pre-qualified list to be considered for a project, it is a primary resource used by project managers in developing artist pools for projects and is particularly useful

**Commented [JC5]:** Commissioners inquired about artists who may have missed the call for prequalification or moved to the area after the call and asked if there was an alternative way for those artists to participate in the public art process.

**Commented [JC6R5]:**

**Commented [JC7]:**

**Commented [MT8]:** When asked how a project process is decided, staff stated it is a staff decision based on the needs of the project in terms of site and goals. Every process is described in the Project Outline, which is shared with the Commission for approval.

**Commented [JC9R8]:** When asked how a project process is decided, staff stated that staff considers the needs of the project in terms of site and goals and recommends direction. Processes are described in every Project Outline, which is shared with the Commission for approval.



for fast-track projects or projects that require public art experience. Being an artist on the list declares interest and provides exposure via the program's website.

Commissioners discussed that the list should be maximally inclusive, one that is responsive to the times we live in. Additionally, there should be a process in place for artists who just moved and missed the deadline to be considered. Public art's outreach to artists should be constant but efficient.

**A motion was made by Commissioner Thompson and seconded by Commissioner Hendrix to approve the Project Outline for Call to Artists for the 2022 Pre-Qualified Lists of Established and Emerging Artists (All Council Districts). The motion passed (7-0-0).**

**Commented [MT10]:** There was further discussion about this: if you're not on the list, you're hoping a project manager will "find" you – relying on someone to come to you essentially. Missed opportunities not being on the list. Also, could be one project manager knows your work but others don't. If you're not on the list, they may not know you're interested.

VIII. Discussion Item

- a. New approach for Plaques to be Placed on Three (3) Brick Kiosks in the 2700 – 3200 blocks of East Rosedale Street in the Polytechnic/Wesleyan Urban Village, between Connor and Collard Streets (Council District 8)

i. Report of Staff - Jenny Conn

Six plaques with historic images were proposed by artist Donna Dobberfuhl as part of the initial Rosedale/ TWU Urban Village public art project, and the artist proposed six images that highlighted University history for three brick kiosks on the commercial Rosedale corridor. In 2014, the Art Commission recommended adding interpretation and replacing an image of the Poly Theater marquee. Following research and consideration of the changing community, staff researched and prepared alternative images that would be more inclusive of the community using education as a common theme to connect each plaque and presented a draft design with accompanying text.

ii. Art Commission Discussion

Commissioner Campbell commented the new approach showing people reads better and asked if the aluminum plaques could be susceptible to vandalism; he recommended using stainless steel instead. Conn described the planned attachment approach as a two-step stud mount and epoxy method.

Commissioners questioned a gap in the timeline between 1950 and 1987 and discussed how community change and diversity could be better presented.

Commissioners felt that the story of Civil Rights was a missing part of the proposed plaques and that the Hispanic community didn't appear to be represented. They discussed adding more images and potentially additional plaques, and encouraged staff to reach out to community leaders and institutions for additional community history.

IX. Staff Report and Announcements

- a. City Council Presentations and Actions – Martha Peters



- i. August 10<sup>th</sup> – Informal Report on Interpretation of the Will Rogers Memorial Center Auditorium and Coliseum Murals
  - ii. September 14<sup>th</sup> – Presentation of the FY 2022 Public Art Annual Work Plan
  - iii. September 28 – M&C to Authorize Final Design/Commission Contracts for Summer Creek Boulevard (Mile Markers) and Rosemont Park and the FY 2022 Arts Council Contract to Manage the Public Art Program
  - iv. October 12<sup>th</sup> – Action Items to Adopt the FY 2022 Public Art Annual Work Plan and Approve Funding for Interpretive Plaques for the Historic Will Rogers Memorial Center Auditorium and Coliseum Murals
- b. Project Reports:
- i. Summer Creek / Alta Mesa – Michelle Richardson  
The M&C authorizing a combined Final Design and Commission contract for mile markers by Jill Bedgood is scheduled for Council approval September 28, 2021.
  - ii. Rockwood Clubhouse – Michelle Richardson  
The sculpture was installed last week, and an art dedication date is pending.
  - iii. Hemphill Connector – Michelle Richardson  
The project has been completed.
- c. Community Engagement Update – Michael Asbill
- i. Recent Events:
    - 1. New Stories: New Futures at Pioneer Tower, Friday, August 20 and Saturday, August 21, 2021  
Asbill shared responses from those who attended the event
      - a. Local/Regional Artists Panel Discussions, Saturday, August 21, 2021, Kimbell Art Museum  
(<https://www.facebook.com/ArtsFortWorth/videos/1003139293859839>)
      - b. Artists Talk, Thursday, August 26, 2021, Facebook Live  
(<https://vimeo.com/593751198>)
  - ii. Upcoming Events:
    - 1. Diamond Hill Community Center Groundbreaking, Friday, September 24, 10 a.m., 1701 NE 36<sup>th</sup> Street, 76106
    - 2. “Flight” Dedication at Hemphill Dedication, Saturday, October 9, 2021, 8:00 p.m. (*Details to be announced*)
    - 3. “Drift” Dedication at Westcreek Drive, Saturday, October 23, 2021, 9:00 a.m. (*Details to be announced*)
- d. Announcements of Staff



Conn announced the city has established a formal recommendation policy for the special lighting requests including Avenue of Lights. Applications are available on the City's website and requests are approved by the Mayor's office

Karen Wiley welcomed Art Commissioners back at the Arts Center. On Wednesday, Bill and Pam Campbell are being honored at the Heart of Gold Award Luncheon. Wiley thanked Commissioner Campbell for his service on the Art Commission and thanked Commissioner Hendrix for agreeing to serve on the Arts Council Board.

Wiley also reminded Art Commissioners to pick up their new parking passes.

X. Announcements of Commissioners

Commissioner Tucker applauded Bill and Pam Campbell for their contributions to the community.

Commissioner Tucker also applauded Commissioners Hendrix and Hill for their service on the Art Commission.

Commissioner Hendrix said it has been a pleasure serving on the Art Commission and to help share the story of public art? Hendrix is moving to the Arts Council Board to continue to serve the arts in Fort Worth.

Commissioner Adler announced Saturday is the Amon Carter Museum's 60th birthday celebration.

XI. Future Agenda Items– None.

XII. Next Meeting - Chairman Tucker

a. Monday, October 18, 2021, 5:00 p.m. (*Location and details TBA*)

XIII. Adjournment – Chairman adjourned the meeting at 6:45 p.m.