

**MEETING DATE:** SEPTEMBER 16, 2024 **AGENDA ITEM:** V.a.  
**PROJECT NAME:** NORTHWEST PATROL DIVISION  
**ACTION ITEM:** Approve Project One Studio's Preliminary Design for the Northwest Patrol Division Public Art Project, to be located at 3900 Angle Avenue, 76106 (Council District 2; Commissioner Talambas)

**PROJECT SUMMARY**

- Selected Artist, Project One Studio, was approved by the Fort Worth Art Commission on December 11, 2023.
- Project One Studio entered a Preliminary Design contract on January 28, 2024 (CSC #60841)
- Adam Buente of Project One Studio visited Fort Worth and met with the Project Core Team for design input on February 29, 2024. Buente also met with Fort Worth Police Officers and the building design team.
- Meetings for feasibility and coordination were conducted on May 31, June 27, and August 23, 2024.

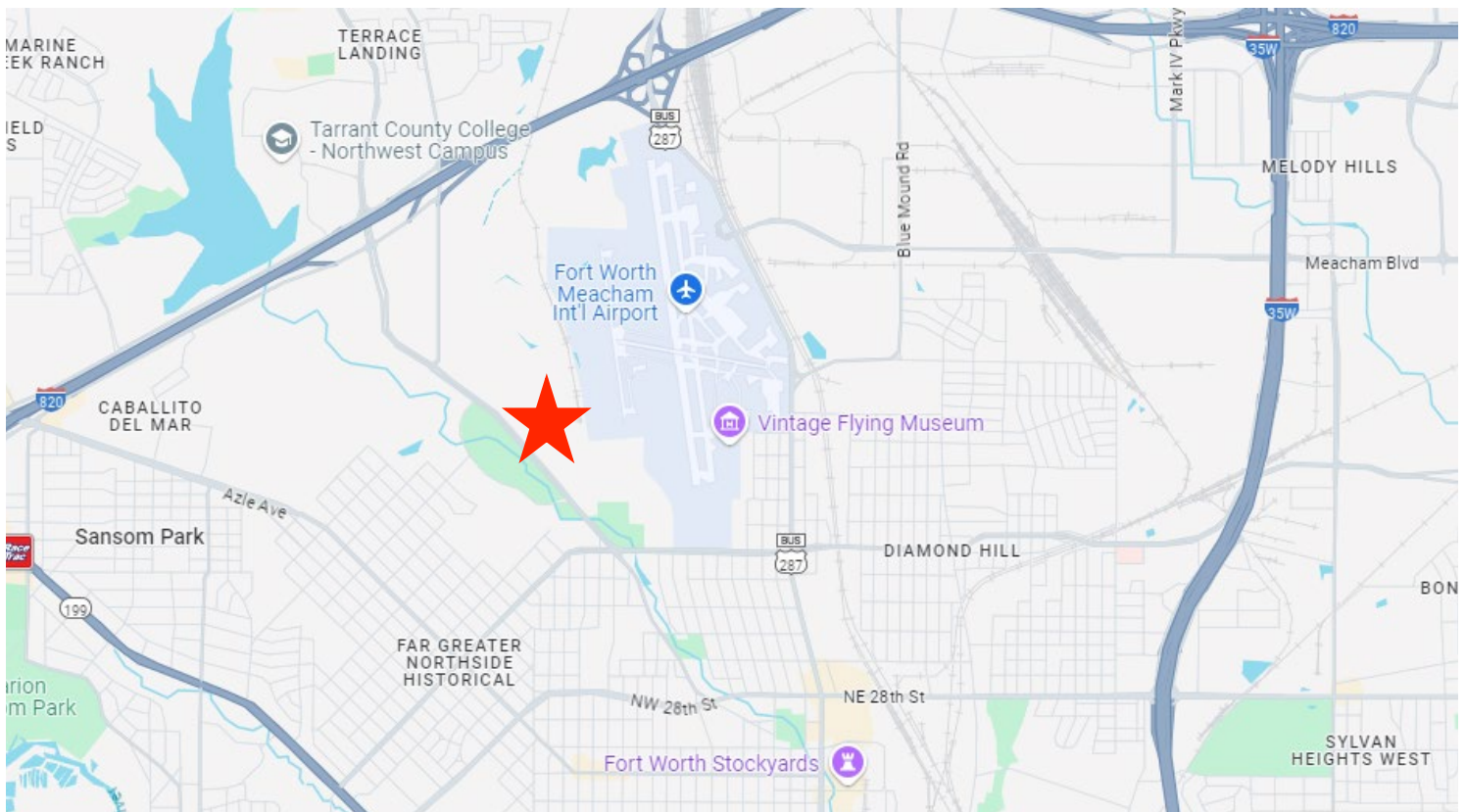
**STAFF RECOMMENDATION**

Staff has reviewed the Preliminary Design Deliverables and recommends approval of the Preliminary Design. The public art project manager (listed below) is available to answer questions prior to and during the meeting.

**NEXT STEPS**

Upon the Art Commission's approval of the Preliminary Design, the artist will move into the Final Design phase to refine the design and complete engineering.

**SITE MAP**



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**PRELIMINARY DESIGN PREVIEW (detail)**



The Northwest Patrol Division Preliminary Design seamlessly blends the past and present, honoring the area's roots while embracing the city's ongoing growth, diversity, and community development. By juxtaposing old and new materials, the sculpture embodies values of history and inclusion, supporting small businesses and fostering family growth – integral elements of this community.

As a welcoming symbol for the public, the sculpture represents the Northwest Patrol Division's commitment to building strong relationships within the community. It is intended to serve as a statement of connection and unity, emphasizing the importance of trust and mutual respect between the Police Department and the citizens they serve. The design's symbolism provides clarity and recognition, tying the abstract concepts of the piece into something familiar and meaningful. The artwork's proposed location near the front of the future Northwest Patrol Division will allow it to be highly visible at all times of day, viewable by vehicular traffic as well as department personnel and visitors.

The artist will share further details during the Preliminary Design presentation at the Fort Worth Art Commission meeting on Monday, September 16, 2024.

**MEETING DATE:** SEPTEMBER 16, 2024 **AGENDA ITEM :** V.b  
**PROJECT NAME:** NATURA AT BROADCAST HILL  
**ACTION ITEM:** Make Recommendation to City Council to Authorize an Artwork Acquisition, Final Design, and Installation Agreement with Artist Alice Bateman for the Carved Limestone Sculpture Titled Natura for Placement at the Future Trailhead for the Broadcast Hill Natural Area, 2 Broadcast Hill Drive, 76103 (Council District 11, Commissioner Hogg)

#### PROJECT SUMMARY

- Art Commission approves the acquisition of Natura, August 11, 2014
- Art Commission approves Site Selection process, February 8, 2016
- Art Commission approves Site Selection Panel’s recommendation to site Natura at Mallard Cove pending community support, March 22, 2017
- Staff initiates various community engagement processes, March 2017 – March 2020
- Council Member requests that staff consider alternative locations outside District 5 for the artwork
- Open Space confirms City approval for the alternate location at Broadcast Hill, April 17, 2024
- Council Member Martinez (District 11) supports installation at Broadcast Hill
- Community Stakeholder engagement proceeds, August 28 and September 3, 2024

#### PROJECT HISTORY

*Natura* is a limestone sculpture by local artist Alice Bateman created during the 1999 Sculpture Symposium and the last to be formally acquired as part of the City’s FWPA Community Legacy Collection. The symposium was a partnership between the Fort Worth Arts Council and the Parks Department that spurred conversation about the value of public art and was instrumental in building public support for the 2% for Arts Ordinance passed by City Council in 2001 (*October 2, 2021, Ordinance No. 14794 (M&C G-13396)*). Like the other artworks, *Natura* was temporarily sited in a city park, but after repeated vandalism, the limestone sculpture was removed to the artist’s studio before the two-year loan term was concluded.

The Art Commission recommended the acquisition of *Natura* in 2014, and it was approved in the FY2015 FWPA Annual Work Plan contingent on an appropriate site supported by the community.

Following a lengthy and thorough site selection process in coordination with the Park and Recreation Department (PAR), on March 22, 2017, the Art Commission endorsed the Site Selection Panel’s recommendation of Mallard Cove Park in District 5, however, the Council Member felt that the project would not be supported by the community and on September 1, 2022 asked staff to find an alternative location.

Staff proceeded to explore Tandy Hills Natural Area as the alternate location. However, as a protected natural area containing hundreds of native plant and animal species, incentivizing visitors to leave the trail to view the sculpture was a concern for stakeholders, including the Friends of Tandy Hills. When the City acquired an additional 51 acres on the far eastern section of the park known as Broadcast Hill in 2020, staff met with the PAR and the Open Space Program to consider opportunities for the sculpture to act as a welcoming, organic “gateway” into the Natural Area, without endangering protected landscapes.

**MEETING DATE:** SEPTEMBER 16, 2024

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#### **PUBLIC ART BUDGET**

After Council approval of the Public Art Fiscal Year 2014 Annual Work Plan, \$80,000 from the Public Art Fund (Specially Funded Capital Projects Fund) was appropriated for acquisition and installation of the sculpture.

#### **CURRENT PROJECT STAKEHOLDERS**

- Don Young, President, Friends of Tandy Hills Board
- Don Boren & Wanda Conlin, West Meadowbrook
- Carol Peters, President, West Meadowbrook NHA
- Debbie Liles, West Meadowbrook NHA
- Donna Tuscana, West Meadowbrook NHA
- Mike Phipps, West Meadowbrook NHA
- Patty Kirkey, West Meadowbrook NHA
- Ramiro Lopez, West Meadowbrook NHA
- Richard Baxter, West Meadowbrook NHA
- Samantha Newman, West Meadowbrook NHA
- Amy Raines-Milenkov, West Meadowbrook NHA
- Edie Hudson, West Meadowbrook NHA
- Mary Burns, West Meadowbrook NHA
- Patricia Simms, West Meadowbrook NHA
- Susan de los Santos, West Meadowbrook NH

#### **STAFF RECOMMENDATION**

In partnership with the City's Open Space program, staff recommends acquiring the sculpture allowing the artist to collaborate with the City's contracted trail design and installation consultant (to be selected in the coming months) to develop a subtle but purposeful transition from the service road into the natural area by way of a trailhead. The agreement will also allow for renovation of the sculpture's pedestal and installation.

#### **NEXT STEPS**

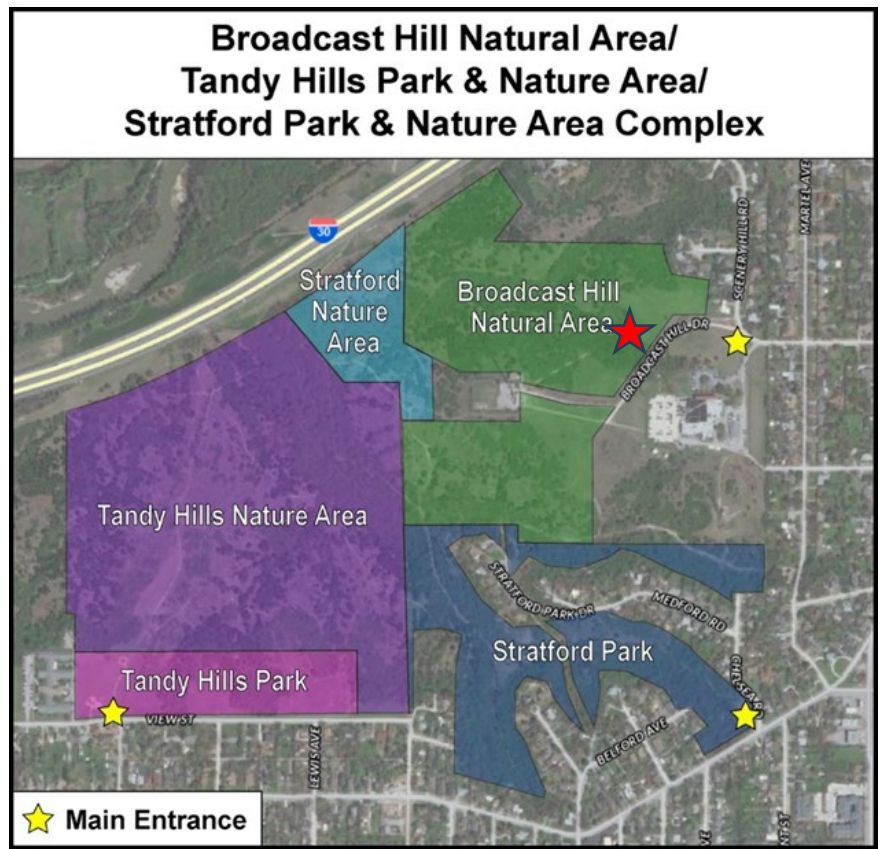
Upon the FWAC's recommendation, staff will prepare an Acquisition, Final Design, and Installation Agreement in the amount of \$80,000.00, and draft a Mayor and Council Communication (M&C) for City Council's authorization. A rendering of the trailhead design, including the specific location for Natura to be sited, will be presented to the FWAC for review and comment at a future meeting.

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**SCULPTURE PREVIEW**



**MEETING DATE:** SEPTEMBER 16, 2024 **AGENDA ITEM:** V.c.  
**ACTION ITEM:** Approve and Make Recommendation to City Council to Adopt the Public Art Fiscal Year 2025 Annual Work Plan (All Council Districts)



Christopher Blay, *The East Rosedale Monument Project*, 2024,  
920 East Rosedale Street at Veal Street (Council District 8)

Each year, the Fort Worth Art Commission recommends a public art annual work plan for the upcoming fiscal year to Fort Worth City Council for adoption. The plan includes new projects to be initiated, as well as in-progress projects, based on funding source-specific public art plans previously adopted by City Council (such as the *Public Art Plan for the 2022 Bond Program*), and initiatives recommended in the *Fort Worth Public Art Master Plan Update (2017)*.

On July 15, 2024, the Fort Worth Art Commission endorsed a *Draft Public Art Fiscal Year 2025 Annual Work Plan* for the purpose of gathering public input and set a public hearing. On August 19, 2024, the Art Commission held a Public Hearing.

**WORK PLAN APPROVAL PROCESS**

On September 16, 2024, the Fort Worth Art Commission will make a recommendation to the City Council that they adopt the *Public Art Fiscal Year 2025 Annual Work Plan*. It is anticipated that adoption of the plan will be on the City Council’s agenda in September/October 2024.

Once City Council adopts the *Public Art Fiscal Year 2025 Annual Work Plan*, it will become the scope of work for professional management of the public art program under the annual agreement between the City of Fort Worth and the Arts Council of Fort Worth & Tarrant County, Inc. d/b/a Arts Fort Worth anticipated to be authorized by City Council in September/October 2024.

*The Endorsed Draft Public Art Fiscal Year 2025 Annual Work Plan is available online:*

[https://fwpublicart.org/wp-content/uploads/2024/07/FY2025\\_PA\\_Annual\\_Work\\_Plan-ENDORSED-DRAFT\\_7-15-24-1.pdf](https://fwpublicart.org/wp-content/uploads/2024/07/FY2025_PA_Annual_Work_Plan-ENDORSED-DRAFT_7-15-24-1.pdf)

**MEETING DATE:** September 16, 2024 **AGENDA ITEM:** VI.a.  
**PROJECT NAME:** EUGENE MCCRAY COMMUNITY CENTER  
**ACTION ITEM:** Approve Project Outline for Eugene McCray Community Center, located at 4932 Wilbarger Street, 76119 (Council District 11, Commissioner Brooks)

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The Eugene McCray Community Center is located in southeast Fort Worth (see map on page 3). In 2017, the City of Fort Worth completed an expansion project for the facility with funding from the 2014 Bond Program. The expansion included an addition of 2,000 square feet for a new commercial kitchen, storage, a 120-person meeting room, and renovation to the fitness room. Exterior improvements consist of additional parking and landscaping.

#### **PUBLIC ART APPROACH**

The Project Core Team expressed interest in a mural that is either painted or mounted onto the south exterior façade of the building (pictured above) which faces the parking lot where many outdoor events and activities take place, making it easily accessible. Since the wall also faces Eugene McCray Community Center Park, making a mural highly visible and impactful. The team envisions a mural that reflects the community's history and inspires pride, serving as a positive vision for the future. They also discussed possibly including a quote from Mr. McCray, for whom the center is named.

#### **PROJECT CORE TEAM**

1. Linda Beasley, Village Creek NA
2. Norma Garcia-Lopez, District 11 Representative
3. Betty Lemons, District 11 Representative
4. Lucretia Powell, Echo Heights NA
5. Regina Thomas, Fairhaven NA
6. Perry Williams, Village Creek NA

#### **PUBLIC ART BUDGET**

The Public Art Plan for the 2014 Bond Program includes funding for the Eugene McCray Community Center with an artist budget of approximately \$52,680.00. This project is included in the *Fort Worth Public Art Fiscal Year 2024 Annual Work Plan*, which was adopted by the Fort Worth City Council on October 17, 2023, as M&C 23-0844.

**MEETING DATE:** September 16, 2024 **AGENDA ITEM:** VI.a.  
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## ARTIST SELECTION PROCESS

### ARTIST SELECTION PANEL (Voting)

1. Council Member Jeanette Martinez (or her designee)
2. Lucretia Powell, Elected Project Core Team Member
3. Dr. Jennifer Brooks, Fort Worth Art Commission Representative
4. Krysta Diaz, Eugene McCray Community Center Supervisor
5. TBD, Local Artist/art professional

### ADVISORS (Non-voting)

1. Rachel Arellano, District 11 Director
2. Greg Hughes, Park and Recreation Advisory Board Member, District 11
3. Eric Lopez, PARD District Superintendent, City of Fort Worth
4. Project Core Team members
5. Others, as may be appropriate

**Selection Panel Meeting Facilitator:** Michelle Gonzales, Public Art Project Manager, Arts Fort Worth

## ARTIST SELECTION PANEL MEETING #1

Staff will present a group of 6-8 artists from the *Fort Worth Public Art Pre-Qualified List of Emerging Artists or by invitation*, whose work would be a good fit for the project. The Artist Selection Panel shall review the artists' qualifications and select three (3) finalists and one (1) alternate.

## ARTIST-FINALISTS ORIENTATION

Prior to creating their conceptual proposals, the artist-finalists shall attend on-site orientation and tour the Eugene McCray Community Center. They will also be provided with information about the specific façade for the proposal.

## ARTIST-FINALIST PROPOSAL PREPARATION

Artist-finalists will enter into a Proposal Agreement with the City of Fort Worth and will be given at least six (6) weeks from the date of the Finalist Orientation or date of contract execution (whichever is later) to prepare proposals for consideration. An honorarium of \$500.00 will be paid to each artist-finalist upon completion of the following scope of services:

1. Detailed design illustrations or renderings showing the proposed artwork from multiple vantage points.
2. Narrative description of the artist's concept, dimensions, proposed materials, fabrication and installation methods, timeline for completion, and anticipated maintenance requirements.
3. Estimated budget inclusive of a 15% artist's fee and all costs associated with the final design, fabrication, and installation of the artwork.
4. A conceptual proposal presentation in PowerPoint format, which they must present at the Artist Selection Panel Meeting #2



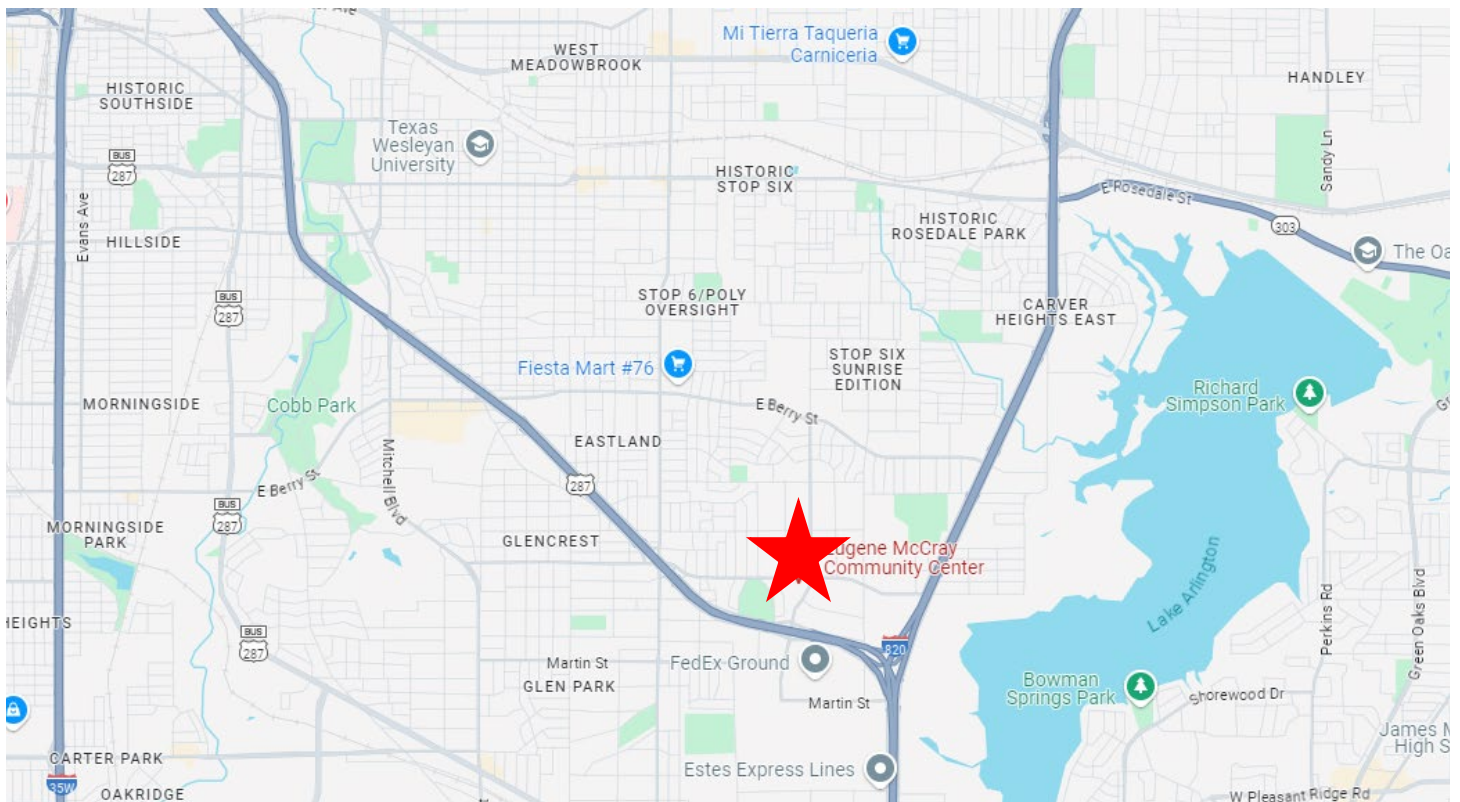
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**ARTIST SELECTION PANEL MEETING #2 – PROPOSAL PRESENTATIONS**

The Artist Selection Panel and Advisors will convene to hear proposal presentations by each artist-finalist, followed by Q & A. The Artist Selection Panel and Advisors will discuss each proposal and deliberate prior to voting to recommend one (1) artist and one (1) alternate artist to the Fort Worth Art Commission (FWAC) for approval.

**TIMELINE** *(Subject to change)*

FWAC Approval of New Process Project Outline	September 16, 2024
Artist Selection Panel Meeting #1 (Finalists Selected)	October 2024
Artist Orientation	November 2024
Artist Selection Panel Meeting #2 (Finalists' Proposal Review)	January 2025
FWAC Approval of Artist Recommendation	February 2025



**MEETING DATE:** September 16, 2024 **AGENDA ITEM:** VI.b.  
**PROJECT NAME:** HANDLEY MEADOWBROOK COMMUNITY CENTER  
**ACTION ITEM:** Approve Project Outline for Handley Meadowbrook Community Center, located at 6201 Beaty St., Fort Worth 76112 (Council District 5; Commissioner Adler)

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The Handley-Meadowbrook Community Center is situated in Handley Park at 6201 Beaty Street, which is east of Interstate 820 and north of East Lancaster (see map on page 3). In 2017, the City of Fort Worth expanded the center and its parking area using funds from the 2014 Bond Program.

#### **PUBLIC ART APPROACH**

The Project Core Team desires a mural that is either painted or mounted onto the south facing façade (pictured above) for the highest impact, with the possibility of the mural wrapping around toward the entrance doors or, possible, the west façade that is visible from Interstate 820. They expressed interest in artwork that reflects the unpretentious, diverse, and close-knit community that surrounds the center that they described as having a “small town” feeling, with its historic storefronts along East Lancaster. The team also stated that natural beauty and topography of the area are of note. One team member recalled the existence of Lake Erie, which was a nearby recreational area and tourist destination. Another thought was for the mural to include a “selfie” opportunity.

#### **PROJECT CORE TEAM**

- Lucy Harris, Handley Neighborhood
- Shayna Johnson, Handley Neighborhood
- Lloyd Jones, Citizens on Patrol, Handley Area
- Bill Schwensen, East Fort Worth Business Association, Board of Directors

#### **PUBLIC ART BUDGET**

The Public Art Plan for the 2014 Bond Program includes funding for the Handley Meadowbrook Community Center with an artist budget of approximately \$52,680.00. This project is included in the *Fort Worth Public Art Fiscal Year 2024 Annual Work Plan*, which was adopted by the Fort Worth City Council on October 17, 2023, as M&C 23-0844.

**MEETING DATE:** September 16, 2024 **AGENDA ITEM:** VI.b.  
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## **ARTIST SELECTION PROCESS**

### **ARTIST SELECTION PANEL** (*Voting*)

1. Council District 5 Mayor Pro Tem Gina Bivens or their designee
2. Bill Schwensen, Elected Project Core Team Representative
3. Maggie Adler, Fort Worth Art Commission Member
4. Christopher Booker, Handley Meadowbrook Community Center Supervisor
5. Matthew Nelson, Arts Professional (Director, Tubman Gallery) - *invited*

### **ADVISORS** (*Non-voting*)

- Gyna Bivens, Mayor Pro Tem or Tracy Scott, Council District 5, District Director
- Michael Moore, Park and Recreation Advisory Board Member, District 5
- Sheri Endsley, District Superintendent, Park & Recreation Department, City of Fort Worth
- Project Core Team Members
- Others, as may be appropriate

**Selection Panel Meeting Facilitator:** Michelle Gonzales, Public Art Project Manager, Arts Fort Worth

## **ARTIST SELECTION PANEL MEETING #1**

Staff will present a group of 6-8 artists from the Fort Worth Public Art Pre-Qualified List of Emerging Artists or by invitation, whose work would be a good fit for the project. The Artist Selection Panel shall review the artists' qualifications and select three (3) finalists and one (1) alternate.

## **ARTIST-FINALISTS ORIENTATION**

Prior to creating their conceptual proposals, the artist-finalists shall attend on-site orientation and tour the Handley Meadowbrook Community Center. They will also be provided with information about the specific façade for the proposal.

## **ARTIST-FINALIST CONCEPTUAL PROPOSAL PREPARATION**

Artist-finalists will enter into a Proposal Agreement with the City of Fort Worth and will be given at least six (6) weeks from the date of the Finalist Orientation or date of contract execution (whichever is later) to prepare proposals for consideration. An honorarium of \$500.00 will be paid to each artist-finalist upon completion of the following scope of services:

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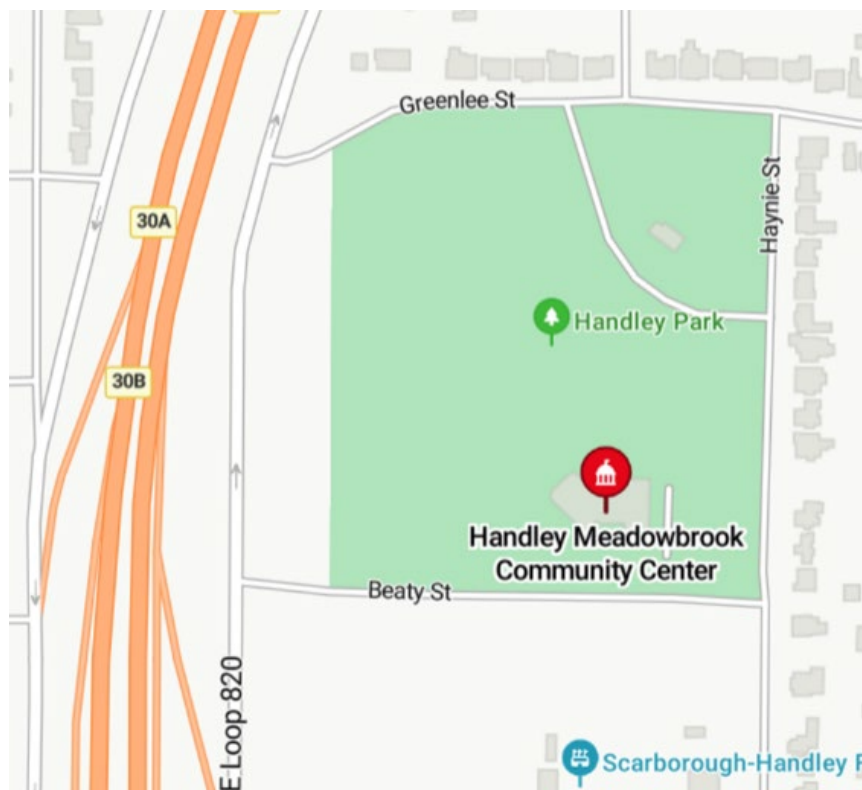
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The Artist Selection Panel and Advisors will convene to hear proposal presentations by each artist-finalist, followed by Q & A. The Artist Selection Panel and Advisors will discuss each proposal and deliberate prior to voting to recommend one artist and one alternate artist to the Fort Worth Art Commission (FWAC) for approval.

**TIMELINE** *(Subject to change)*

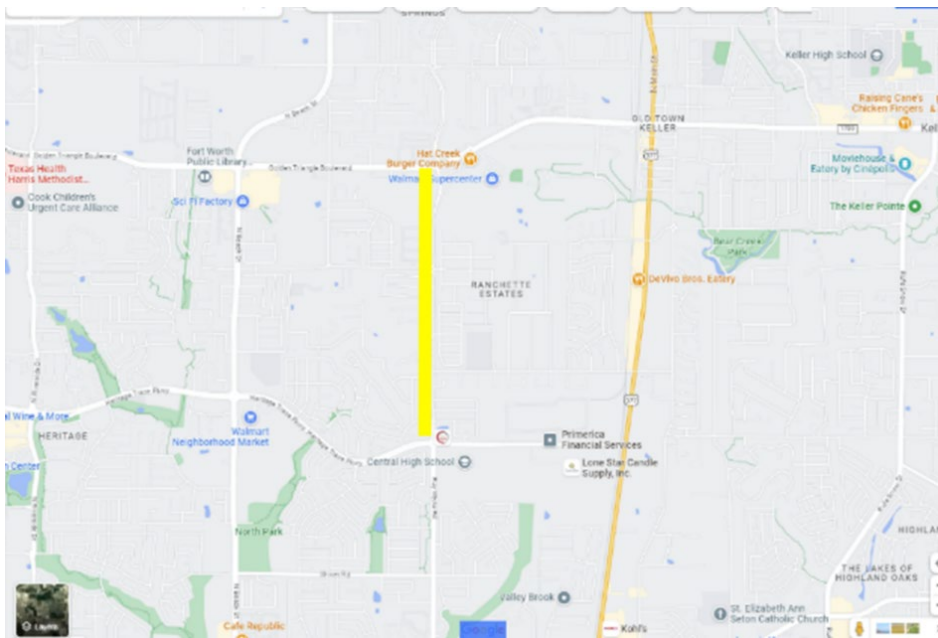
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**MEETING DATE:** SEPTEMBER 16, 2024  
**PROJECT NAME:** RAY WHITE ROAD  
**ACTION ITEM:** Approve Selection Panel’s Recommendation of Karl Unnasch as Project Artist and Virginia Kistler as Alternate Artist, for Ray White Road, from Kroger Drive (southern boundary) to Bear Creek (northern boundary), 76244, (Council District 4, Commissioner Hogg)

**Ray White Road Artist Selection Panel Meeting #2, September 4, 2024**

**SITE MAP**



**ARTWORK LOCATION OPTIONS**



MEETING DATE: SEPTEMBER 16, 2024

AGENDA ITEM: VI.c.

PROJECT NAME: RAY WHITE ROAD

ACTION ITEM: Approve Selection Panel's Recommendation of Karl Unnasch as Project Artist and Virginia Kistler as Alternate Artist, for Ray White Road, from Kroger Drive (southern boundary) to Bear Creek (northern boundary), 76244, (Council District 4, Commissioner Hogg)

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The artist selection panel, Project Core Team members and Advisors met virtually on September 4, 2024 and interviewed each of the Artist-Finalists. The Artist-Finalists Virginia Kistler, Karl Unnasch and Wowhaus, in alphabetical order, each presented relevant examples of their past work and qualifications while addressing questions from the Selection Panel.

When all finalists had concluded their presentations and left the meeting, Panelists and Project Core Team Members discussed which artist they thought was the best fit for the project. Staff reminded the Project Core Team and panel of the artwork goals expressed by the community during the orientation. All present agreed that any of the artists could address the challenges of the site and goals of the community. The panel felt all had strong presentations and community engagement processes. The panel liked Kistler's very focused presentation, the elegance of her work, the intentional ways she used community engagement in her work. Panelists liked Unnasch's glowing, glass-based works, his energy and engaging presentation style, his proposal to involve school age children in the work. The panel felt Wowhaus presented a very wide range of work that was relevant, polished and professional but did not tailor itself as specifically to the project.

Commissioner Hogg abstained from voting and invited another member of the Project Core Team to vote so the community would have greater representation on the voting panel. Staff invited Core Team Member Brian Black to vote as the other Core Team Member present, Alicia Ortiz, has had the opportunity to participate in prior public art projects. The first round of voting by email ballot yielded Karl Unnasch as the recommended Artist, and Virginia Kistler as the alternate. Council Member Lauersdorf participated in the discussion and voted verbally for Karl Unnasch, as he had to leave the meeting prior to the email ballot.

The results of email ballot #1 Votes:

Karl Unnasch-3  
Virginia Kistler- 2  
Wowhaus-0

Recommended Artist is Karl Unnasch and Virginia Kistler as Alternate.

#### Voting Members

Council Member Charlie Lauersdorf, District 4  
Miranda Joseph, Elected Project Core Team Member  
Brian Black, Core Team Member and designee for Libby Tilley Hogg, Fort Worth Art Commissioner  
Ariel Davis, Arts Professional  
Kat Warwick, Artist

#### Non-Voting Advisor

Booker Thomas, District 4 Director

**MEETING DATE:** SEPTEMBER 16, 2024

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**PROJECT NAME:** RAY WHITE ROAD

**ACTION ITEM:** Approve Selection Panel’s Recommendation of Karl Unnasch as Project Artist and Virginia Kistler as Alternate Artist, for Ray White Road, from Kroger Drive (southern boundary) to Bear Creek (northern boundary), 76244, (Council District 4, Commissioner Hogg)

Project Core Team

- Alicia Ortiz, CD4
- Miranda Joseph, CD4
- Brian Black, CD4
- Lindsay Hodges, CD4
- Tyson Thompson, CD4 (*unable to attend*)
- Rusty Fuller, CD4 (*unable to attend*)

Recommended Artist:

**FWPA** Karl Unnasch



*Bloodroot*, 2016, 25' x 10' x 8', Burlington, Ontario, Canada

Alternate:

**FWPA** Virginia Kistler



*Mutual Homes*, 2018, 11' x 10' x 7', Oak Park, Kettering, OH