

MEETING DATE: JANUARY 22, 2024 **AGENDA ITEM:** VI.a
PROJECT NAME: EASTCHASE PARKWAY
PRESENTATION: Approve Project Outline for Eastchase Parkway Public Art Project, to be located in the traffic triangle at the intersection of Meadowbrook Boulevard and Eastchase Parkway, 76120 (District 5)



As part of the 2018 Bond Program, the City of Fort Worth has completed pavement improvements along Eastchase Parkway from John T. White Road south to Meadowbrook Drive. This corridor was identified in the *Fort Worth Public Art Plan for the 2018 Bond Program* as an impactful location for public art which would engage residents as well as its many visitors.

PUBLIC ART SITE AND APPROACH

This public art project provides an opportunity for an artist to create a unique artwork or series of artworks within the traffic triangle along Eastchase Parkway at Meadowbrook Boulevard. The artwork shall be properly integrated into the site and considerate of its location. At their orientation, the Project Core Team expressed interest in an artwork that is beautiful, stands out with vibrancy, and exudes positive energy. Further, they suggested the artwork could acknowledge the uniqueness of this part of Fort Worth, which is known for its abundance of trees and connection to nature as well as its activity as a hub that attracts travelers from downtown Fort Worth and nearby Arlington.

PUBLIC ART BUDGET

The artwork budget for this project is \$234,900.00, funded through 2018 Bond Program, Proposition A. This project was included in the City Council-adopted *Public Art Plan for the 2018 Bond Program* (M&C G-19401, October 16, 2018), and the *Public Art Fiscal Year 2024 Annual Work Plan* adopted by the Fort Worth City Council on October 17, 2023 (M&C 23-0844).

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PROJECT CORE TEAM

1. JaRita Gardiner, Bentley Village
2. James Hook, John T. White NA
3. Ann Saylor Caldwell, Bentley Village
4. Connie Swatzky, Bentley Village
5. Daniel Serralde, John T. White NA

ARTIST ELIGIBILITY

Staff will recommend 6-8 artists from the *Fort Worth Public Art Pre-Qualified List of Artists*, and others as may be appropriate, whose work would be a good fit for the project.

ARTIST SELECTION PROCESS

SELECTION PANEL MEETING #1

FWPA staff shall present a pool of 6-8 artists for consideration by the Artist Selection Panel. Artists will be contacted prior to being considered, to ascertain their interest and availability. The Artist Selection Panel shall review the artists' qualifications and select three (3) finalists and one (1) alternate.

FINALIST ORIENTATION

The finalists shall participate in an orientation for the project to further discuss the site and project goals.

SELECTION PANEL MEETING #2

The Artist Selection Panel shall hear interview presentations by each of the three artists individually. The Panel may then ask questions pertinent to the project and/or about their professional experience. The Panel will then recommend one (1) artist and one (1) alternate for the project. Upon the Fort Worth Art Commission's approval, a Preliminary Design contract will be executed with the selected artist.

MEETING FACILITATOR: Michelle Richardson, Public Art Project Manager, Arts Fort Worth

ARTIST SELECTION PANEL (*Voting*)

1. Mayor Pro Tem Gyna Bivens, District 5
2. Daniel Serralde, Elected Project Core Team Member
3. Hady Mawajdeh, Fort Worth Art Commission member
4. *Artist TBD*
5. *Arts Professional TBD*

ADVISORS (*Non-voting*)

1. Sandi Breaux, District 5 Director
2. Mary Hanna, Transportation/Public Works, City of Fort Worth
3. Rajnish Gupta, Transportation/Public Works, City of Fort Worth
4. Aziz Rahman, Transportation/Public Works, City of Fort Worth
5. Other Project Core Team Members

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6. Others, as may be appropriate

TIMELINE *(Subject to change)*

Project Core Team Orientation	January 8, 2024
FWAC approval of Project Outline	January 22, 2024
Selection Panel Meeting #1	February 2024
Finalist Orientation	February/March 2024
Selection Panel Meeting #2 (Interviews)	March 2024
FWAC approval of Artist Selection	March 18, 2024

MEETING DATE: JANUARY 22, 2024 **AGENDA ITEM :** VII.a
PROJECT NAME: GAP Needs and Capacity Assessment Project
ACTION ITEM: Approve City of Fort Worth Graffiti Abatement Mural Program Needs and Capacity Assessment Report by Mural Arts Institute of Philadelphia, PA (All Council Districts)

PROJECT HISTORY

- Original Project Outline approved by FWAC on June 8, 2020, including a budget of \$15,000.00 from the Specially Funded Capital Projects Fund (Public Art Fund)
- Selected Artist/Consultant, Rar Farmer, approved by FWAC on March 15, 2021
- Consultant Agreement (CSC #55672) with Rar Farmer executed on May 5, 2021
- Amendment for additional time and payment schedule (CSC #55672 A1) executed on September 14, 2021
- Notice of Termination from artist submitted December 15, 2021
- Documents of work completed to date including, virtual mapping of GAP murals, submitted February 23, 2022
- Commission Revised Project Outline and name change to “GAP Mural Program Needs and Capacity Assessment Project” on April 18, 2022
- PARD and FWPA staff attend two-day work session in Philadelphia, PA

REPORT SUMMARY

The Mural Arts Institute of Philadelphia’s report includes observations of the GAP mural initiative and recommendations for its sustainability. Following a brief review of the initiative’s history and achievements, the report outlines key goals and strategies to develop a Five-Year Pilot Program allowing both the department and its funding agency time to review successes and challenges of administering a comprehensive mural program. The recommended program bookends beautification with graffiti abatement and distinguishes itself by focusing on: (1) Remediating City-owned sites targeted by vandals; (2) Organizing community opportunities to paint murals in partnership with local artists; (3) Developing youth programs that explore positive mark-making, among other topics. The report also recommends rebranding the initiative with a name change, defining a funding structure to pay artists and provide staff capacity to administer the program, and institutionalizing guidelines and processes referencing the Fort Worth Public Art (FWPA) program as a model.

STAFF RECOMMENDATION

Staff recommends approval of the *City of Fort Worth Graffiti Abatement Mural Program Needs and Capacity Assessment Report*.

NEXT STEPS

Upon the Commission’s approval of the Report, Park and Recreation Department staff will present it to the Park Advisory Board on January 24, 2024, for their endorsement. With both the Commission’s approval and the Advisory Board’s endorsement, GAP staff will implement strategies included in the report to develop guidelines and policies for a mural program administered under the Park and Recreation Department and with Crime Control and Prevention District (CCPD) funding.

MEETING DATE: JANUARY 22, 2024 **AGENDA ITEM:** VIII.a.
PROJECT NAME: HORNE STREET
REPORT: Update on the Mentorship Program and Community Engagement for the Horne Street Public Art Project, to be located at the intersection of Libbey Avenue and Horne Street, 76107 (Council District 6; Commissioner Mawajdeh)

PROJECT SUMMARY

- FWAC Approval of Project Outline 4/19/21
- FWAC Approval of Darryl Ratcliff as Horne Street Public Art Project 7/19/21
- Preliminary Design contract executed 7/1/22 CSC 57789
- Preliminary Design input meeting 8/17/22
- 30% construction documents public meeting 7/6/23

HORNE STREET PUBLIC ART COMMUNITY ENGAGEMENT PLAN FOR PRELIMINARY DESIGN

- Como Community Thanksgiving Dinner (11/22/22)
- Horne Street Workshop in connection with the Lake Como NAC Meeting (4/6/23)
- 2nd Annual Black Arts Expo (6/3/23)
- Como Small Business Crawl (11/25/23)
- *Pending: Final Photography for all events*

HORNE STREET ARTIST-LED MENTORSHIP PROGRAM (4 Local Artists)

- 1-Day Leadership Retreat (1/28/23)
- Approximately 15 meetings to discuss the project and plan 2023 community engagement events
- Deliverables Completed: develop idea for activity that may be used as part of community engagement efforts, timesheet, and attendance at events
- *Pending deliverables: summary of experience, participate in FWAC presentation*

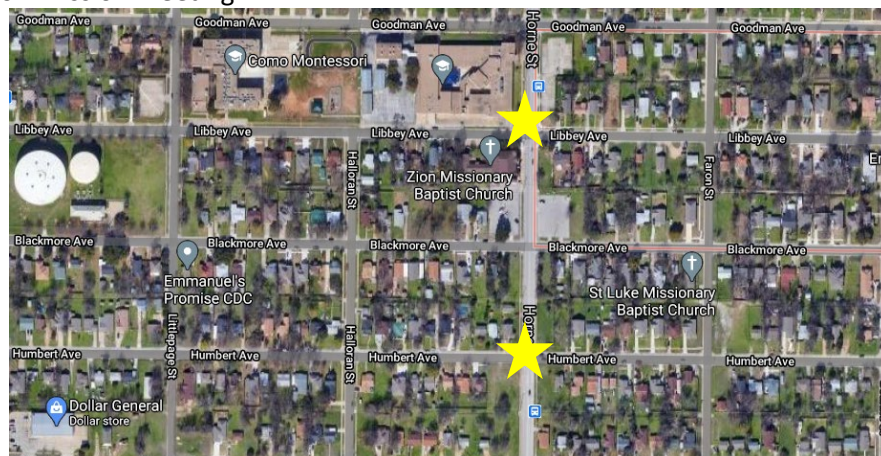
HORNE STREET REVITALIZATION TIMELINE (Adjacent to 2018 Bond Program Site)

- 60% construction documents expected 1/23/24 for City review and comment
- Construction earmarked to begin March 2026 and be completed March 2027

NEXT STEPS

Artist will develop preliminary design renderings and other associated deliverables to be presented for review at a future Fort Worth Art Commission meeting.

SITE MAP



MEETING DATE: January 22, 2024 **AGENDA ITEM:** IX.b.i.
PROJECT NAME: SH121 Public Art and Landscaping Project
REPORT: SH121 Public Art and Landscaping Project (Council District 11)



Site

In the right-of-way heading westbound on State Highway 121, between Maxine Street and Beach Street as drivers approach downtown.

Project Update

The SH 121 Public Art and Landscaping Project is unlike other public art projects due to its location. Since the artwork will be installed on State of Texas property, the Texas Department of Transportation (TxDot) requires that any construction on the site must be completed by TxDot-approved general contractors and advertised for bids and managed by the City of Fort Worth. As a result, a Mayor & Council Communication (M&C) with the FWAC's recommendation to authorize an Artwork Commission Agreement with the artist team (Etty Horowitz and Kevin Sloan) will not be necessary as does not apply to these circumstances.

On January 14, 2019, the FWAC approved the artist teams' Revised Preliminary Design which was essentially a "final design" in that the previously approved design for I-30 was adjusted to fit the new SH121 site. The current Final Design Agreement enables the artist team's subconsultants to generate 60%, 90% and 100% Construction Documents for TxDOT approval, which are based upon the FWAC-approved Revised Preliminary Design. The artist team's Final Design contract will terminate when TxDOT approves the 100% construction document set.

The artist team's subconsultant, Kimley Horn, is currently addressing comments from TxDOT District office on the 90% set submittal and will be retained until TxDOT has approved the 100% set and the City is ready to let the project.

Public Art staff will periodically update the FWAC on this project as it moves forward.