

MEETING DATE:	SEPTEMBER 18, 2023	AGENDA ITEM: V.b.
PROJECT NAME:	COMMUNITY PARTNERSHIP PROJECTS	
PROJECT MAIVIE.	INITIATIVE PLANNING PANEL	
ACTION ITEM:	Revise Public Art Community Partnerships	Panel Resolution (All Council Districts)

On April 17, 2023, the Fort Worth Art Commission adopted a resolution appointing Art Commission Members Estrus Tucker, James Talambas, and Dr. Jennifer Brooks, along with Community Members Johnica Rivers and Cecilia N. Sánchez Hill, to serve on the Fort Worth Public Art Community Partnership Projects Initiative Planning Panel.

The panel is charged with recommending guidelines, processes, and potential locations for these projects. The City Council-adopted *Public Art Plan for the 2022 Bond Program* set aside \$500,000.00 from Proposition A for this initiative. The panel convened for their first meeting on August 29, 2023, and they are scheduled to meet monthly (except December) through early 2024.

The purpose of the revision is to adjust the date for panel's presentation of final recommendations to the Fort Worth Art Commission to April 17, 2023. Additionally, to note that the panel chairman Estrus Tucker will continue to serve as a former Art Commission Member.

The revised resolution is attached with changes highlighted in yellow.

[SEE ATTACHED RESOLUTION]



A <mark>REVISED</mark> Resolution of the Fort Worth Art Commission

Appointing members of the Fort Worth Art Commission and Community Members to serve on a **Community Partnership Projects Initiative Planning Panel**

WHEREAS, the City of Fort Worth's public art program, commonly known as Fort Worth Public Art ("FWPA"), was established by City Ordinance in October 2001;

WHEREAS, the Fort Worth Art Commission ("FWAC") acts as an advisory board to the Fort Worth City Council related to all questions involving public art and the FWPA Program;

WHEREAS, on November 29, 2022, City Council adopted the *Public Art Plan for the 2022 Bond Program* (M&C 22-0935), which includes a total of \$500,000.00 in public art funds set aside in Proposition A (Streets & Mobility Infrastructure) to commission public artworks through a new initiative called "Community Partnership Projects";

WHEREAS, the *Public Art Plan for the 2022 Bond Program* stated that the FWAC would recommend project criteria, selection process, and funding match to City Council at a later date;

WHEREAS, the FWAC desires to form a Community Partnership Projects Initiatives Planning Panel to make specific recommendations to guide the implementation of this new initiative composed of two (2) current Fort Worth Art Commissioners; one (1) former Fort Worth Art Commissioner; and, two (2) Fort Worth community members.

NOW, THEREFORE, BE IT RESOLVED, BY THE FORT WORTH ART COMMISSION OF FORT WORTH, TEXAS:

- That the FWAC appoints the following members to the Community Partnership Projects Initiative Planning Panel for a term beginning on April 18, 2023, and expiring on March 18, 2024:
 - a. Estrus Tucker, former Chair, Fort Worth Art Commission (Panel Chairman)
 - b. James Talambas, Vice Chair, Fort Worth Art Commission
 - c. Dr. Jennifer Brooks, Member, Fort Worth Art Commission
 - d. Johnica Rivers, Community Representative
 - e. Cecilia N. Sánchez Hill, Community Representative



- 2. That the Community Partnership Projects Initiative Planning Panel shall be charged with performing the following duties:
 - a. Review the Fort Worth Public Art Program's former *Community ID: Public Art in Neighborhoods* initiative and other similar initiatives in other cities, based on staff research;
 - b. Develop a draft policy for commemorative projects after review of:
 - i. Current City of Fort Worth guidelines for naming City buildings and parks for individuals;
 - ii. Other cities' policies for commemorations, based on staff research;
 - iii. Recent scholarly publications discussing issues pertaining to public art that memorializes or commemorates people, organizations, events, etc.
 - c. Develop draft guidelines, including project criteria, applicant eligibility, required submission materials, required funding percentage match, and application review panel composition.
 - d. Develop a list of potential project locations associated with the 2002 Bond Program (Proposition A) that provide visibility, community engagement and contribute to geographic equity of public art in Fort Worth, based on staff research;
 - e. Make recommendations to the FWAC at a regular (monthly) meeting no later than March 18,2024 (attendance desirable, but not required).
 - f. Attend the presentation to City Council (attendance desirable, but not required).

AND IT IS SO RESOLVED

Adopted this 18th day of September, 2023.

ATTEST:

By:

Estrus Tucker, Chairman Fort Worth Art Commission



MEETING DATE:	September	r 18, 2023	AGENDA ITEMS: VI.a
PROJECT NAME:	Stop Six Pu	Stop Six Public Art Project	
		Make Recommendations for the Stop Six Public Art Project by Artist Sedrick Huckaby to be Located in the Traffic Triangle at Stalcup Road and Ramey Avenue, 76119 (Council District 5)	
ACTION ITEMS:	i. ii.	Ramey Avenue, 76112 (Cound Enter into a Revised Final Des Fabricator Ignition Arts, Inc. to	ign Agreement with Artist Sedrick Huckaby's o Address the New Site; and
	iii.	Enter into a Consultant Agree Revised Final Design Phase to	ement with Artist Sedrick Huckaby for the Address the New Site

The Proposed New Site in Bunche Park





PURPOSE OF PROJECT RELOCATION

To provide safer pedestrian access to the artwork and enhancing the community's enjoyment of the sculpture titled "The Last Train" by renowned local artist Sedrick Huckaby, it is recommended that the installation location change from the traffic triangle at the intersection of Stalcup Road and Ramey Avenue to nearby Bunche Park. It should also be noted that the Bunche Park site does not have overhead and underground utility easements, making installation far less complex and expensive.

NEXT STEPS

Upon Art Commission approval, the City will enter into separate agreements with Ignition Arts, Inc. and with artist Sedrick Huckaby so that the final design may be revised, as needed, for the new site. Upon the Art Commission's approval of the Revised Final Design, the City Council will consider authorizing an Artwork Commission Agreement with Ignition Arts, Inc., to fabricate, deliver, and install the artwork. Under a separate agreement, Sedrick Huckaby will provide original artwork to be incorporated into the surface of the sculpture.



Public Art Project by Artist Sedrick Huckaby to p Road and Ramey Avenue, 76119 (Council top Six Public Art Project in Bunche Park, 5600 l District 5) gn Agreement with Artist Sedrick Huckaby's Address the New Site; and nent with Artist Sedrick Huckaby for the Address the New Site

The Proposed New Site in Bunche Park



PROJECT BACKGROUND

- April 19, 2021, the Fort Worth Art Commission ("FWAC") approved a Final Design of a public artwork titled, *The Last Train*, to be installed in the traffic triangle at the intersection of Stalcup Road and Ramey Avenue, 76112, titled The Last Train, by Sedrick Huckaby ("Artist");
- Immediately after the FWAC's approval of the Final Design, the Artist's fabricator withdrew from the project due to large cost increases from COVID-19 pandemic-induced inflation, putting the project on hold until another qualified fabricator and additional funds could be identified;
- Artist has selected Ignition Arts, LLC (the "Implementation Artist") due to their experience in design, fabrication, and installation of large-scale public art projects to revise his approved Final Design and fabricate and install the artwork;



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		ecommendations for the Stop Six Public Art Project by Artist Sedrick Huckaby to red in the Traffic Triangle at Stalcup Road and Ramey Avenue, 76119 (Council 5)	
ACTION ITEMS:	Ra ii. En Fal iii. En	mey Avenue, 76112 (Counci ter into a Revised Final Desi pricator Ignition Arts, Inc. to	gn Agreement with Artist Sedrick Huckaby's Address the New Site; and nent with Artist Sedrick Huckaby for the

PROJECT BACKGROUND (con't)

- On June 27, 2023 (M&C 23-0521), Fort Worth City Council authorized exchanging unexpended project funds from Older Debt Proceeds with General Capital Project Funds; and authorized reallocating Unspecified Public Art Funds to this project to offset inflationary cost increases;
- Artist will provide design consultation to fabricator Ignition Arts and original artwork to be incorporated into the Work, under separate contracts with the City of Fort Worth
- Project is included in the Fort Worth Public Art Fiscal Year 2023 Annual Work Plan, adopted by the Fort Worth City Council on November 29, 2022 (M&C 22-0932).

Approved Final Design







MEETING DATE:	SEPTEMBER 18, 2023	AGENDA ITEM: VI.b.
PROJECT NAME:	ALLIANCE PARK	
ACTION ITEM:	Approve Final Design by Anitra Blayton fo District 10)	r Alliance Park, 3800 Litsey Road, 76262 (Council

PROJECT SUMMARY

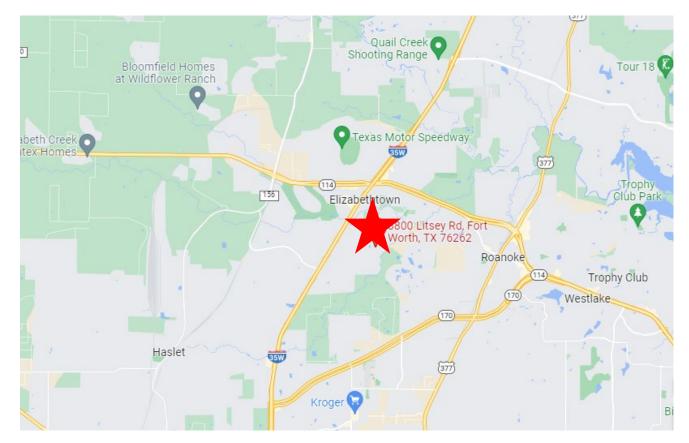
- The Alliance Park Preliminary Design was approved by the Art Commission on March 20, 2023.
- Artist Anitra Blayton entered a Final Design contract on May 25, 2023 (CSC #59477).

STAFF RECOMMENDATION

Staff has reviewed the Final Design Deliverables and recommends approval of the Final Design. The public art project manager (listed below) is available to answer questions prior to and during the meeting.

NEXT STEPS

- Upon the Art Commission's approval of the Blayton's Final Design, it will be presented to the Park and Recreation Advisory Board for endorsement of the placement of the artwork in Alliance Park.
- A Mayor & Council Communication (M&C) will be prepared to recommend that City Council authorize execution of an Artwork Commission Agreement with Blayton to fabricate and install the artwork.

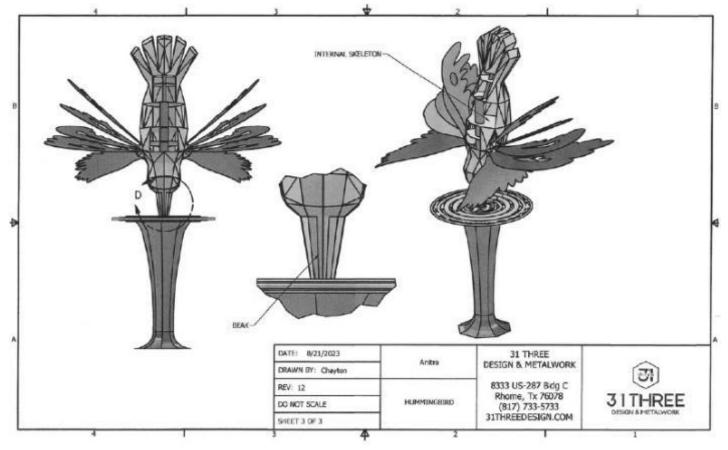


SITE MAP



MEETING DATE:	SEPTEMBER 18, 2023	AGENDA ITEM: VI.b.
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FINAL DESIGN PREVIEW



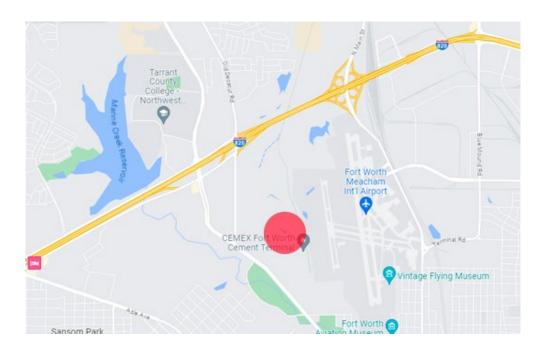
In response to the Project Core Team's interest in artwork that acts as a landmark, artist Anitra Blayton has developed a Final Design which will act as a symbol of harmony and positivity for the newly opened Alliance Park. Inspired by the wetland and the patterns of organisms in the environment, including footprints of visitors which become one with the ecosystem, Blayton proposes a larger-than-life hummingbird appearing to drink water. The faceted, mirrored stainless steel "hummingbird" will have a series of five (5) wings on each side of its body to mimic the wings' motion. All wings will be sandblasted stainless steel, detailed with laser-cut shoe treads submitted by community members. Including the translucent blue conical "water" shape, the sculpture will stand twenty-three feet (23') tall and just over twenty-four feet (24') at its widest point. The artwork will be placed near the entrance of the park in proximity to the newly constructed sidewalk, making it highly visible to a variety of passersby.

The artist will share further details during her Final Design presentation at the Fort Worth Art Commission meeting on Monday, September 18, 2023.



MEETING DATE:SEPTEMBER 18, 2023AGENDA ITEM: VI.c.PROJECT NAME:NORTHWEST PATROL DIVISIONPRESENTATION:Approve the Project Outline for Northwest Patrol Division Public Art Project, located at
3900 Angle Avenue, 76106 (Council District 2)

SITE MAP



The City of Fort Worth is designing a 32,000 square foot facility for the Police Department's fast- growing Northwest Patrol Division. The building will be located at 3900 Angle Avenue, west of Meacham International Airport. This project was identified in the *Fort Worth Public Art Plan for the 2022 Bond Program* as an impactful location for public art. This public art project provides an opportunity for an artist to create a unique artwork for the Northwest Patrol Division.

PUBLIC ART SITE AND APPROACH

During their orientation, the Project Core Team expressed interest in an exterior artwork that would be visible at all hours of the day and readable by a wide array of visitors. They shared interest in an artwork that highlights the partnership between the community and the Fort Worth Police Department with a diversity and inclusion lens.

PUBLIC ART BUDGET

This project is included in the *Fort Worth Public Art Fiscal Year 2023 Annual Work Plan*, adopted by the Fort Worth City Council on November 29, 2022 (M&C 22-0935). The project was included in the City Council-adopted *Public Art Plan for the 2022 Bond Program* with a total project budget of \$372,000.00.

ELIGIBILITY

FWPA staff will select the 6-8 artists from the *Fort Worth Public Art Pre-Qualified List of Established Artists* whose work would be a good fit for the project.



MEETING DATE:	SEPTEMBER 18, 2023	AGENDA ITEM: VI.c.
PROJECT NAME:	NORTHWEST PATROL DIVISION	
PRESENTATION:	Approve the Project Outline for Northwes 3900 Angle Avenue, 76106 (Council Distri	st Patrol Division Public Art Project, located at ct 2)

PROJECT CORE TEAM

- 1. Renee Cannon, Remington Point HOA
- 2. Steve Hudgeons, Diamond Hill-Jarvis NAC
- 3. Tony Martinez, North Beverly Hills NA
- 4. Cindy Rodriguez, Northside NA
- 5. Sharon Warren, Far Greater Northside Historical

ARTIST SELECTION PROCESS

SELECTION PANEL MEETING #1

FWPA staff shall present a pool of 6-8 candidates. Artists will be contacted prior to being considered by the Artist Selection Panel, to ascertain their interest and availability. The Artist Selection Panel shall review the artists' previous work and qualifications and select 3 finalists and one alternate.

FINALIST ORIENTATION

The finalists shall participate in an orientation for the project which will include a virtual walk through of the site.

SELECTION PANEL MEETING #2

The Artist Selection Panel shall interview each of the three artists individually. The Panel may then ask questions about their professional experience and related work. The Panel will then recommend one artist and one alternate for the project. Upon the FWAC's approval of the Panel's recommendation, a Preliminary Design contract will be executed with the selected artist.

MEETING FACILITATOR: Michelle Richardson, Public Art Project Manager, Arts Fort Worth

ARTIST SELECTION PANEL (Voting)

- 1. Council Member Carlos Flores, District 2
- 2. Renee Cannon, Elected Project Core Team Member
- 3. Arturo Martinez, Fort Worth Art Commissioner
- 4. TBD, Artist
- 5. TBD, Architect

ADVISORS (Non-voting)

- 1. Maira Camacho, District 2 Director
- 2. Jack Carvalho, District 2 Director
- 3. Commander Jason Kim, Northwest Patrol Division, Fort Worth Police Department, City of Fort Worth
- 4. LaShanda Dockery, Fort Worth Police Department, City of Fort Worth
- 5. Mirian Spencer, Fort Worth Police Department, City of Fort Worth
- 6. Alfonso Meza, Property Management, City of Fort Worth
- 7. Other Project Core Team Members
- 8. Others, as appropriate



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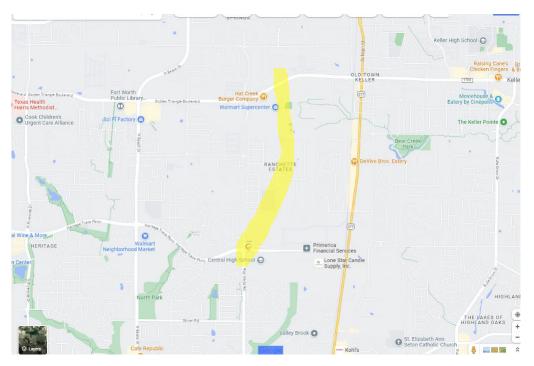
TIMELINE (Subject to change) Project Outline Approved Selection Panel Meeting #1 Finalist Orientation Selection Panel Meeting #2 (Interviews) FWAC approval

September 18, 2023 October 2023 October/November 2023 November 2023 December 11, 2023

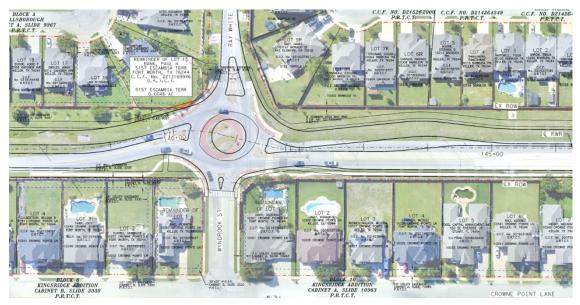


MEETING DATE:	September 18, 2023	AGENDA ITEM: VI.d.
PROJECT NAME:	RAY WHITE ROAD	
	Approve the Project Outline for Ray Whit	e Road, to be Located between Kroger Drive
ACTION ITEM:	on the South and Golden Triangle Blvd. o	n the North (Council District 4)

Ray White Road Public Art Project Outline <u>Site Map</u>



Site Map: Detail Showing Roundabout (potential location for artwork):





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BACKGROUND

As part of the 2022 Bond Program, the City of Fort Worth is making improvements to Ray White Road, a major north south arterial in north Fort Worth. These improvements include widening a section of the roadway between Kroger Drive on the south and Big Bear Creek on the north, (south of Golden Triangle Boulevard), expanding from two to four lanes, divided by a median.

The City is currently acquiring Right-Of-Way (R.O.W.) for the project. Construction is expected to begin in Winter 2025 and end in Winter 2027. Since utility relocations will be complete in Winter 2024, it is important to get an artist onboard soon as they may have the opportunity to influence the relocation of utilities to allow for locating artwork in the R.O.W. or in the existing roundabout at the intersection of Wyndrook, which will be reshaped during the project).

Ray White Road was identified in the *Fort Worth Public Art Plan for the 2022 Bond Program* as an impactful location for public art, which could engage residents in north Fort Worth in Council District 4.

PUBLIC ART SITE AND APPROACH

The wide R.O.W. and existing roundabout lend themselves to a free-standing artwork or series of artworks that would be primarily experienced by vehicular traffic.



PUBLIC ART BUDGET

The Ray White Road Public Art Project is included in the *Fort Worth Public Art Fiscal Year 2023 Annual Work Plan*, adopted by the Fort Worth City Council on November 29, 2022 (M&C 22-0932). The project budget is \$650,000.00 was included in the City Council-adopted *Public Art Plan for the 2022 Bond Program, Proposition D* for the Ray White Road Public Art Project.



MEETING DATE:	September 18, 2023	AGENDA ITEM: VI.d.
PROJECT NAME:	RAY WHITE ROAD	
ACTION ITEM:	Approve the Project Outline for Ray White on the South and Golden Triangle Blvd. or	e Road, to be Located between Kroger Drive n the North (Council District 4)

ELIGIBILITY

Due to the scale of the site and size of the budget, staff feel this project provides an opportunity for an experienced public art artist who will create a unique artwork that is relevant to the community, and which will be properly integrated into the site. Staff will recommend 6-8 artists from the 2022 *Fort Worth Public Art Pre-Qualified List of Established Artists*, or by invitation, whose work would be a good fit for the project.

ARTIST SELECTION PROCESS

SELECTION PANEL MEETING #1

FWPA staff shall present a pool of 6-8 artists for consideration by the Artist Selection Panel. Artists will be contacted prior to being considered, to ascertain their interest and availability. The Artist Selection Panel shall review the artists' qualifications and select 3 finalists and 1 alternate.

FINALIST ORIENTATION

The finalists shall participate in an orientation for the project, including a site visit.

SELECTION PANEL MEETING #2

The Artist Selection Panel shall interview each of the 3 finalists individually. The Panel may ask questions pertinent to the project and/or about their professional experience. The Panel will then recommend one artist and one alternate for the project. Upon the Fort Worth Art Commission's approval, a Preliminary Design contract will be executed with the selected artist.

MEETING FACILITATOR: Anne Allen, Public Art Project Manager, Arts Fort Worth

ARTIST SELECTION PANEL (Voting)

- 1. Council Member Charlie Lauersdorf, District 4 (or designee)
- 2. TBD, Elected Project Core Team Member
- 3. Libby Tilley Hogg, Fort Worth Art Commissioner
- 4. TBD, Artist
- 5. TBD, Arts Professional

ADVISORS (Non-voting)

- 1. TBD, District 4 Director
- 2. Alexandra Ayala, Project Manager, COFW
- 3. TBD, McCarthey Construction
- 4. Other Project Core Team Members
- 5. Others, appropriate



MEETING DATE:	September 18, 2023	AGENDA ITEM: VI.d.
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PROJECT CORE TEAM

Alicia Ortiz, CD4 Brian Black, CD4 Lindsay Hodges, CD4 Rusty Fuller, CD4 *Ivette Ramos Levy (invited) Liz Russo (invited) JC Crawford (invited) Dan Oleary (invited) Brenda Flategraff (invited)*

TIMELINE (Subject to change)

Project Outline Approved Project Core Team Orientation Selection Panel Meeting #1 Finalist Orientation Selection Panel Meeting #2 (Interviews) FWAC approval September 18, 2023 September/October, 2023 November 2023 November 2023 December 2023 January 2024