



**REGULAR MEETING
FORT WORTH ART COMMISSION
Monday, December 13, 2021, 5:00 p.m.**

In-Person

Fort Worth City Hall
Conference Room 2020
200 Texas Street, 76102

Videoconference

<https://fortworthtexas.webex.com/fortworthtexas/onstage/g.php?MTID=e6f1b64ae939f4acef06d64e0af902764>

Meeting / Access Code: 2551 800 2446

Registration Required

Teleconference

(817) 392-1111 or 1-650-479-3208

Meeting / Access Code: 2551 800 2446

For more information on attending or speaking at this meeting either through Videoconference or Teleconference, please visit the City's website: <http://fortworthtexas.gov/boards/>

To view the docket for this meeting visit: <http://fortworthtexas.gov/calendar/boards/>

[Members of the Fort Worth Art Commission may be attending remotely in compliance with the Texas Open Meetings Act.](#)

****Any member of the public who wishes to address the Commission regarding an item on the listed agenda must sign up to speak no later than 5:00PM on the day prior to the meeting. To sign up, either contact Michael Asbill at masbill@artscouncilfw.org or 817-298-3027 or register through WebEx per the directions on the City's website above. Please note that the City of Fort Worth is using a third party vendor to assist with City meetings. If there are service interruptions, including call in number changes, we will provide alternative call in numbers on our website whenever possible.**

COMMISSION MEMBERS

Commissioner Estrus Tucker, Chairman
Commissioner James Talambas, Vice Chairman

Commissioner Maggie Adler
Commissioner Bill Campbell
Commissioner Randle Harwood
Commissioner Leslie Thompson

Commissioner Jennifer G. Brooks, Ph.D.
Commissioner Branigan Contreras
Commissioner Raul Pena

CITY STAFF

Fernando Costa, Assistant City Manager
Mark McAvoy, Planning & Data Analytics Director
Jessika Williams, Assistant City Attorney
Dot Kent, Community Engagement Office

ARTS FORT WORTH STAFF

Karen Wiley, President & CEO
Martha Peters, Director of Public Art
Anne Allen, Public Art Project Manager
Alida Labbe, Public Art Project Manager
Michelle Richardson, Public Art Project Manager
Jenny Conn, Public Art Collection Manager
Michael Asbill, Community Engagement Manager



AGENDA

- I. Roll Call – Anne Allen
- II. Call to Order – Chairman Tucker
- III. Approval of Minutes – Chairman Tucker
 - a. Regular Meeting of November 15, 2021
- IV. Report of Chair – Chairman Tucker
 - a. Welcome New Art Commissioners Dr. Jennifer G. Brooks and Branigan Contreras
 - b. Chairman's Comments on Current Agenda Items
- V. Citizens' Presentations - General (3 minutes per speaker)
[PLEASE NOTE: Speakers addressing a specific action item on the agenda will be invited to speak prior to "Art Commission Discussion" of that item.]
- VI. Action Items
 - a. Approve Preliminary Design by Steve Parker at the Universal Playground in North Park, 9000 Beach Street, 76244 (Council District 4)
 - i. Report of Staff – Michelle Richardson
 - ii. Presentation – Steve Parker (via WebEx)
 - iii. Project Core Team Comments
 - iv. Citizens' Presentations
 - v. Art Commission Discussion
 - b. Approve Project Outline for the Alliance Park Public Art Project, 3800 Litsey Road, 76262 (Council District 7)
 - i. Report of Staff – Michelle Richardson
 - ii. Art Commission Discussion
 - c. Approve Project Team's Request for Curator Constance White to be a Collaborating Artist with Artists Amy Landesberg and Jessica Bell for the Marine Creek Parkway Roundabouts at the intersections of Longhorn Road and Cromwell-Marine Creek Road, 76179 (Council District 2)
 - i. Report of Staff – Michelle Richardson
 - ii. Art Commission Discussion



- d. Adopt Resolution Appointing Art Commission Members Estrus Tucker, James Talambas and Maggie Adler and Arts Professionals Jessica Fuentes and Giovanni Valderas to the Ad Hoc Gifts & Loans Review Panel for the 2022 Calendar Year (All Council Districts)
 - i. Report of Staff – Jenny Conn
 - ii. Art Commission Discussion
- e. Approve 2022 Collection Management Advisory Panel for the Fort Worth Public Art Collection (All Council Districts)
 - i. Report of Staff – Jenny Conn
 - ii. Art Commission Discussion

VII. Staff Report and Announcements

- a. Recent City Council Actions – Martha Peters
 - i. November 30, 2021
 - Fort Worth Public Art's 20th Anniversary Proclamation
 - Appointment of Art Commissioners Brooks and Contreras
- b. Project Reports:
 - i. North Animal Center Update – Alida Labbe
- c. Community Engagement Update – Michael Asbill
 - i. Recent Events:
 - 1. *Outdoor Living Room* with Northwest Community Center artist Matthew Mazzotta, Friday, November 19, 2021, 2 - 4 p.m., Target Store # 2754, 8917 Tehama Ridge Parkway, Fort Worth, TX 76177 (CD 7)
 - 2. Lake Como Park Artwork Dedication, Saturday, December 4, 2021, 10:00 a.m., Lake Como Park, 3401 Lake Como Drive, 76107 (CD 3)
 - 3. Fort Worth Public Art Prequalified Artist List, Artist Mixer, Saturday, December 4, 2021, 2 - 4 p.m., Kinfolk House, 1913 Wallace St, Fort Worth, TX 76105 (CD 8)
- d. Announcements of Staff – Karen Wiley

VIII. Announcements of Commissioners

IX. Future Agenda Items

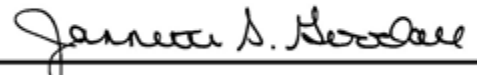


- X. Next Meeting - Chairman Tucker
Regular Meeting on Monday, January 24, 2022, 5:00 p.m., City Hall Conference Room 2020 and Webex *(one week later due to the Martin Luther King Jr. Holiday)*.
- XI. Adjournment – Chairman Tucker

ASSISTANCE AT THE PUBLIC MEETINGS

City Hall is wheelchair accessible. Persons with disabilities who plan to attend this meeting and who may need accommodations, auxiliary aids, or services such as interpreters, readers, or large print are requested to contact the City's ADA Coordinator at (817) 392-8552 or e-mail ADA@FortWorthTexas.gov at least 48 hours prior to the meeting so that appropriate arrangements can be made. If the City does not receive notification at least 48 hours prior to the meeting, the City will make a reasonable attempt to provide the necessary accommodations

I, the undersigned authority, do hereby certify that this Notice of Meeting was posted on the City of Fort Worth official website and said Notice was posted on the following date and time Thursday, December 09, 2021 at 11:00 a.m. and remained so posted continuously for at least 72 hours preceding the scheduled time of said meeting.


City Secretary for the City of Fort Worth, Texas

MEETING DATE: DECEMBER 13, 2021 **AGENDA ITEM:** VI.a.
PROJECT NAME: UNIVERSAL PLAYGROUND PUBLIC ART PROJECT
PRESENTATION: Approve Preliminary Design by Steve Parker for Universal Playground at North Park, located at 9000 Beach Street, 76244 (Council District 4).

PROJECT SUMMARY

- Project Outline approved December 10, 2020
- Selected Artist approved April 19, 2021
- Steve Parker entered into a Preliminary Design Contract on May 18, 2021 (CSC #55766)
- Parker met virtually with the Project Core Team on June 3, 2021
- Parker met in-person with the Project Core Team on August 4, 2021

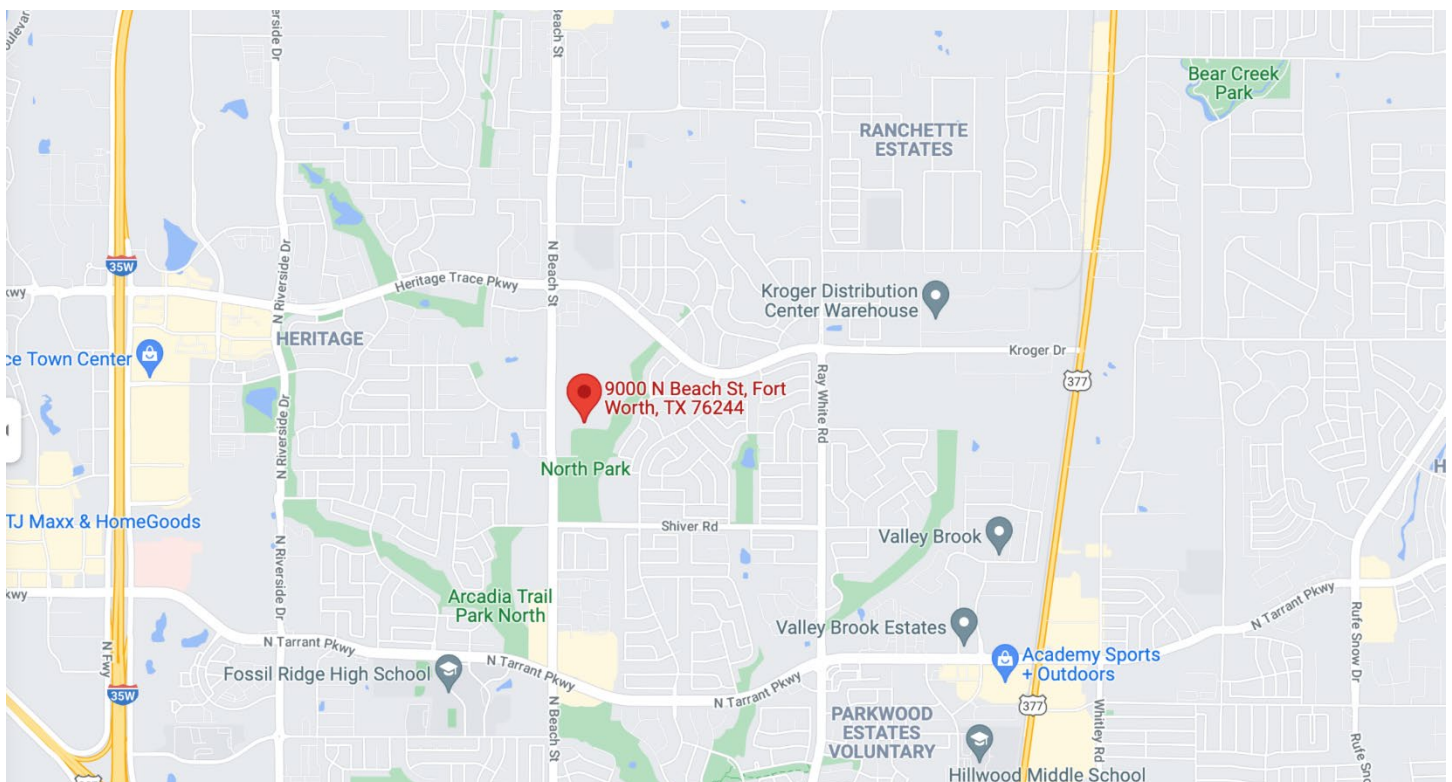
STAFF RECOMMENDATION

Staff has reviewed the Preliminary Design Deliverables and recommends approval of the Preliminary Design. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

NEXT STEPS

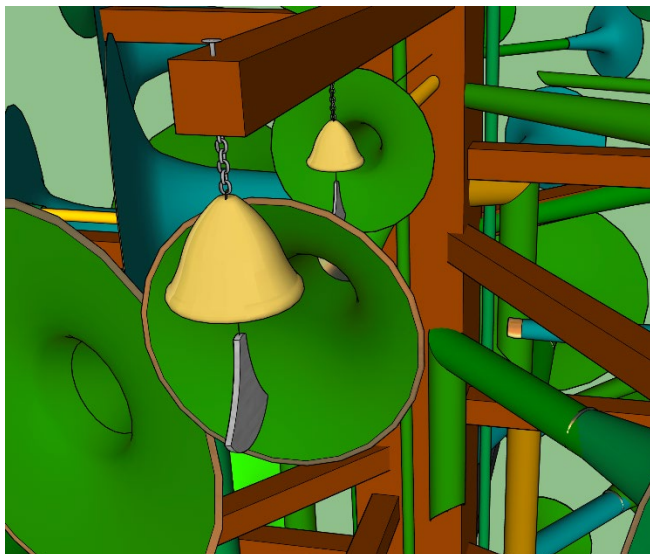
Upon approval of this Preliminary Design, Parker will enter a Final Design contract to complete engineering and otherwise refine the design.

SITE MAP



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PRELIMINARY DESIGN PREVIEW



Renderings: (L) Public Art Preliminary Design Detail, (R) Future Universal Playground at North Park

Artist Steve Parker's Preliminary Design for Universal Playground at North Park is inspired by the universal symbols of bells and trees: bells provide solace and signify a time for fellowship; trees represent spiritual nourishment, growth, and strength. *Listening Trees* is a series of interactive musical sculptures created with colorful brass funnels, bells, and wind chimes. Each work will naturally resonate and amplify the sounds of both added elements and the natural soundscape of the park.

Parker plans to hold a series of workshops to engage neighbors in the making of the artwork, aiming to work with up to 30 participants in total. Participants would assist with the decoration of fabricated bells and chimes, to then be augmented by some of the artist's own creations to add to the visual and tonal fabric of the artwork. The format of each workshop will be based by age skill level of participants.

The artist will share further details during their Preliminary Design presentation at the Fort Worth Art Commission meeting on Monday, December 13, 2021.

MEETING DATE: DECEMBER 13, 2021 **AGENDA ITEM:** VI.b.
PROJECT NAME: ALLIANCE PARK PUBLIC ART PROJECT
PRESENTATION: Approve the Project Outline for Alliance Park Public Art Project, located at 3800 Litsey Road, 76262 (Council District 7)



Alliance Park Public Art Project Outline



The City of Fort Worth is completing construction on improvements at Alliance Park as part of the City of Fort Worth's 2018 Bond Program. Phase 1 and 2 improvements include two ponds, multiple sports fields, a multicourt, a playground with a pavilion, and other amenities. The park was identified in the *Fort Worth Public Art Plan for the 2018 Bond Program* as an impactful location for public art, reaching a wide range of visitors from across the region.

PUBLIC ART SITE AND APPROACH

This public art project provides an opportunity for an artist to create a unique stand-alone artwork(s) for Alliance Park. At their meeting, the Project Core Team expressed interest in an artwork that serves as a landmark for the area, inviting visitors into the park. They also discussed ways the work may be engaging to a diverse audience, which could include a piece that is kinetic or otherwise responds to natural elements, is participatory, or is interactive through use of phones.

PUBLIC ART BUDGET

This project is included in the *Fort Worth Public Art Fiscal Year 2022 Annual Work Plan*, adopted by the Fort Worth City Council on November 9, 2021 (M&C 21-0830). Funding for the artwork and contingencies, which was included in the *Public Art Plan for the 2018 Bond Program*, totals \$196,000.00.

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ELIGIBILITY

Staff will recommend 6-8 artists from the *Fort Worth Public Art Pre-Qualified List of Artists*, and additional artists by invitation, whose work would be a good fit for the project.

PROJECT CORE TEAM

1. Cameron Ehn, North Fort Worth Alliance
2. Elizabeth Ellenbecker, Roanoke HOA
3. Chrissy Fitch, Keller ISD
4. Jennifer Kranda, North Fort Worth Alliance
5. Kris Sullard, Seventeen Lakes

ARTIST SELECTION PROCESS

SELECTION PANEL MEETING #1

FWPA staff shall present a pool of 6-8 artists. Artists will be contacted prior to being considered by the Artist Selection Panel, to ascertain their interest and availability. The Artist Selection Panel shall review the artists' previous work and qualifications and select 3 finalists and one alternate.

FINALIST ORIENTATION

The finalists shall participate in an orientation for the project which will include a virtual walk through of the site.

SELECTION PANEL MEETING #2

The Artist Selection Panel shall interview each of the three artists individually. The Panel may then ask questions about their professional experience and related work. The Panel will then recommend one artist and one alternate for the project. Upon the FWAC's approval of the Panel's recommendation, a Preliminary Design contract will be executed with the selected artist.

MEETING FACILITATOR: Michelle Richardson, Public Art Project Manager, Arts Council of Fort Worth

ARTIST SELECTION PANEL (*Voting*)

1. Council Member Leonard Firestone, District 7
2. Elizabeth Ellenbecker, Elected Project Core Team Member
3. Raul Pena, Fort Worth Art Commissioner
4. TBD, Artist
5. TBD, Arts Professional

ADVISORS (*Non-voting*)

1. Sami Roop, District 7 Director
2. Jeffrey Davis, Park and Recreation Advisory Board, District 7
3. Bryan Lyness, Park and Recreation Department, City of Fort Worth
4. Tamarrowa Dixon, CFW Neighborhood Police Officer, City of Fort Worth
5. Other Project Core Team Members

MEETING DATE: DECEMBER 13, 2021 **AGENDA ITEM:** VI.b.
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6. Others as may be appropriate

TIMELINE *(Subject to change)*

Project Outline Approved	December 13, 2021
Selection Panel Meeting #1	January 2022
Finalist Orientation	February 2022
Selection Panel Meeting #2 (Interviews)	February 2022
FWAC approval	February 21, 2022

MEETING DATE: DECEMBER 13, 2021 **AGENDA ITEM:** VI.c.
PROJECT NAME: Marine Creek Parkway Public Art Project
ACTION: Approve Project Team's Request for Curator Constance White to be a Collaborating Artist with Artists Amy Landesberg and Jessica Bell for the Marine Creek Parkway Roundabouts at the intersections of Longhorn Road and Cromwell-Marine Creek Road, 76179 (CD 2)

Marine Creek Parkway Public Art Project
Project Team: Constance White, Amy Landesberg, and Jessica Bell

Constance White's Curatorial Proposal with Artists Amy Landesberg and Jessica Bell was unanimously selected by the Marine Creek Parkway Selection Panel on September 7, 2021.

On September 20, 2021, the Fort Worth Art Commission approved the selection of Curator Constance White with Artists Amy Landesberg and Jessica Bell.

The Project Team members view each other as equal partners in this increasingly collaborative project. Constance White is actively contributing to the development of the design through significant conceptual and fabrication research as well as collaborative team meetings. With her involvement in mind, the Project Team requests Constance White be considered a third artist for the project as the Team move into the Final Design Phase. White would then share copyright as a co-author of the work being developed for the Marine Creek Parkway Public Art Project.

Constance White's artist CV and recent body of work is attached for reference.

APPROVED CURATORIAL PROPOSAL (PRELIMINARY DESIGN):

Inspired by the iconic Texas star and nature including floral forms found in this area of Texas, the Project Team designed a pair of sculptures that uniquely reflects Fort Worth. Together, the works convey emerging and emergent ideas of a place in a constant state of change. One sculpture presents a sense of burgeoning movement with dynamic momentum; the other sculpture exhibits budding growth. The interplay of the two (2) stainless steel sculptures is provocative and ever-changing depending on the time of day and perspective of viewers.



CONSTANCE Y. WHITE

CV - Studio

EDUCATION

Southern Methodist University – Bachelors of Fine Arts

EXHIBITIONS, RESIDENCIES, COMMUNITY ENGAGEMENT

08.27.2021 – 09.25.2021

Solo Exhibition, **HER EPHEMERAL SELF**, South Dallas Cultural Center : Dallas Texas

05.21.2021 – 07.9.2021

Solo Exhibition, **HER EPHEMERAL SELF**, 9th Street Studios : Wichita Falls Texas

05.15.2020 – 07.15.2020

Resident Artist, Sunset Studios : Dallas Texas

01.20.2020 – 03.03.2020

Resident Artist, The Residency Project : Pasadena California

05.2018 – 10.2019

Solo Exhibition, **BEAUTY AND PAIN**, Janette Kennedy Gallery Southside on Lamar : Dallas Texas

03.2019 – 10.2019

Community Workshop Series, **CONTEMPLATING BEAUTY** : Dallas Texas (SMU Womens Basketball team, Nexus Recovery Center, Priscilla Art Club Dallas, One Community Church Women's Retreat)

01.2017 - 09.2018

Artist Facilitator, Ignite Arts/EMC Arts/Dallas Community Innovation Lab Think Tank : Dallas Texas

01.2018 - 04.2018

Resident Artist, City of Dallas MicroResidency/Office of Environmental Quality : Dallas Texas

2013

Kettner Nights, Group Show : San Diego California

2008

Solo Exhibition, **TRICKSTERS AND OTHER SECRET KEEPERS**, Andrea Rushing Gallery : San Diego California

2006

Group Show, Stephanie Ward Gallery : Deep Ellum, Dallas Texas

2004

Solo Exhibition, **TRANSCENDING AND TRANSCENDENT**, South Dallas Cultural Center : Dallas Texas



A Resolution of the Fort Worth Art Commission

*Appointing members of the Fort Worth Art Commission and local arts professionals
to serve on a Fort Worth Public Art Ad Hoc Gifts & Loans Review Panel*

WHEREAS, the City of Fort Worth's public art program, commonly known as Fort Worth Public Art ("FWPA"), was established by City Ordinance in October 2001;

WHEREAS, the Fort Worth Art Commission ("FWAC") acts as an advisory board to the Fort Worth City Council related to all questions involving public art and the FWPA Program;

WHEREAS, Works of art will occasionally be offered as gifts or long-term loans to the City of Fort Worth through the Fort Worth City Council, the FWAC, and other city departments;

WHEREAS, in accordance with the guidelines contained in the *Fort Worth Public Art Master Plan Update*, which Fort Worth City Council adopted in 2017, the Gifts and Loans policy establishes a standard measure for reviewing proposed gifts and loans;

WHEREAS, the intent of the Gifts and Loans policy is to ensure that only works of the highest standard of excellence are accepted in the City's collection;

WHEREAS, the Ad Hoc Gifts & Loans Review Panel is composed of three (3) Fort Worth Art Commissioners and two (2) arts professionals from the Fort Worth community to review and make recommendations to the FWAC regarding the FWPA collection including, but not limited to, potential gifts and long-term loans of artworks to the public art collection; and

WHEREAS, on August 16, 2021, the FWAC adopted a resolution to appoint members to the 2021 FWPA Ad Hoc Gifts and Loans Review Panel for a term ending on December 31, 2021.

NOW, THEREFORE, BE IT RESOLVED, BY THE FORT WORTH ART COMMISSION OF FORT WORTH, TEXAS:

1. That the FWAC appoints the following members to the 2022 Ad Hoc Gifts and Loans Review Panel for a term beginning on January 1, 2022, and expiring on December 31, 2022 ("2022 Review Panel"):
 - a. Estrus Tucker - Chair, Fort Worth Art Commission
 - b. James Talambas – Vice Chair, Fort Worth Art Commission
 - c. Maggie Adler – Member, Fort Worth Art Commission
 - d. Giovanni Valderas – Community Arts Professional
 - e. Jessica Fuentes– Community Arts Professional
2. That the 2022 Review Panel shall be charged with performing any of the following duties:
 - a. Review gifts and loans and other submitted materials during the year;
 - b. Convene, in person, to evaluate and discuss any gifts or loans of artwork, which may, among other relevant criteria, be based on the following criteria:
 - i. Artistic quality,
 - ii. Site,
 - iii. Context within the City Collection,
 - iv. Professional credentials of the artist; and,
 - c. Prepare a written evaluation; and,
 - d. Make a recommendation at the FWAC at a regular meeting within two (2) months after completion of the review of any proposed gift or loan.



AND IT IS SO RESOLVED

Adopted this 13th day of December 2021.

ATTEST:

By: Estrus Tucker, Chairman
Fort Worth Art Commission

MEETING DATE: DECEMBER 13, 2021 AGENDA ITEM: VI.e
PROJECT NAME: 2022 Collection Management Advisory Panel
ACTION ITEM: Approve 2022 Collection Management Advisory Panel to Review the Fort Worth Public Art Collection (All Council Districts)

SUMMARY

As recommended by the *Fort Worth Public Art Master Plan Update* the development of methodologies supporting collection needs ensures the integrity of the City's public art collection as an important City asset and public trust. The Plan further recommends that "the Public Art Director and the Public Art Collection Manager will establish a review process to assess the condition and needs of the collection..."

The 2022 Collection Management Advisory Panel will make recommendations that will consider:

- strategies supporting a sustainable commitment to maintain the city's public art collection
- strategies for gaining support for large scale conservation projects
- design standards for new public art projects
- other opportunities pertaining to collection management

The voluntary Advisory Panel will be made up of five (5) individuals who represent expertise in the areas of finance and Collection and Facilities Management. If panelists are not available, a list of alternatives is provided. The panel will meet at least three (3) times and shall present their final recommendations to the Art Commission in Spring 2022.

Advisory Panel:

Mark Thistlethwaite, Ph.D., Professor Emeritus, Texas Christian University (*retired*)
Devon Nowlin, Collection Manager, Amon Carter Museum of American Art
Stephanie Saunders, Project Manager, Studio Six Art Conservation, LLC
Alfred Walker, Facilities Manager, Amon Carter Museum of American Art
David Bucher, Private Wealth Strategist, Simmons Bank

Advisory Panel Alternates (*as available*):

Claire Barry, Chief Conservator, Kimbell Art Museum (*retired*)
Patty Decoster, Head of Collections Management and Registration, Kimbell Art Museum
Kenneth Turner, Kenneth Turner Advisory
Daniel Haase, Associate Director of Facilities at Southwestern Baptist Theological Seminary (*retired*)
Christopher Beavers, Managing Director, Raymond James