

MEETING DATE: MAY 20, 2024 **AGENDA ITEM:** V.a
PROJECT NAME: EASTCHASE PARKWAY
REPORT: Approve Selected Project Artist Paul Kittelson and Alternate Artist Susan Zoccola for Eastchase Parkway (Council District 5, Commissioner Mawajdeh)

Eastchase Parkway Public Art Project - Artist Selection Panel 2
 Wednesday, May 15, 2024, 2:00 – 3:00 pm (conducted via Zoom)

VOTING MEMBERS

Connie Sawatzky, Second Elected Project Core Team Member (on behalf of Mayor Pro Tem Gyna Bivens)
 Daniel Serralde, Elected Project Core Team Member
 Hady Mawajdeh, Fort Worth Art Commissioner (on behalf of Arturo Martinez)
*Erika Nina Suarez, Artist**
 Marcy Bishop-Lilley, Artist/Arts Professional

ADVISORS (Non-voting)

Sandi Breaux, District 5 Director
Susanne Oliver, District 5 Director
Mary Hanna, City of Fort Worth T/PW
Rajnish Gupta, City of Fort Worth T/PW
Aziz Rahman, City of Fort Worth T/PW

PROJECT CORE TEAM

JaRita Gardner
 James Hook
 Ann Salyer-Caldwell

**Due to panelist absence, the meeting proceeded with 4 voting members.*
***Italicized names were not able to be preset for the meeting.*

Three finalists, including Paul Kittelson, Shan Shan Sheng, and Susan Zoccola, were chosen at the conclusion of Artist Selection Panel Meeting 1 (3/20/24). During Artist Selection Panel Meeting 2, each finalist was given 10 minutes for a pre-recorded interview with the panel during which they shared their presentations and responded to questions sent in advance. After listening to each artist, voting and non-voting panelists participated in a discussion about the finalists’ aesthetics and the various experiences they each could bring to the project. Panelists felt all three finalists were qualified for the project for different reasons. Panelists discussed their interest in Paul Kittelson particularly because he presented a diverse portfolio of work and seemed very interested in addressing sites uniquely. Kittelson spoke specifically about incorporating the region and giving identity to the location, which panelists responded strongly to. Sheng’s work stood out as colorful, bold, and exciting, however they felt her work was less unique to its location. Zoccola’s work exhibited a connection to nature and had experience making multiples, however there were unsure how her work would engage the Eastchase Parkway traffic triangle. Ultimately, the panelists unanimously voted for Paul Kittelson as the project artist.

The results of email Ballot #1 were:	Votes
1. Paul Kittelson	4
2. Shan Shan Sheng	0
3. Susan Zoccola	0

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<u>The results of email Ballot #2 were:</u>	<u>Votes</u>
1. Shan Shan Sheng	2
2. Susan Zoccola	2

Due to a tie vote for alternate, the panel spent time talking through the other two finalists’ strengths and weaknesses. Panelists also discussed how the remaining two artists worked in very different ways: abstraction (Sheng) and more representational (Zoccola). Ultimately, they concluded Zoccola’s work was more in keeping with the goals set out by the Core Team at the start of the project, specifically its connection to nature. Commissioner Mawajdeh adjusted his vote, noting he would plan to share a few comments with the alternate artist such as use of color if she were to begin work on the project.

<u>The results of email Ballot #2 were adjusted:</u>	<u>Votes</u>
1. Shan Shan Sheng	1
2. Susan Zoccola	3

Project Artist: Paul Kittelson; Alternate Artist: Susan Zoccola



Artist Paul Kittelson



Alternate Susan Zoccola

MEETING DATE: MAY 20, 2024 **AGENDA ITEM:** VI.a.
PROJECT NAME: MEACHAM CORRIDOR
ACTION ITEM: Approve Artist Vicki Scuri’s Conceptual Design for Meacham Boulevard (Meacham Boulevard from northbound I-35 W to Beach Street), (Council District 2; Commissioner Brooks)

PROJECT SUMMARY

- Selected Artist Vicki Scuri was approved by the Fort Worth Art Commission on February 20, 2023.
- Scuri entered a Conceptual Design Proposal and Final Design contract on June 30, 2023 (CSC #59678)
- Scuri visited the Meacham Corridor and met with the Project Core Team for design input on September 7, 2023
- A feasibility and safety study, conducted by the City of Fort Worth via their consultant Freese and Nichols, was completed on March 20, 2024.

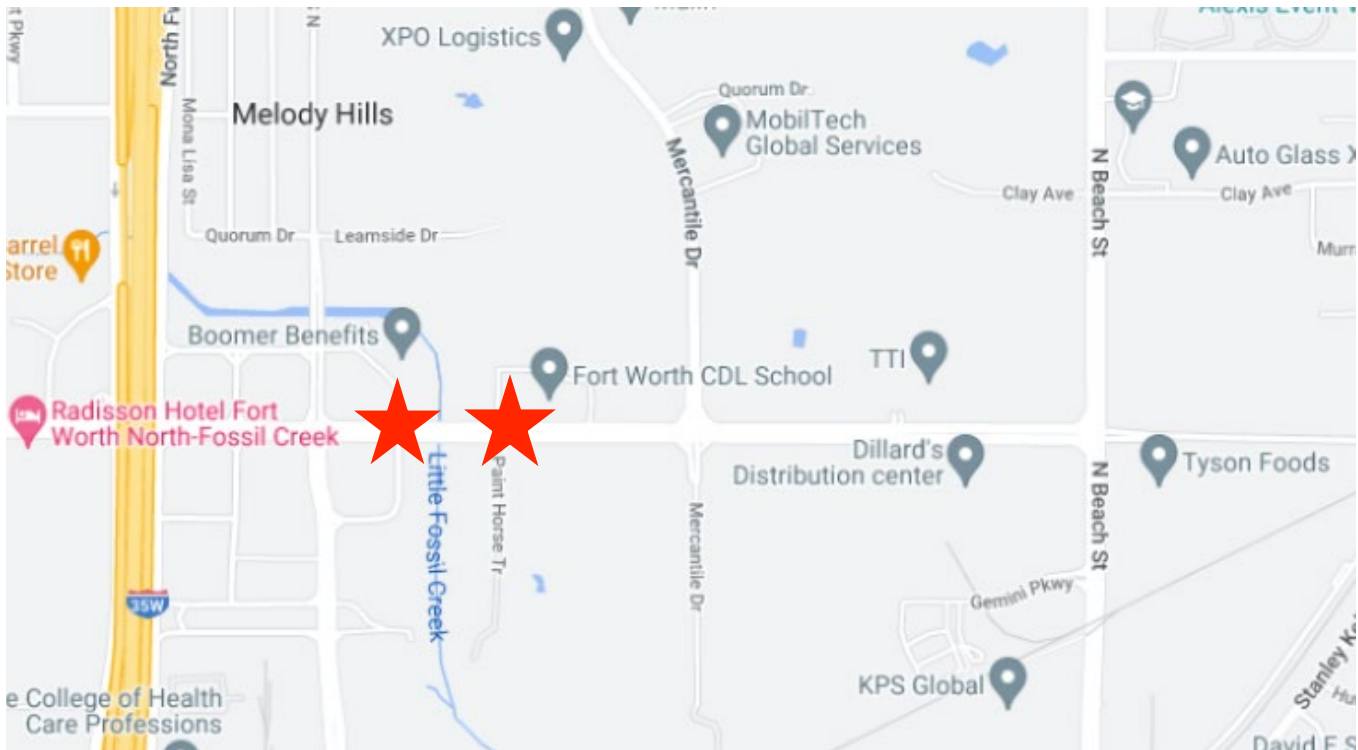
STAFF RECOMMENDATION

Staff has reviewed the Conceptual Design Deliverables and recommends approval of the Conceptual Design. The public art project manager (listed below) is available to answer questions prior to and during the meeting.

NEXT STEPS

Upon the Art Commission’s approval of the Conceptual Design, the artist will move directly into the Final Design phase to refine the design and complete engineering.

SITE MAP



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CONCEPTUAL DESIGN PREVIEW



Bridges carry many metaphorical meanings, and the bridges along Meacham Boulevard at Polaris Drive and Painted Horse Drive mark crossings over water, a natural landscape feature worth celebrating. For the Meacham Corridor Public Art Project, Vicki Scuri proposes a series of translucent fins stretching along the railings of each bridge to create a sequenced gesture that will lead motorists through the boulevard, strengthening the artistic expression into a landmark.

The colorful conceptual design utilizes seven (7) rich hues inspired by the Texas skies. The 137 fins graduate and color blend through the hues of dawn and dusk, along the length of the bridges. At the very center of the crossings, the vibrant greenish blue identifies the water below. The translucent material quality and colors of the fins respond to changes in light and viewing angle, maximizing the amount of sun they catch and their visibility along the road. Speed, direction, motion, and time of day will all change the expression of the art, allowing each pass to be a new experience.

The artist will share further details during her Conceptual Design presentation at the Fort Worth Art Commission meeting on Monday, May 20, 2024.

MEETING DATE: MAY 20, 2024 **AGENDA ITEM:** VI.b.
PROJECT NAME: Community Partnership Projects Initiative
ACTION ITEM: Accept CPPI Planning Committee Recommendations/Report (Citywide)

HISTORY

- On September 19, 2022, the FWAC recommended the *Public Art Plan for the 2022 Bond Program*, including a set aside of \$500,000 in Proposition A (Streets & Mobility Infrastructure) to commission public artworks through a new initiative called “Community Partnership Projects Initiative (CPPI)”
- On November 29, 2022, City Council adopted the *Public Art Plan for the 2022 Bond Program* with the understanding that the FWAC would recommend details about the initiative to City Council prior to implementation.
- On April 17, 2023, the FWAC adopted a Resolution to appoint the CPPI Planning Committee to develop guidelines and make recommendations to the FWAC no later than September 2023
- On September 23, 2023, the FWAC adopted a Revised Resolution for the CPPI Planning Committee
- The CPPI Planning Committee had five (5) meetings held during the period from October 2023 - February 2024.
- On April 15, 2024, the Art Commission received a presentation on the CPPI Committee’s report, after which copies distributed via email and publication on the FWPA website (<https://fwpublicart.org>)

REPORT SUMMARY

The CPPI Planning Committee’s report includes recommendations for an initiative that fosters community-based partnership opportunities for nominating sites associated with capital improvement projects included in the 2022 Bond Program, Proposition A, for permanent public art projects. It encourages creative placemaking through education and community interaction beyond the installation and dedication of the artwork. After reviewing the initiative’s initial impetus, the recommendations outline key goals and strategies to develop a uniquely collaborative process that inspires community vision, City and partner financial investment, and ongoing site activation. The recommendations include guidelines for project criteria, partner eligibility and responsibilities, required submission materials, and funding percentage match. The report also recommends deferring commemorative projects during the pilot year to instead focus on uplifting voices of underserved communities.

Advisory Panel:

Estrus Tucker, CPPI Planning Committee Chair (former Art Commission Chair)

Dr. Jennifer Brooks, Art Commissioner

Cecilia Sánchez Hill, Historian

Johnica Rivers, Writer, and Curator

James Talambas, Art Commission Chair

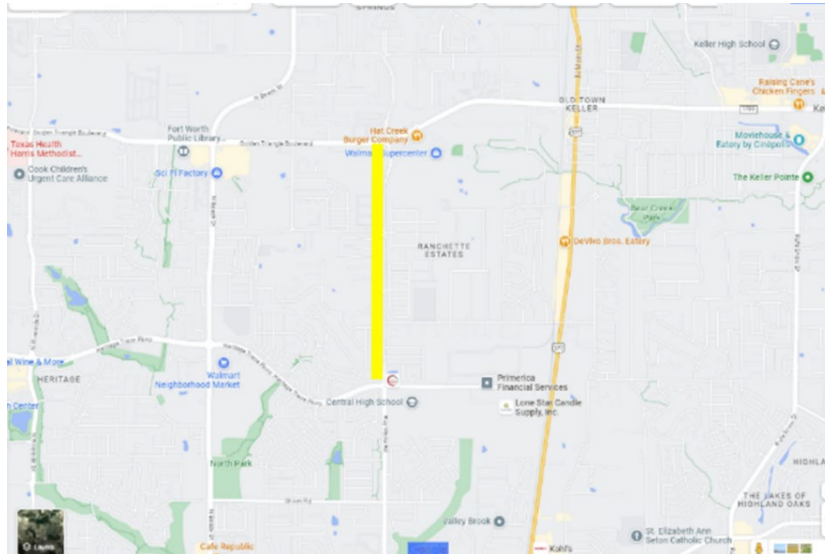
NEXT STEPS

Upon the Art Commission’s acceptance of the attached CPPI Planning Committee’s report, public art staff will develop a community engagement plan, application materials, and selection process outline for presentation to the Art Commission for consideration and recommendation to City Council.

MEETING DATE: MAY 20, 2024 AGENDA ITEM: VII.b.i.
 PROJECT NAME: RAY WHITE ROAD
 INFORMAL PROJECT REPORT: Ray White Road (Finalists) (Council District 4, Commissioner Hogg) – Anne Allen

Ray White Road Artist Selection Panel #1, May 2, 2024

SITE MAP



Facilitator Anne Allen presented artwork examples and qualifications of seven (7) experienced public art artists, five from the FWPA Prequalified List of Established Artists and two by invitation, (in alphabetical order) for the panel’s consideration: John Davis, Falon Land Studio, Matthew Geller, Virginia Kistler, Karl Unnasch, The Urban Conga and Wowhaus.

Panelists took notes during the first round of viewing, then talked about the artists they thought were the best fit for the project during the second round of viewing images. Voting panelists, Core Team members and Advisors participated in the discussion. Staff reminded the Core Team and panel of the artwork goals expressed by the community during orientation. The first round of voting by email ballot yielded Virginia Kistler as a finalist and a 6-way tie among the remaining artists.

After the first ballot, there was discussion about whether interactivity was as important as aesthetics. It was decided that the park was not the best location for the artwork, and they did not want art that did dual duty as playground equipment or was focused on children. There was a question about whether the artwork could be lit; staff said yes that was possible. The second round of voting yielded a 5-way tie, as Falon Land Studio was eliminated. Additional rounds of viewing artist’s images and discussion took place prior to the third round of email ballots. The third round of voting yielded Karl Unnasch and Wowhaus as finalists. There was a 3-way tie for an Alternate between John Davis, Matthew Geller and The Urban Conga. The panel chose to move forward with the three finalists but no alternate, due to the length of the panel and the challenges of reaching agreement on selecting a single artist when panel members felt strongly about each remaining artist. They concurred that if a finalist dropped out they were comfortable proceeding with the remaining two finalists.

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The results of email ballot #1 Votes:

John Davis	2
Falon Land Studio	2
Matthew Geller	2
Virginia Kistler	3
Karl Unnasch	2
The Urban Conga	2
Wowhaus	2

The results of email ballot #2 Votes:

John Davis	2
Falon Land Studio	0
Matthew Geller	2
Karl Unnasch	2
The Urban Conga	2
Wowhaus	2

The results of email ballot #3 Votes:

John Davis	1
Matthew Geller	1
Karl Unnasch	3
The Urban Conga	1
Wowhaus	4

Recommended Artist Finalists are Virginia Kistler, Karl Unnasch and Wowhaus. No alternate artist was selected.

Voting Members

Council Member Charlie Lauersdorf, District 4, or designee
Miranda Joseph, Elected Project Core Team Member
Libby Tilley Hogg, Fort Worth Art Commissioner
Ariel Davis, Arts Professional
Kat Warwick, Artist

Non-Voting Advisors

Booker Thomas, District 4 Director
Alexandra Ayala, Project Manager, TPW, COFW (*unable to attend*)
David Munoz, Park and Recreation Department, COFW (*unable to attend*)
Other Project Core Team Members
Others, as may be appropriate

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AGENDA ITEM: VII.b.i.

INFORMAL PROJECT REPORT: Ray White Road (Finalists) (Council District 4, Commissioner Hogg) – Anne Allen

Project Core Team

Alicia Ortiz, CD4
Miranda Joseph, CD4
Brian Black, CD4
Lindsay Hodges, CD4
Tyson Thompson, CD4 (*unable to attend*)
Rusty Fuller, CD4



Mutual Homes, 2018, 11' x 10' x 7', Oak Park, Kettering, OH



Bloodroot, 2016, 25' x 10' x 8', Burlington, Ontario, Canada



Golden Spiral, 2018, 28', College of New Jersey STEM Complex, Ewing, NJ