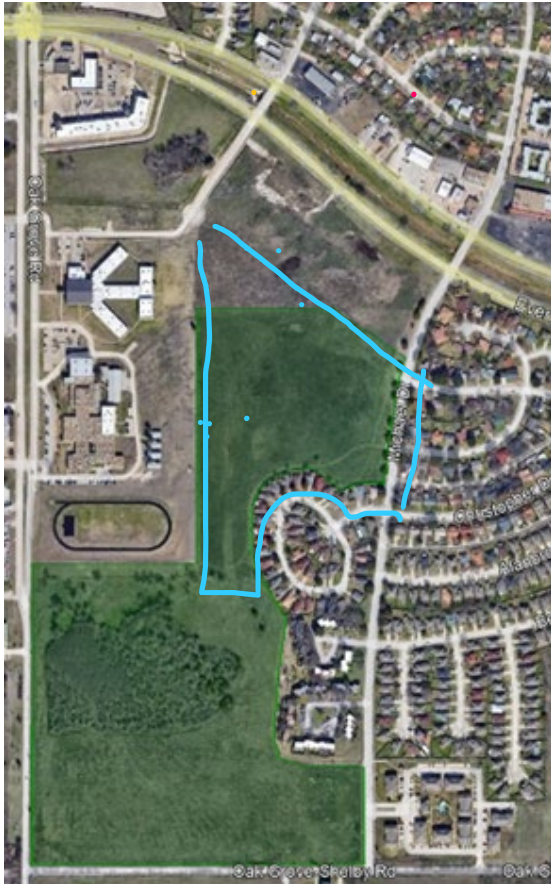


MEETING DATE: APRIL 15, 2024 **AGENDA ITEM:** V.a.
PROJECT NAME: OAK GROVE COMMUNITY PARK
ACTION ITEM: Approve Project Outline for Oak Grove Community Park Public Art Project, to be located at 1749 Oak Grove Shelby Road, 76140 (Council District 8)



Aerial view of park with Phase I outlined.



Oak Grove Community Park Master Plan, Phase 1 by O'Flinn Design.

BACKGROUND

In 2015, City Council authorized acquisition of 68 acres in far south Fort Worth to develop a park to serve the growing population in the area. With 2022 Bond Program funding, the Park and Recreation Department hired O’Flinn Design to develop a master plan for Oak Grove Community Park after asking stakeholders to help set priorities for desired amenities during two community meetings and an online survey. With the Park and Recreation Advisory Board’s approval of the master plan on February 28, 2024, design of Phase 1 improvements on the north end of the park is moving forward. Construction will likely begin in Early 2025.

PUBLIC ART SITE OPPORTUNITIES AND APPROACH

Phase 1 offers several options for public art locations, such as the northeast entrance, the parking lot circle, the playground, adjacent to the large pavilion, and along the walking trails. During the master planning meetings, the community offered thoughts about interactivity and the need for shade. The goals and aspirations for public art will be discussed in depth with the Project Core Team during their orientation, as well as preferred location(s). These comments will inform the selection of artists to be considered.

MEETING DATE: APRIL 15, 2024 **AGENDA ITEM:** V.a.
PROJECT NAME: OAK GROVE COMMUNITY PARK
ACTION ITEM: Approve Project Outline for Oak Grove Community Park Public Art Project, to be located at 1749 Oak Grove Shelby Road, 76140 (Council District 8)

PUBLIC ART BUDGET

This project was included in the City Council-adopted *Public Art Plan for the 2022 Bond Program* on November 29, 2022 (M&C 22-0935); and, the *Public Art Fiscal Year 2024 Annual Work Plan* adopted by City Council on October 17, 2023 (M&C 23-0844). The total artwork budget is \$191,250.00, including preliminary design, final design, fabrication, and installation.

PROJECT CORE TEAM (May be 5 – 7 members)

Individuals invited by Council Member Nettles who actively participated in the park master planning process:

1. Danny Longoria, Everman Lion’s Club
2. Luis Valdez, Principal, Everman ISD STEM Academy (adjacent to the park) **or** Nikita Russell, Chief of Communications and Marketing, Everman ISD
3. Aaron Hutchins, resident
4. Claire Harvey, resident
5. Erica Burks, resident
6. Richard **or** Rosa Mitchell, residents
7. Sandra Jones, resident

ARTIST ELIGIBILITY

Staff will curate a diverse group of 6-8 artists from the *Fort Worth Public Art Pre-Qualified Lists of Emerging and Established Artists* and invited artists who might be a good fit for the project.

ARTIST SELECTION PROCESS

MEETING FACILITATOR: Martha Peters, Director of Public Art, Arts Fort Worth

SELECTION PANEL MEETING #1

FWPA staff shall present a pool of 6-8 artists for consideration by the Artist Selection Panel. Artists will be contacted prior to being considered, to ascertain their interest and availability. The Artist Selection Panel shall review the artists’ qualifications and select three (3) finalists and one (1) alternate.

FINALIST ORIENTATION

The finalists shall participate in an orientation session to learn more about the site and its context, and the Project Core Team’s goals and aspirations for the project.

SELECTION PANEL MEETING #2

The Artist Selection Panel shall hear interview presentations by each of the three artists. The panel may then ask questions pertinent to the project and/or about their professional experience. The Panel will vote to recommend one (1) artist and one (1) alternate for the project. Upon Fort Worth Art Commission approval of the panel’s recommendation, a Preliminary Design contract will be executed with the selected artist.

MEETING DATE: APRIL 15, 2024 **AGENDA ITEM:** V.a.
PROJECT NAME: OAK GROVE COMMUNITY PARK
ACTION ITEM: Approve Project Outline for Oak Grove Community Park Public Art Project, to be located at 1749 Oak Grove Shelby Road, 76140 (Council District 8)

ARTIST SELECTION PANEL (*Voting*)

1. Council Member Chris Nettles (District 8) *or* his designee
2. Elected Project Core Team Member TBD
3. Philip Newburn, Fort Worth Art Commission Member
4. Larry O’Flinn, O’Flinn Design, Principal/Landscape Architect
5. Artist TBD

ADVISORS (*Non-voting*)

1. TBD, District Director(s), Council District 8
2. Jing Yang, Park and Recreation Department, City of Fort Worth
3. Patrick Vicknair, Park and Recreation Department, City of Fort Worth
4. Danielle O’Flinn, O’Flinn Design
5. Other Project Core Team Members
6. Others, as may be appropriate

TIMELINE (*Subject to change*)

FWAC approval of Project Outline	April 15, 2024
Project Core Team Orientation and election of the voting member	Late April 2024
Selection Panel Meeting #1 (Presentations, Q&A)	May 2024
Finalists’ Orientation	May / June 2024
Selection Panel Meeting #2 (Interviews, recommendation)	June 2024
FWAC approval of Artist Selection Panel’s recommendation	June / July 2024

MEETING DATE: APRIL 15, 2024 **AGENDA ITEM:** VII.a.
PROJECT NAME: MARINE CREEK PARKWAY
ACTION ITEM: Approve Artist Leticia Bajuyo’s Final Design for the Roundabout at the intersection of Marine Creek Parkway and Cromwell-Marine Creek Road, 76179 (Council District 7; Commissioner Harwood)

PROJECT SUMMARY

- Selected Alternate Curator Iris Bechtol and Artists Leticia Bajuyo and Alicia Eggert were approved by the Fort Worth Art Commission on May 16, 2022.
- Artist Leticia Bajuyo entered a Final Design contract on June 27, 2022 (CSC #57736)
- This Final Design was developed concurrently with Final Design for Roundabout at Marine Creek Parkway and Longhorn Road with Artist Alicia Eggert (see backup Agenda Item VII.b.)
- An update on Final Design development was presented to the Art Commission on August 21, 2023.

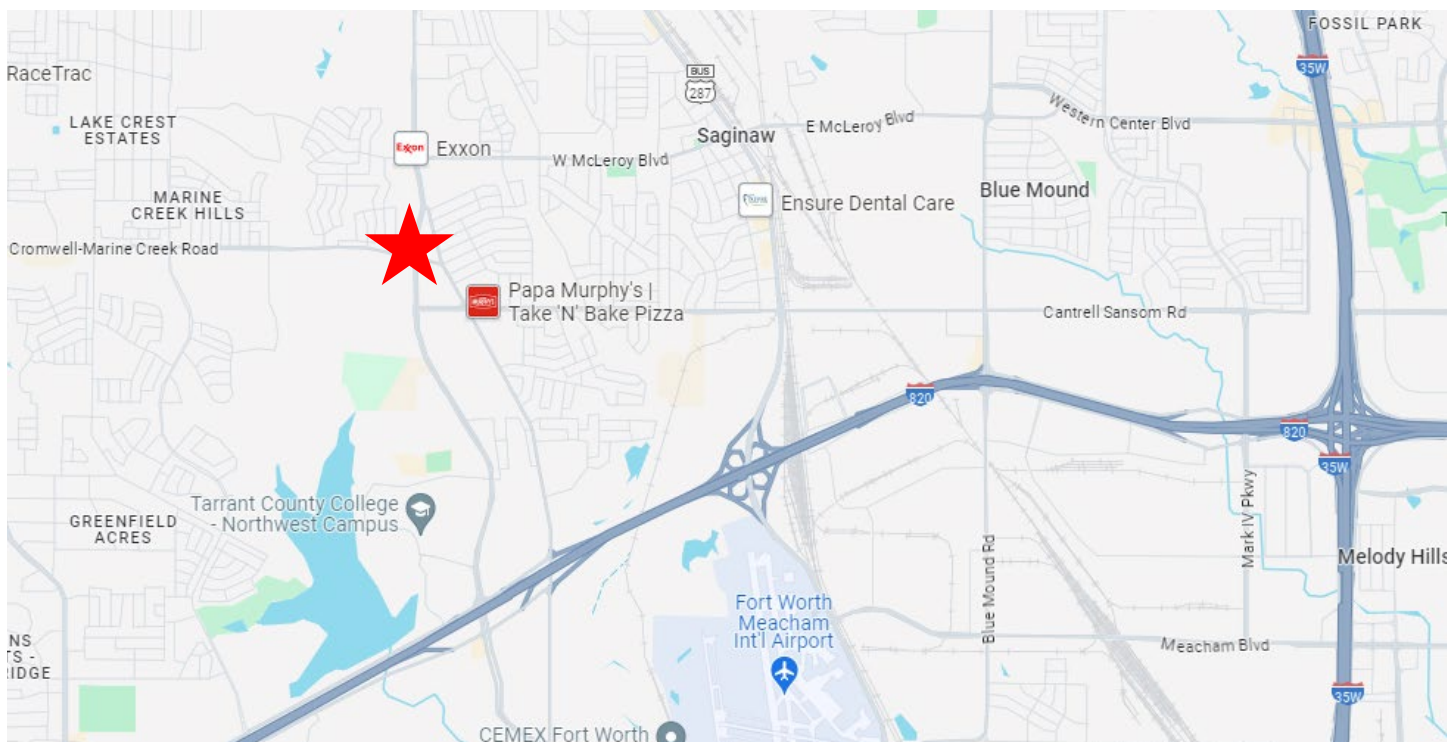
STAFF RECOMMENDATION

Staff has reviewed the Final Design Deliverables and recommends approval of the Final Design. The public art project manager (listed below) is available to answer questions prior to and during the meeting.

NEXT STEPS

Upon the Art Commission’s approval of the Final Design, a Mayor & Council Communication (M&C) will be prepared to recommend that City Council authorize execution of an Artwork Commission Agreement with Bajuyo to fabricate and install the artwork.

SITE MAP



MEETING DATE: APRIL 15, 2024 **AGENDA ITEM:** VII.a.
PROJECT NAME: MARINE CREEK PARKWAY
ACTION ITEM: Approve Artist Leticia Bajuyo’s Final Design for the Roundabout at the intersection of Marine Creek Parkway and Cromwell-Marine Creek Road, 76179 (Council District 7; Commissioner Harwood)

FINAL DESIGN PREVIEW



This sculptural installation titled *One Way* highlights the cyclical nature of the roundabout, of the annual growing seasons, of an academic year, and of a daily commute. Leticia Bajuyo’s installation of twenty-four colorful metal doilies incorporates the words and arrows of the “ONE WAY” signs directing traffic around the Marine Creek roundabouts. These doilies are inspired by vortexes, star-wheel rake tractors, hay bales, and dandelions that have gone to seed. Lifted into the air at varying heights, like candles on a birthday cake, they rise vertically from the top surface of the roundabout. From two directions, this sequence of doilies creates an infinity sign. When driving around or entering the roundabout from either east or west, the doilies vanish and become lines and rows like rows of crops in a field. This brings a driver back to the next infinity sign as the roundabout guides one counterclockwise to their next destination. Each individual doily is 4’ in diameter, culminating in an overall work that spans 35’ in diameter and reaches 20’ in height.

The artist will share further details during her Final Design presentation at the Fort Worth Art Commission meeting on Monday, April 15, 2024.

MEETING DATE: APRIL 15, 2024 **AGENDA ITEM:** VII.b.
PROJECT NAME: MARINE CREEK PARKWAY
ACTION ITEM: Approve Artist Alicia Eggert’s Final Design for the Roundabout at the intersection of Marine Creek Parkway and Longhorn Road, 76179 (Council District 2; Commissioner Harwood)

PROJECT SUMMARY

- Selected Alternate Curator Iris Bechtol and Artists Leticia Bajuyo and Alicia Eggert were approved by the Fort Worth Art Commission on May 16, 2022.
- Artist Alicia Eggert entered a Final Design contract on July 14, 2022 (CSC #57856)
- This Final Design was developed concurrently with Final Design for Roundabout at Marine Creek Parkway and Cromwell-Marine Creek Road with Artist Leticia Bajuyo (see backup Agenda Item VII.a.)
- An update on Final Design development was presented to the Art Commission on August 21, 2023.

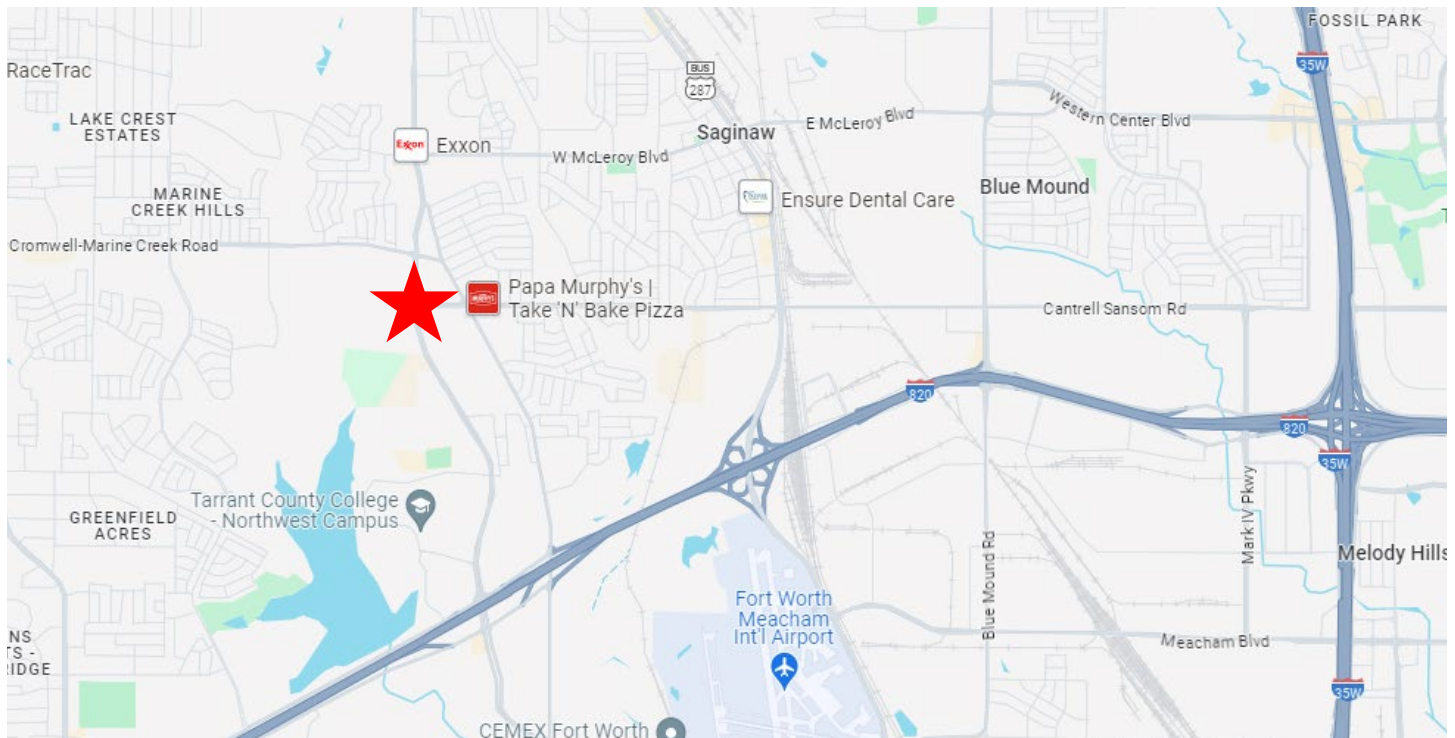
STAFF RECOMMENDATION

Staff has reviewed the Final Design Deliverables and recommends approval of the Final Design. The public art project manager (listed below) is available to answer questions prior to and during the meeting.

NEXT STEPS

Upon the Art Commission’s approval of the Final Design, a Mayor & Council Communication (M&C) will be prepared to recommend that City Council authorize execution of an Artwork Commission Agreement with Eggert to fabricate and install the artwork.

SITE MAP



MEETING DATE: APRIL 15, 2024 **AGENDA ITEM:** VII.b.
PROJECT NAME: MARINE CREEK PARKWAY
ACTION ITEM: Approve Artist Alicia Eggert’s Final Design for the Roundabout at the intersection of Marine Creek Parkway and Longhorn Road, 76179 (Council District 2; Commissioner Harwood)

FINAL DESIGN PREVIEW

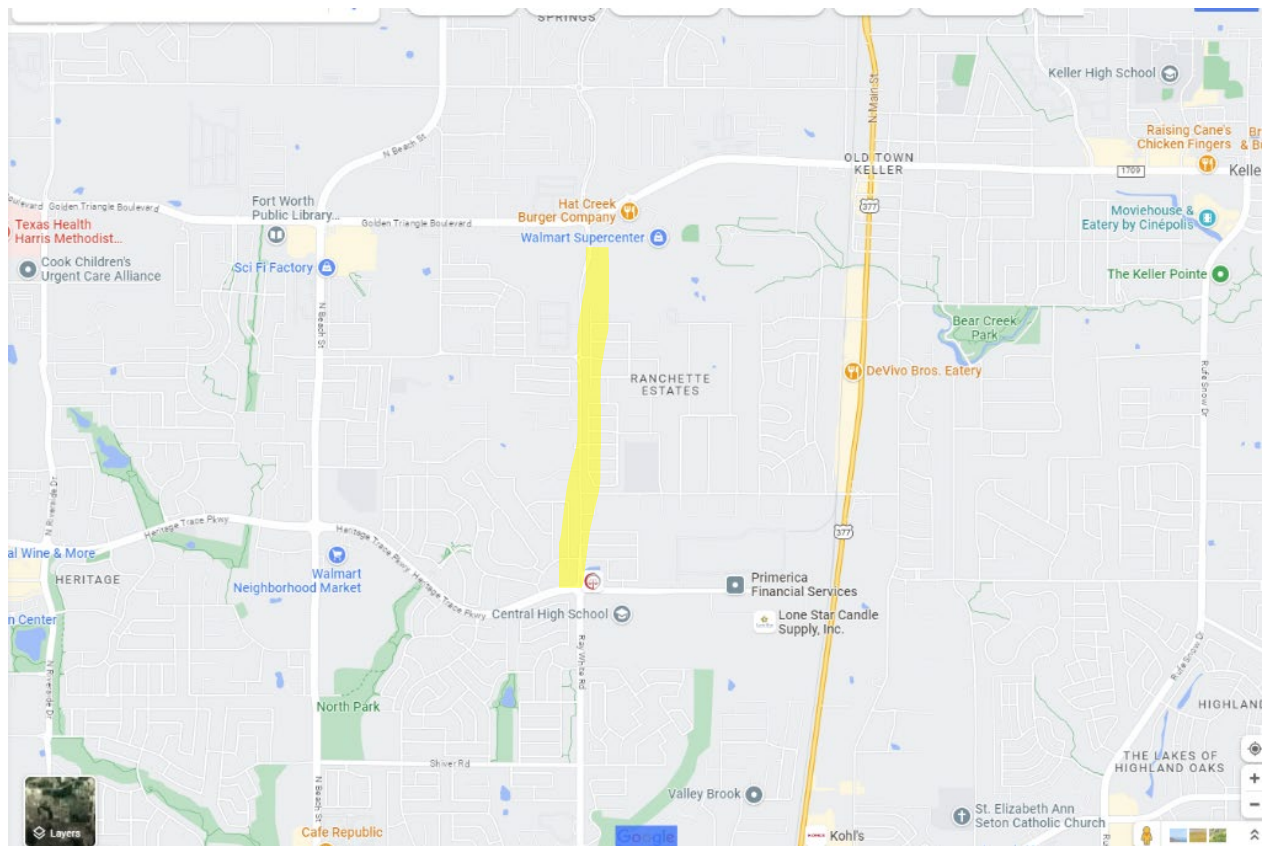


In our daily lives, we tend to think in short terms and see the present moment as very narrow and small. But our capacity to create a better future seems like it might depend on our collective ability to conceive of “now” in much longer terms—one that is longer or wider than our narrow fields of vision can contain. *A Very Long Now* by Alicia Eggert encourages both living in the present *and* thinking in longer terms. Totaling 60 NOWs, the work alludes to small increments of time counted by clocks—the number of seconds in a minute and the number of minutes in an hour. Each NOW, like a brief moment in time, is so thin that it is almost non-existent when viewed from the side. Yet they all work together to create an upward-spiraling form that is greater than the sum of its parts. That form is both linear and cyclical in nature, just like the different ways we perceive and experience time. The work stretches nearly 36’ feet wide and 25’ deep as it spirals upward to a height of 29’.

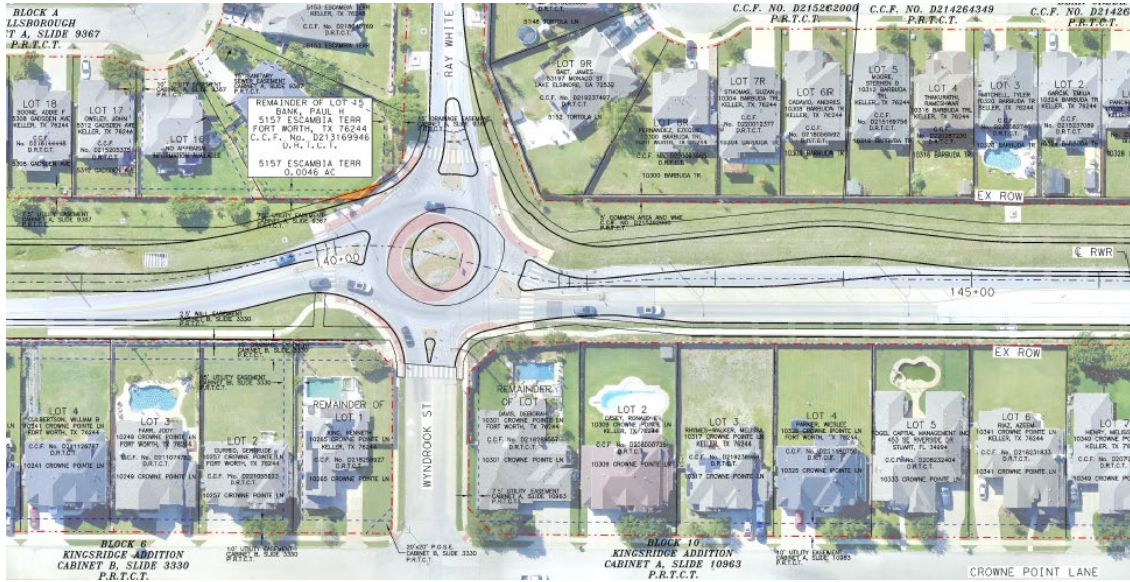
The artist will share further details during her Final Design presentation at the Fort Worth Art Commission meeting on Monday, April 15, 2024.

MEETING DATE: February 19, 2024 **AGENDA ITEM:** VII.c.
PROJECT NAME: Ray White Road **REVISED 4.15.24**
ACTION ITEM: Approve Revised Project Outline for Ray White Road Public Art Project, from Kroger Drive (southern boundary) to Bear Creek (northern boundary), 76244 (Council District 4)

Area Map:



MEETING DATE: February 19, 2024 **AGENDA ITEM:** VII.c.
PROJECT NAME: Ray White Road **REVISED 4.15.24**
ACTION ITEM: Approve Revised Project Outline for Ray White Road Public Art Project, from Kroger Drive (southern boundary) to Bear Creek (northern boundary), 76244 (Council District 4)



BACKGROUND

Ray White Road was identified in the *Fort Worth Public Art Plan for the 2022 Bond Program* as an impactful location for public art, which could engage residents in north Fort Worth in Council District 4.

As part of the *2022 Bond Program* the City of Fort Worth is making improvements to Ray White Road, a heavily traveled roadway in north Fort Worth in Council District 4. These improvements include widening the roadway to four lanes between Kroger Drive on the south and Big Bear Creek on the north, enclosing the culverts, and adding sidewalks and turning medians. The City is currently acquiring right-of-way and will begin moving utilities this year. The selected artist may have the opportunity to influence [franchise utility relocation to accommodate artwork needs](#). [Locating the artwork in the roundabout would require factoring in the presence of storm water utilities, similar to the public art for Marine Creek Parkway](#). The City has moved the project up and construction will begin in late 2024 and conclude in summer of 2026.

MEETING DATE: February 19, 2024 **AGENDA ITEM:** VII.c.
PROJECT NAME: Ray White Road **REVISED 4.15.24**
ACTION ITEM: Approve Revised Project Outline for Ray White Road Public Art Project, from Kroger Drive (southern boundary) to Bear Creek (northern boundary), 76244 (Council District 4)



PUBLIC ART SITE AND APPROACH

The Project Core Team met on February 7, 2024, and discussed how families, children, and outdoor activities are central to their community's identity. Activities mentioned included children walking to school, families fishing in their local ponds and bicycling on weekends. The community asked about artist-designed benches and water fountains along the roadway or in the parks to promote the area's walkability. They recommended if located in the roundabout, the artwork not be too visually complex to be comprehended easily by drivers. They suggested the artwork have multiple locations, for example, in the roundabout at the intersection of Ray White Road and Wyndrook Street, and/or in the nearby Kingsridge West Park and/or Kingsridge Park, being developed by the Parks Department in 2024. *[NOTE: Staff are working with the City to determine if the park locations meet the state bond requirements for use of public art funds derived from the 2022 Bond Program, Proposition A (Streets & Mobility Infrastructure)].*

ARTWORK BUDGET

Ray White Road is included in the *Fort Worth Public Art Fiscal Year 2023 Annual Work Plan*, adopted by the Fort Worth City Council on November 29, 2022 (M&C 22-0932). The artwork budget is approximately \$574,275.00 from the 2022 Bond Program, Proposition A.

MEETING DATE: February 19, 2024 **AGENDA ITEM:** VII.c.
PROJECT NAME: Ray White Road **REVISED 4.15.24**
ACTION ITEM: Approve Revised Project Outline for Ray White Road Public Art Project, from Kroger Drive (southern boundary) to Bear Creek (northern boundary), 76244 (Council District 4)

ELIGIBILITY

Due to the complexities of the site, this project provides an opportunity for an artist with public art experience to create a unique artwork that is relevant to the community and which will be properly integrated into the site. Staff will recommend 6-8 artists from the *2022 Fort Worth Public Art Pre-Qualified List of Established Artists* and other qualified artists as appropriate, whose work would be a good fit for the project.

ARTIST SELECTION PROCESS

SELECTION PANEL MEETING #1

FWPA staff shall present a pool of 6-8 artists for consideration by the Artist Selection Panel. Artists will be contacted prior to being considered, to ascertain their interest and availability. The Artist Selection Panel shall review the artists' qualifications and select 3 finalists and 1 alternate.

FINALIST ORIENTATION

The finalists shall participate in an orientation for the project, including a virtual or in-person site visit.

SELECTION PANEL MEETING #2 (In-Person Preferred)

The Artist Selection Panel shall interview each of the 3 finalists individually. The Panel may ask questions pertinent to the project and/or about their professional experience. The Panel will then recommend one artist and one alternate for the project. Upon the Fort Worth Art Commission's approval, a Preliminary Design contract will be executed with the selected artist.

MEETING FACILITATOR: Anne Allen, Public Art Project Manager, Arts Fort Worth

ARTIST SELECTION PANEL (Voting)

1. Council Member Charlie Lauersdorf, District 4, or designee
2. Miranda Joseph, Elected Project Core Team Member
3. Libby Tilley Hogg, Fort Worth Art Commissioner
4. [Ariel Davis, Arts Professional](#)
5. [Kat Warwick, Artist](#)

ADVISORS (Non-voting)

1. Booker Thomas, District 4 Director
2. Alexandra Ayala, Project Manager, TPW, COFW
3. David Munoz, Park and Recreation Department, COFW
4. Other Project Core Team Members
5. Others, as may be appropriate

MEETING DATE: February 19, 2024 **AGENDA ITEM:** VII.c.
PROJECT NAME: Ray White Road **REVISED 4.15.24**
ACTION ITEM: Approve Revised Project Outline for Ray White Road Public Art Project, from Kroger Drive (southern boundary) to Bear Creek (northern boundary), 76244 (Council District 4)

PROJECT CORE TEAM

Alicia Ortiz, CD4
Miranda Joseph, CD4
Brian Black, CD4
Lindsay Hodges, CD4
Tyson Thompson, CD4
Rusty Fuller, CD4

TIMELINE *(Subject to change)*

Project Core Team Orientation	February 2024
Project Outline Approved	February 19, 2024
Revised Project Outline Approved	April 15, 2024
Selection Panel Meeting #1	April/May, 2024
Finalist Orientation	May, 2024
Selection Panel Meeting #2 (Interviews)	June, 2024
FWAC approval of recommended artist	June 17, 2024

MEETING DATE: APRIL 15, 2024 **AGENDA ITEM:** VIII.a.i
PROJECT NAME: Community Partnership Projects Initiative
REPORT: Community Partnership Projects Initiative (CPPI) Planning Committee Report (All Council Districts)

**COMMUNITY PARTNERSHIP PROJECTS INITIATIVE
PLANNING COMMITTEE RECOMMENDATIONS**

PROJECT HISTORY

- On September 19, 2022, the FWAC recommended the *Public Art Plan for the 2022 Bond Program*, including a set aside of \$500,000 in Proposition A (Streets & Mobility Infrastructure) to commission public artworks through a new initiative called “Community Partnership Projects Initiative (CPPI)”
- On November 29, 2022, City Council adopted the plan, with the understanding that the FWAC would recommend project criteria, selection process, and funding match to City Council prior to implementation.
- On April 17, 2023, the FWAC adopted a Resolution to appoint the CPPI Planning Committee to develop guidelines and make recommendations to the FWAC no later than September 2023
- On September 23, 2023, the FWAC adopted a Revised Resolution for additional time
- FWPA staff and CPPI Planning Committee met for five separate meetings from October 2023 through February 2024.

REPORT SUMMARY

The CPPI Planning Committee’s report includes recommendations for an initiative that fosters community-based partnership opportunities for nominating sites associated with capital improvement projects included in the 2022 Bond Program, Proposition A, for permanent public art projects. It encourages creative placemaking through education and community interaction beyond the installation and dedication of the artwork. After reviewing the initiative’s initial impetus, the recommendations outline key goals and strategies to develop a uniquely collaborative process that inspires community vision, City and partner financial investment, and ongoing site activation. The recommendations include guidelines for project criteria, partner eligibility and responsibilities, required submission materials, and funding percentage match. The report also recommends deferring commemorative projects during the pilot year to instead focus on uplifting voices of underserved communities.

Advisory Panel:

Estrus Tucker, CPPI Planning Committee Chair (former Art Commission Chair)
Dr. Jennifer Brooks, Art Commissioner
Cecilia Sánchez Hill, Historian
Johnica Rivers, Writer, and Curator
James Talambas, Art Commission Chair

NEXT STEPS

The Art Commission will review the full recommendation report and consider acceptance at the May 20, 2024 Art Commission meeting.

MEETING DATE: APRIL 15, 2024 AGENDA ITEM: IX.a.i
PROJECT NAME: EASTCHASE PARKWAY
REPORT: Eastchase Parkway Selected Finalists

Eastchase Parkway Public Art Project - Artist Selection Panel 1
Wednesday, March 20, 2024, 2:00 – 4:00 pm (conducted via Zoom)

VOTING MEMBERS

Susanne Oliver, District 5 Chief of Staff (on behalf of Mayor Pro Tem Gyna Bivens)
Daniel Serralde, Elected Project Core Team Member
Hady Mawajdeh, Fort Worth Art Commissioner (on behalf of Arturo Martinez)
Erika Nina Suarez, Artist
Marcy Bishop-Lilley, Artist/Arts Professional

ADVISORS (Non-voting)

Sandi Breaux, District 5 Director
Mary Hanna, City of Fort Worth T/PW
Rajnish Gupta, City of Fort Worth T/PW
Aziz Rahman, City of Fort Worth T/PW

PROJECT CORE TEAM

JaRita Gardner
James Hook
Ann Salyer-Caldwell
Connie Sawatzky (*Italicized names were not present at the meeting.)

Eight (8) artists, selected from the *Fort Worth Public Art Pre-Qualified Artist List* and by invitation, were presented to the Eastchase Parkway Artist Selection Panel. There was an in-depth round of viewing followed by discussion, where each panelist had the opportunity to discuss the artist(s) they felt were the best fit for the project. Project Core Team members discussed things they gravitated towards such as artists with a connection to nature via subject matter, movement, or other means. Panelists were most drawn to artists whose work had a strong combination between nature and technology. Multiple artists were talked about as front-runners give their apparent level of professionalism as established artists in the public art field and their works’ ability to match the scale of a large site such as the traffic triangle at Eastchase Parkway. The voting panelists then submitted an email ballot with their top three artists. A second vote took place to determine one (1) alternate. The Finalists will participate in a virtual orientation for the project in late April. The Artist Selection Panel will reconvene to interview the finalists and select one (1) artist and one (1) alternate artist to recommend to the Fort Worth Art Commission for approval for the project.

The results of email Ballot #1 were:	Votes
1. Mike Clapper	1
2. Beatrice Coron	0
3. Virginia Kistler	1
4. Orlosky Studio	0
5. Paul Kittelson	3
6. Shan Shan Sheng	4
7. Karl Unnasch	2
8. Susan Zoccola	4

MEETING DATE: APRIL 15, 2024
PROJECT NAME: EASTCHASE PARKWAY
REPORT: Eastchase Parkway Selected Finalists

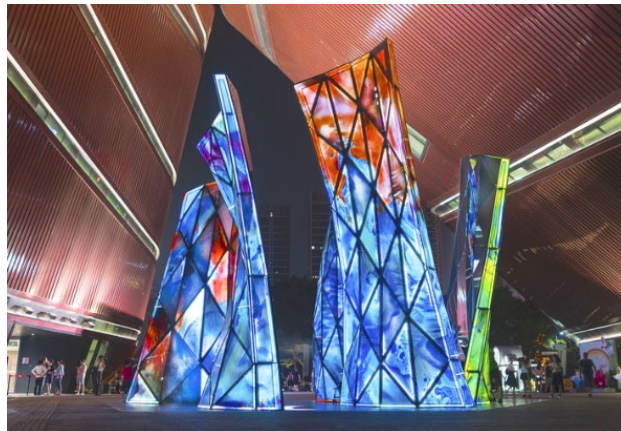
AGENDA ITEM: IX.a.i

The results of email Ballot #2 were:	Votes
1. Mike Clapper	3
2. Beatrice Coron	0
3. Virginia Kistler	1
4. Orlosky Studio	0
5. Karl Unnasch	1

Finalists: Paul Kittelson, Shan Shan Sheng, and Susan Zoccola; Alternate: Mike Clapper



Finalist Paul Kittelson



Finalist Shan Shan Sheng



Finalist Susan Zoccola



Alternate Mike Clapper