

**MEETING DATE:** October 21, 2024 **AGENDA ITEM:** VI.a.  
**PROJECT NAME:** EAST ROSEDALE GATEWAY UNDERPASS  
**PRESENTATION:** Progress Report on Final Design for the East Rosedale Gateway Underpass Public Art Project, located at East Rosedale and Interstation 35W (Council Districts 8 and 11)

**PROJECT SUMMARY**

- July 11, 2022 - FWAC approved Project Outline and RE:site (Shane Allbritton and Norman Lee) and Bill Fitzgibbons to each develop proposals for both the East Rosedale Underpass and the South Main Tunnel
- September 26, 2022 - RE:site placed under contract to develop Conceptual Proposals for the East Rosedale Underpass and the South Main Tunnel (City Secretary Contract No. 58124)
- November 14, 2022 - FWAC approved the Selection Panel’s Recommendation of RE:site for the East Rosedale Underpass
- May 9, 2023 - RE:site placed under a Final Design Contract for the East Rosedale Underpass (City Secretary Contract No. 59358), including an artist-led mentorship of two local artists from the nearby community
- June 7, 2023 - RE:site met with the Project Core Team for input on the conceptual proposal
- Artist Mentees Raziq Brown and Brian Johnson Jr. have worked closely with RE:site on various aspects of the project including community engagement, design charrettes and design input
- June 3, 2024 – Raziq Brown and RE:site met with the Historic Southside Neighborhood Association to share the community engagement work and historical research they have been conducting
- September 4, 2024 – Public art staff and Near Southside, Inc. met with the Hillside Neighborhood Association to share the updated design and gather final details to inform the mural content

**CURRENT PROJECT PHASE: FINAL DESIGN**

The Texas Department of Transportation (TxDOT) is currently reviewing 60% drawings for pedestrian improvements developed by Near Southside, Inc.’s design consultants Garrison Jones and TranSytems. As the public artwork also requires TxDOT safety review and comments, this presentation is to give the Art Commission and Core Team a progress report on the Final Design.

**NEXT STEPS**

Once the overall project and the art design has received approval from TxDOT and the artist team have responded to comments, the Final Design will be completed and presented to the Art Commission for review and approval.



*Detail of RE:site’s proposal for the East Rosedale Gateway Underpass*

**MEETING DATE:** OCTOBER 21, 2024 **AGENDA ITEM:** VIII.a.  
**PROJECT NAME:** SYCAMORE PARK  
**PRESENTATION:** Approve Artist Blessing Hancock’s Final Design for Sycamore Park, 2525 East Rosedale, 76104 (Council District 8; Commissioner Contreras)

**PROJECT SUMMARY**

- Blessing Hancock entered a Preliminary Design Contract on December 27, 2022 (CSC #58657)
- Artist met with the Project Core Team and City staff for input prior to beginning of design on January 25, 2023
- Artist engaged with the community and collected text to be used in the artwork on June 17, 2023
- FWAC approved the Artist’s Preliminary Design on May 15, 2023

**STAFF RECOMMENDATION**

Staff has reviewed the Final Design Deliverables and recommends approval of the Final Design. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

**NEXT STEPS**

Upon approval of the Final Design, an M&C will be taken to City Council to authorize a Commission Contract with the Artist for fabrication, delivery and installation of the artwork.

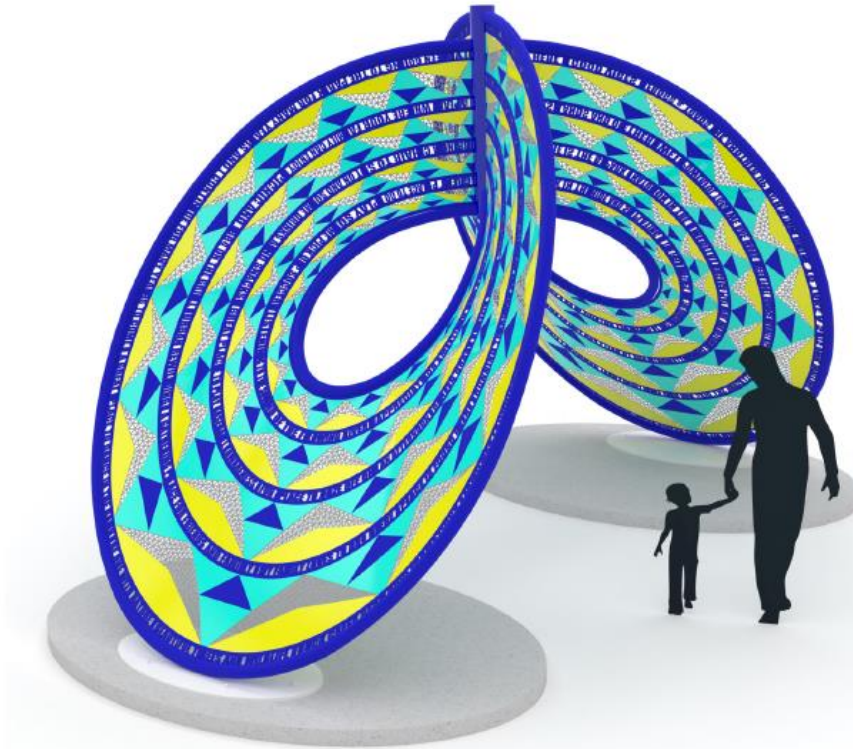
**SITE MAP**



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**FINAL DESIGN**



Artist Blessing Hancock's Final Design for Sycamore Park, titled *Energetic*, is inspired by the natural environment and recreational activity that takes place in the park. In response to the Project Core Team's interest in artwork that reflects the importance of creative play, education, and community building, Hancock has designed a figure-eight-like sculpture with curvilinear details. The metal surface of the artwork displays a colorful triangular pattern that conveys the action, speed and movement of recreational activities. Phrases collected from the community will be integrated into the bands, creating a cohesive storyline and educational opportunity. The theme of the language will revolve around the past, present and future dreams of visitors to Sycamore Park. During the day, shadow patterns from the text and geometric forms will be a prominent feature on the ground plane. At night, the form will be softly illuminated. The metal sculpture will stand 20 feet 6 inches high, 12 feet 7 inches wide and 11 feet 2 inches long. The artwork will span a walkway and be located near the playground area. After approval of the Preliminary Design in May 2023, the artist learned she would have to identify a new fabricator. Working with the new fabricator Gizmo Art Production, the Final Design, costing and engineering has been completed. More information will be shared during her Final Design presentation at the Fort Worth Art Commission meeting on Monday, October 21, 2024.



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MEETING DATE: OCTOBER 21, 2024 AGENDA ITEM: VIII.b.  
 PROJECT NAME: STOP SIX THE LAST TRAIN  
 ACTION ITEM: Approve Revised Final Design for Sedrick Huckaby's *The Last Train*, in Stop Six at Bunche Park, located at 5600 Ramey Ave, Fort Worth 76112 (CD 5)

**Revised Final Design for *The Last Train*, in Stop Six at Bunche Park**

**PROJECT SITE**



**BACKGROUND**

To provide safer pedestrian access to the artwork and enhance the community's enjoyment of the sculpture titled "The Last Train" by renowned local artist Sedrick Huckaby, on September 18, 2023 the FWAC approved:

- i. A New Site for the Stop Six Public Art Project in Bunche Park, 5600 Ramey Avenue, 76112 (Council District 5)
  - ii. Entering into a Revised Final Design Agreement with Artist Sedrick Huckaby's Implementation Artist Ignition Arts, Inc. to address the new site; and
  - iii. Entering into a Consultant Agreement with Artist Sedrick Huckaby for the Revised Final Design to address the new site
- On November 29, 2023, Artist Sedrick Huckaby was placed under a Consulting Agreement for coordination with Ignition Arts during Revised Final Design
  - On December 8, 2023, Artist Sedrick Huckaby's Fabricator Ignition Arts, Inc. was placed under a Revised Final Design Agreement

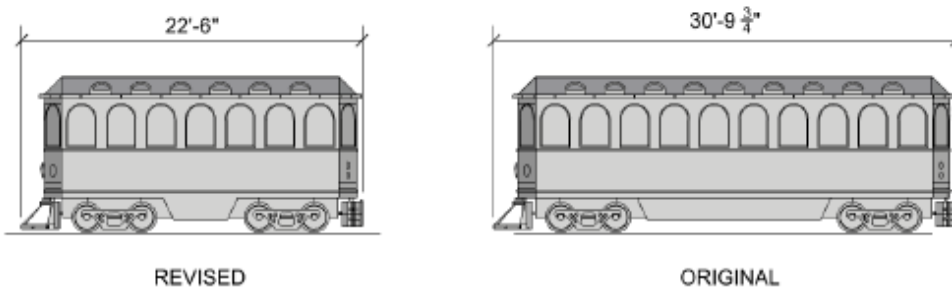
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**REVISED FINAL DESIGN**

The revised streetcar design has been shortened to twenty-two feet (to fit the site) versus thirty feet as originally designed. It has three window bays fewer at the center of the car than the original design and leaves spaces the Park and Recreation Department requested between the edge of the artwork and the inside edge of the existing circular sidewalk. The original window spacing is maintained, and the design of the front and back of the car is unchanged. No changes to the artist's artwork for the front and back of the train car are required. It will be the artist's responsibility to revise the artwork for the sides to fit the new length.

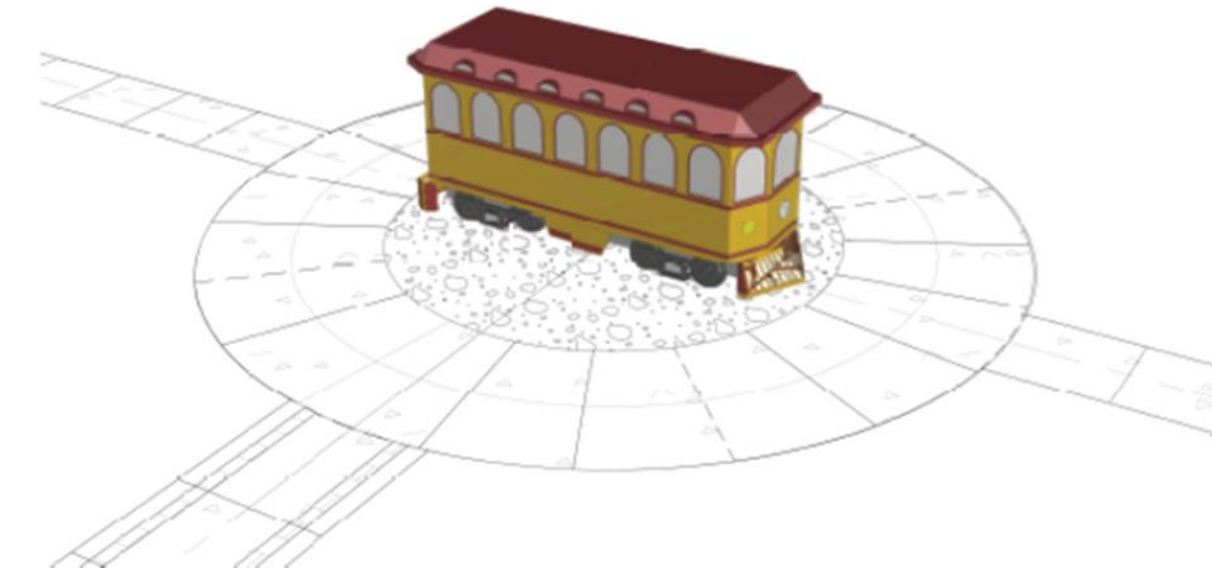
From a structural standpoint there are differences from the previous fabricator's design. The original concrete pedestal footings are retained and are spanned with rectangular tube beams as in the original; however, steel is replaced with aluminum, which is lighter and avoids the potential for rust. Internally, the original welded metal frame is replaced with pressure treated wood framing sheathed with marine grade plywood. The sheathing is skinned with 13-gauge aluminum sheet and 1/4" aluminum trim, which will be painted in two shades of bronze to be selected by the artist. A removable panel on one side provides access to the interior for maintenance purposes.

Both the primary windows over which the artwork will be applied and the apertures in the roof will be paned with acrylic or polycarbonate and will be backlit with LED lighting. In addition to the internal lighting, headlights and taillights will be installed and lit. The lighting will be controlled by a photo eye for automatic illumination after dark. As in the original design, the revised design will include full scale streetcar wheel assemblies, fenders on the back end, and a cow catcher on the front end.



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**STAFF RECOMMENDATION**

Staff has reviewed the Revised Final Design Deliverables and recommends approval of the Revised Final Design. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

**NEXT STEPS**

Staff recommends approval of the Revised Final Design. Upon Art Commission approval, staff will present the Revised Final Design to the Parks Advisory Board for endorsement. Upon endorsement, an M&C will be taken to City Council to consider authorizing two separate agreements; an Artwork Commission Agreement with Ignition Arts, Inc., to fabricate, deliver, and install the artwork and an agreement with Artist Sedrick Huckaby to provide original artwork to be incorporated into the surface of the sculpture.



**MEETING DATE:** OCTOBER 21, 2024 **AGENDA ITEM:** VIII.c.  
**ACTION ITEM:** Make Recommendation to City Council to  
 Adopt the Public Art Fiscal Year 2025  
 Annual Work Plan (All Council Districts)



Christopher Blay, *The East Rosedale Monument Project*, 2024,  
 920 East Rosedale Street at Veal Street (Council District 8)

Each year, the Fort Worth Art Commission recommends a public art annual work plan for the upcoming fiscal year to Fort Worth City Council for adoption. The plan includes new projects to be initiated, as well as in-progress projects, based on funding source-specific public art plans previously adopted by City Council (such as the *Public Art Plan for the 2022 Bond Program*), and initiatives recommended in the *Fort Worth Public Art Master Plan Update (2017)*.

On July 15, 2024, the Fort Worth Art Commission endorsed a *Draft Public Art Fiscal Year 2025 Annual Work Plan* for the purpose of gathering public input and set a date for a public hearing. On August 19, 2024, the Art Commission held a Public Hearing.

**WORK PLAN APPROVAL PROCESS**

On 16, October 21, 2024, the Fort Worth Art Commission will make a recommendation to City Council that they adopt the *Public Art Fiscal Year 2025 Annual Work Plan*. It is anticipated that adoption of the plan will be on the City Council’s agenda in November 2024.

Once City Council adopts the *Public Art Fiscal Year 2025 Annual Work Plan*, it will become the scope of work for professional management of the public art program under the annual agreement between the City of Fort Worth and the Arts Council of Fort Worth & Tarrant County, Inc. d/b/a Arts Fort Worth anticipated to be authorized by City Council in November 2024.

*The Endorsed Draft Public Art Fiscal Year 2025 Annual Work Plan is available online:*

[https://fwpublicart.org/wp-content/uploads/2024/07/FY2025\\_PA\\_Annual\\_Work\\_Plan-ENDORSED-DRAFT\\_7-15-24-1.pdf](https://fwpublicart.org/wp-content/uploads/2024/07/FY2025_PA_Annual_Work_Plan-ENDORSED-DRAFT_7-15-24-1.pdf)



MEETING DATE: OCTOBER 21, 2024  
PROJECT NAME: FIRE STATION #43  
REPORT: Fire Station #43 Selected Finalists

AGENDA ITEM: IX.a.ii.

**Fire Station #43 New Public Art Project - Artist Selection Panel 1**  
Wednesday, September 18, 2024, 5:30 – 7:30 pm (conducted via Zoom)

**VOTING MEMBERS**

Tim Smith, Project Core Team (Lost Creek Estates)  
Merideth Tullous, Project Core Team (Walsh Ranch)  
Maggie Adler, Fort Worth Art Commissioner  
Captain Ben Crandall, Fort Worth Fire Department  
Bexie Nobles, Walsh Companies

**ADVISORS (Non-voting)**

*Christy Dull, District 3 Director*  
*Captain Bryan Johnson, City of Fort Worth Fire Department*  
Ronald Clements, City of Fort Worth Property Management  
Javier Lucio, RPGA

**PROJECT CORE TEAM**

*Roland Creswell, Westland*  
*Gary Hogan, Chapel Creek NA*  
*Graham Stiles, Tejas Trails*  
(\*Italicized names were not present at the meeting.)

Six (6) artists, selected from the *Fort Worth Public Art Pre-Qualified Artist List* and by invitation, were presented to the Fire Station #43 Artist Selection Panel. There was an in-depth round of viewing followed by discussion, where each panelist had the opportunity to discuss the artist(s) they felt were the best fit for the project. Project Core Team members discussed things they gravitated towards such as artists who had explored three-dimensionality within their two-dimensional work, which may give them an advantage to create a strong proposal for an aluminum bas relief for the station. Panelists were drawn to artists whose work could tell a complex, multifaceted narrative, reflective of the goals for the project. After coming to an informal consensus, voting panelists submitted an email ballot with their top three (3) artists. A second vote took place to determine one (1) alternate. The Finalists will participate in an in-person finalist orientation for the project on Friday, November 8, where they will learn about Walsh Ranch and surrounding communities serviced by the station, visit the construction site of the new Fire Station #43, and visit the temporary Fire Station #43 to meet the current crew. Finalists will have 8 weeks from the orientation date to complete conceptual proposals for presentation to the Artist Selection Panel. The panel will select one (1) artist and one (1) alternate artist to recommend to the Fort Worth Art Commission for approval.

The results of email Ballot #1 were:	Votes
1. Carol Acedo	5
2. Ariel Davis	1
3. David Gibson	0
4. Lori MacLean	4
5. Demarcus McGaughey	1
6. Ben Munoz	5

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**REPORT:** Fire Station #43 Selected Finalists

**AGENDA ITEM:** IX.a.ii.

A tie for alternate between artists Ariel Davis and Demarcus McGaughey required a second email ballot.

The results of email Ballot #2 (alternate) were: Votes

- |                       |   |
|-----------------------|---|
| 1. Ariel Davis        | 2 |
| 2. Demarcus McGaughey | 3 |

Finalists: Carol Acedo, Lori MacLean, and Ben Munoz; Alternate: Demarcus McGaughey



Finalist Carol Acedo



Finalist Lori MacLean



Finalist Ben Munoz



Alternate Demarcus McGaughey