



**REGULAR MEETING
FORT WORTH ART COMMISSION
Monday, April 18, 2022, 5:00 p.m.**

In-Person
Fort Worth Community Arts Center
1300 Gendy Street
Fort Worth, TX, 76107

PRESENT

Commissioner Maggie Adler
Commissioner Jennifer G. Brooks, Ph.D.
Commissioner Branigan Contreras

Commissioner James Talambas
Commissioner Leslie Thompson
Commissioner Estrus Tucker

ABSENT

Commissioner Bill Campbell
Commissioner Randle Harwood
Commissioner Raul Pena

CITY STAFF

Fernando Costa, Assistant City Manager
Mark McAvoy, Planning & Data Analytics Director
Jessika Williams, Assistant City Attorney
Dot Kent, Community Engagement Office

ARTS FORT WORTH STAFF

Karen Wiley, President & CEO
Martha Peters, Director of Public Art
Anne Allen, Public Art Project Manager
Alida Labbe, Public Art Project Manager
Michelle Richardson, Public Art Project Manager
Jenny Conn, Public Art Collection Manager
Michael Asbill, Community Engagement Manager
Natalie Lopez, Executive Assistant

MINUTES

- I. Roll Call – Anne Allen
Roll call confirmed a quorum of five (5) Art Commissioners in attendance.
- II. Call to Order – Chairman Tucker called the meeting to order at 5:06 p.m. and announced that Commissioners Campbell and Pena are unable to attend tonight due to illness. He also stated that Commissioner Contreras does not have the flexibility to leave work before 5:00 p.m. and will join us as soon as possible.
- III. Approval of Minutes – Chairman Tucker
 - a. Regular Meeting of February 21, 2022



A motion was made by Commissioner Adler and seconded by Commissioner Brooks to approve the Art Commission Minutes of February 21, 2022. The motion passed (5-0-0).

IV. Report of Chair – Chairman Tucker

a. Update on 2022 Bond Program Planning

On behalf of the Art Commission, Commissioner Tucker and Public Art staff have requested meetings with Council Members to discuss projects in their districts. So far, they have met with Council Members Williams, Firestone, Nettles, and Crain, who appreciated being asked for their input. Meetings with the remaining Council Members are being scheduled.

b. Update on Will Rogers Memorial Center Interpretive Plaques

Commissioner Tucker thanked Jenny Conn and Natalie Lopez for their work on the plaques.

As a reminder in 2021, the Fort Worth Public Art Program was granted AAPA funding for permanent inlaid plaques for the Will Rogers Coliseum. The goal was to offer readable and accessible interpretation for each of the tile murals. Final text is expected to be presented to the Art Commission at the May meeting.

c. Chairman's Comments on Current Agenda Items

To expedite meetings informal reports will be shared with Art Commissioners in advance and the Consent Agenda allows the Commission to approve items with one motion. If a Commissioner or citizen wishes to discuss an item on the Consent Agenda, the item will be pulled f and considered separately.

V. Citizens' Presentations – None.

VI. Action Items – Consent

a. Approve Selection Panel Recommendation of Artist Anitra Blayton and Alternate Artist Paul Kittelson for Alliance Park, 3800 Litsey Road, 76262 (Council District 7)

b. Approve Selection Panel's Recommendation of the 2022 Pre-Qualified Lists of Emerging Public Artists and Established Public Artists (All Council Districts)

c. Approve Revised Project Outline for the Park and Recreation Department's GAP (Graffiti Abatement Program) Mural Program Assessment Project and Direct Selection of the Philadelphia Mural Arts Program as Consultant (All Council Districts)

d. Consider and Adopt a Resolution Ratifying All Actions Taken by the Fort Worth Art Commission from September 1, 2021 to March 18, 2022, as shown in the attached Agendas

A motion was made by Commissioner Brooks and seconded by Commissioner Thompson to approve the Consent Agenda. The motion passed (5-0-0).



[Commissioner Contreras joined the meeting at 5:19 p.m. after approval of the Consent Agenda.]

VII. Action Items

a. Approve Final Design by Jill Bedgood for Mile Markers along Summer Creek Drive between Altamesa Boulevard and McPherson Boulevard, 76123 (Council District 6)

i. Report of Staff – Anne Allen

The preliminary design concept was approved by the Art Commission August 16, 2021. Bedgood is currently in a combined Final Design and Commission Contract. If final design is approved today, the artist will move into fabrication.

ii. Artist Presentation – Jill Bedgood (*made presentation by phone*)

Bedgood's final design consists of 13-mile markers designed to align with the Summer Creek Master Plan directives aesthetically and conceptually.

The Mile Markers will include imagery developed for the artwork for nearby Chisholm Trail Park. A disc with a flora or fauna image will be embedded in the front surface of the mile marker. The back and sides of the concrete marker will feature reliefs of plants from the prairie. The base will have a limestone texture similar to walls, buildings and limestone found in the park. The marker will be cast as one solid form, using a buff-colored concrete, the color of natural limestone. Dimensions above ground: thirteen (13) inches high by ten (10) inches wide by seven (7) inches deep. The arrows are five and one-half (5 ½) inches in length. The mileage numbers are two and one-quarter inches (2.25) high. The 6-inch diameter discs will be porcelain enamel over steel, very durable, and color fast.

The markers will not be embedded in the sidewalks but within the R.O.W., adjacent to the back of the sidewalk and will meet the Public Right-of-Way Accessibility Guidelines. Specific locations along the Summer Creek Corridor for the Mile Markers will be determined after being reviewed by City of Fort Worth departments involved in the process.

iii. Citizens Presentations – None.

iv. Project Core Team

Sandra Youngblood thanked Bedgood for her thoughtful approach to the scale and height of the mile markers.

v. Art Commission Discussion

Commissioner Thompson expressed appreciation of the dichotomy between the porcelain drawings and the natural relief and believes it is what the community wants.

Commissioner Talambas asked if it is possible to adjust the width and depth of the piece to emphasize the relief imagery. Bedgood responded that the



dimensions are as slim as they can be and remain stable. Imagery in the relief work will extend around the side of the markers in an organic way.

Commissioner Tucker gave his compliments to the artist and added that the artist's statement added perspective to the work.

Commissioner Brooks added that the concept, with its dialogue between nature and development, is important.

A motion was made by Commissioner Thompson and seconded by Commissioner Brooks to approve Final Design by Jill Bedgood for Mile Markers along Summer Creek Drive between Altamesa Boulevard and McPherson Boulevard, 76123 (Council District 6). The motion passed (6-0-0).

- b. Approve Final Design by Steve Parker for Universal Playground located at 9000 N. Beach Street, 76244 (Council District 4)
 - i. Report of Staff – Michelle Richardson
Richardson invited everyone to the grand opening of the Universal Playground at North Park on April 23 and noted that staff will be in attendance to share information about the public art project.

Steve Parker's Preliminary Design, *Listening Trees*, was approved in December 2021. The design is a series of three (3) sculptures made with salvaged instruments and handmade bells and chimes are intended to playfully invite active listening and engagement. In addition to its visual impact, the artwork will project sound up to twenty-five feet (25') away.

- ii. Presentation – Michelle Richardson (*Steve Parker available via phone to answer questions*)

The sculptures have been relocated to the end of the park's main drive, making it highly visible as patrons enter the park. The location also creates a playful connection between the playground and nearby basketball court. Two (2) of the three(3) sculptures are placed along the existing sidewalk, eighteen inches (18") from the path for ease of accessibility. The third sculpture is placed into the landscape, nearby a future pavilion area of the park (subject to Park and Recreation Department feedback).

Each sculpture rests on a foundation six feet (6') square and eighteen inches (18") high. A base plate anchors each "tree" to the pedestal, while embedded plates will provide additional support for the horn attachments. In total, the trees stand between fifteen (15) and nineteen (19) feet with branches beginning at least eight feet (8') above each pedestal. Instruments will be fixed in place using welding steel straps. Bells and chimes will be mounted with stainless steel fasteners. The sculptures will be treated with high quality automotive paint and Everbrite clear coat.



Parker will hold a series of four (4) workshops, tailored by age, for the creation of bells and chimes with a focus on active listening. The palette for the elements is based on the coloring of migratory birds in the region. A full sample curriculum for the workshop was included in the agenda backup.

iii. Citizens Presentations – None.

iv. Project Core Team

Mikaela Bachmann inquired about the participatory element. Parker confirmed while the trumpet horns are intended for listening, the instruments can also capture sound from a viewer, such as singing.

Sandra Youngblood of the Park and Recreation Department commented that the location is more refined and believes the piece will become part of the park scenery.

v. Art Commission Discussion

In answer to an inquiry, Parker confirmed that the bells would produce consonant sounds that are light and pleasing.

Commissioners agreed the participatory nature of the work and active listening is exciting. They also commended his inclusivity and ability to work with the community. Commissioner Talambas stated the project exemplifies how well the public art process works.

Parker thanked the Art Commissioners, Public Art staff, and stakeholders for their commitment and the opportunity.

A motion was made by Commissioner Talambas and seconded by Commissioner Contreras to approve Final Design by Steve Parker for Universal Playground located at 9000 N. Beach Street, 76244 (Council District 4). The motion passed (6-0-0).

VIII. Staff Report and Announcements

a. Informal Reports:

- i. Diamond Hill Community Center – Michelle Richardson
- ii. East Regional Library – Alida Labbe
- iii. North Animal Center – Alida Labbe
- iv. Riverside Park – Alida Labbe

Reports are provided in advanced in the meeting packet.

b. Upcoming Public Art Dedication Events

- i. Dedication of *Eonothem* by Mike Ross, Rockwood Park, 701 North University Drive, Wednesday, April 27, 2022, 4:00 p.m.
- ii. Dedication of *Drift* by Volkan Alkanoglu, 3500 block of Westcreek Drive, 76133, Saturday, June 4, 2022.



- c. Media Coverage of Public Art Projects – Michael Asbill
 - i. *Flight* - Toyota TV Advertisement
 - ii. *Do Something Good for Your Neighbor* – CODAmagazine
 - iii. *Drift* – Metropolis, Paper City Fort Worth, and others
“Drift” by Volkan Alkanoglu was one of the winners of the Inaugural Metropolitan Magazine’s *Responsible Disruptors Award*.
- d. Other Announcements
Karen Wiley, President of Arts Fort Worth announced her retirement at the end of June. Commissioner Tucker thanked Wiley for her dedication to the arts and for being a light in the City of Fort Worth.

IX. Announcements of Commissioners – None.

X. Future Agenda Items – None.

XI. Next Meeting - Chairman Tucker

- a. Monday, May 16, 2022, 5:00 p.m., Fort Worth Community Arts Center

XII. Adjournment – Chairman Tucker adjourned the meeting at 6:07 p.m.