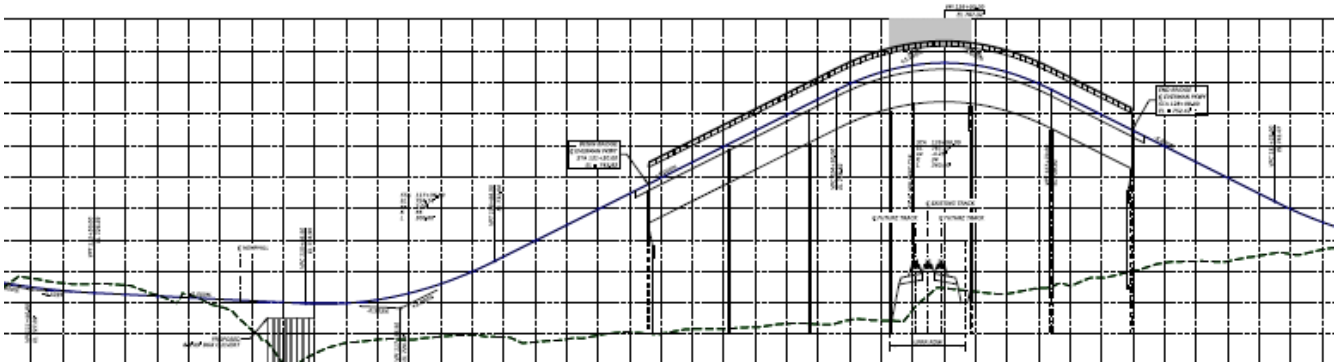
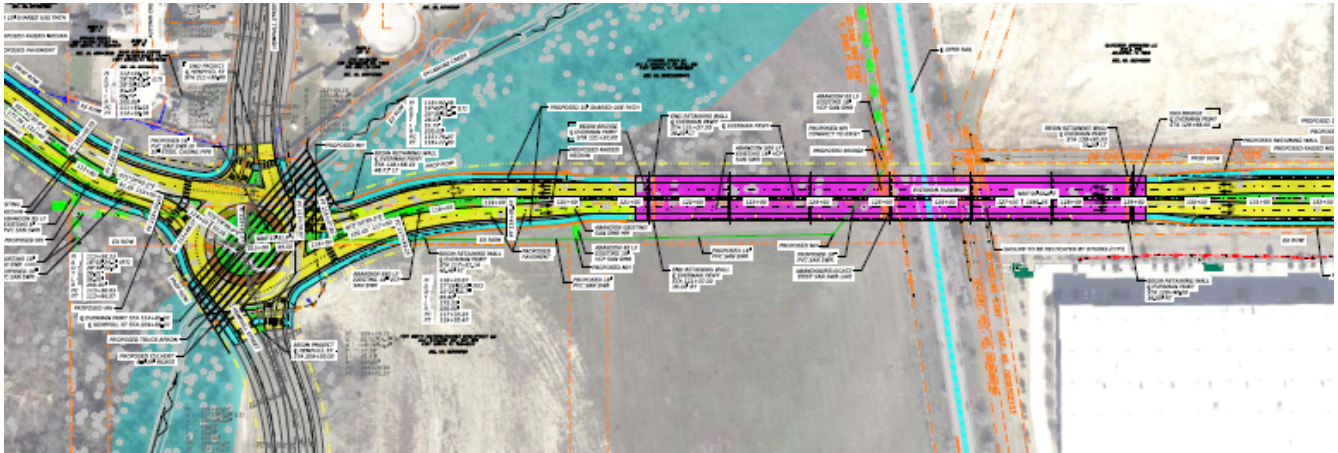


MEETING DATE: DECEMBER 16, 2024 **AGENDA ITEM:** V.a
PROJECT NAME: EVERMAN PARKWAY
PRESENTATION: Approve Project Outline for Everman Parkway Public Art Project, to be located at 425 W Everman Parkway, Fort Worth 76134 (District 8; Commissioner Brooks)



As part of the 2022 Bond Program, the City of Fort Worth is currently designing an extension of Everman Parkway in south Fort Worth. A new section of road will be built from Rosedale Spring Lane to Cameron Hill Point. The new stretch of road will include a large 4-lane bridge structure and a pedestrian-protected walkway over the UP railroad as well a roundabout at the intersection of Hemphill Street. This corridor was identified in the *Fort Worth Public Art Plan for the 2022 Bond Program* as an impactful location for public art which would engage residents as well as its many visitors.

PUBLIC ART SITE AND APPROACH

This public art project provides an opportunity for an artist to create a unique artwork on or near the new bridge currently in design for Everman Parkway. (Project Outline to be updated to reflect input, after the Project Core Team meeting in December, 2024.)

PUBLIC ART BUDGET

The artwork budget for this project is approximately \$562,185.00, funded through 2022 Bond Program, Proposition A. This project was included in the City Council-adopted *Public Art Plan for the 2022 Bond Program* (M&C 22-0935, November 29, 2022), and the *Public Art Fiscal Year 2025 Annual Work Plan* adopted by the Fort Worth City Council on November 12, 2024 (M&C 24-1001).

PROJECT CORE TEAM

MEETING DATE: DECEMBER 16, 2024 **AGENDA ITEM:** V.a
PROJECT NAME: EVERMAN PARKWAY
PRESENTATION: Approve Project Outline for Everman Parkway Public Art Project, to be located at 425 W Everman Parkway, Fort Worth 76134 (District 8; Commissioner Brooks)

1. Linda Chrischilles, Lincolnshire
2. Daniel Longoria, Everman Lions Club
3. Rosa Mitchell, Everman Community
4. Nikita Russell, Everman ISD
5. Craig Spencer, City of Everman

ARTIST ELIGIBILITY

Staff will recommend 6-8 artists from the *Fort Worth Public Art Pre-Qualified List of Artists*, and others as may be appropriate, whose work would be a good fit for the project.

ARTIST SELECTION PROCESS

SELECTION PANEL MEETING #1

FWPA staff shall present a pool of 6-8 artists for consideration by the Artist Selection Panel. Artists will be contacted prior to being considered, to ascertain their interest and availability. The Artist Selection Panel shall review the artists' qualifications and select three (3) finalists and one (1) alternate.

FINALIST ORIENTATION

The finalists shall participate in an orientation for the project to further discuss the site and project goals.

SELECTION PANEL MEETING #2

The Artist Selection Panel shall hear interview presentations by each of the three artists individually. The Panel may then ask questions pertinent to the project and/or about their professional experience. The Panel will then recommend one (1) artist and one (1) alternate for the project. Upon the Fort Worth Art Commission's approval, a Preliminary Design contract will be executed with the selected artist.

MEETING FACILITATOR: Michelle Richardson, Public Art Project Manager, Arts Fort Worth

ARTIST SELECTION PANEL (*Voting*)

1. Council Member Chris Nettles, District 8
2. TBD, Elected Project Core Team Member
3. Dr. Jennifer Brooks, Fort Worth Art Commission member
4. *Artist TBD*
5. *Arts Professional TBD*

ADVISORS (*Non-voting*)

1. Chelsie Anthony, District 8 Director
2. Iskal Shrestha, Transportation/Public Works, City of Fort Worth
3. Ryan Fritz, Burns & McDonnell
4. Andrew Reid, Burns & McDonnell
5. Taliyah Clark, Burns & McDonnell
6. Other Project Core Team Members
7. Others, as may be appropriate

MEETING DATE: DECEMBER 16, 2024 **AGENDA ITEM:** V.a
PROJECT NAME: EVERMAN PARKWAY
PRESENTATION: Approve Project Outline for Everman Parkway Public Art Project, to be located at 425 W Everman Parkway, Fort Worth 76134 (District 8; Commissioner Brooks)

TIMELINE *(Subject to change)*

Project Core Team Orientation	December 9, 2024
FWAC approval of Project Outline	December 16, 2024
Selection Panel Meeting #1	February 2025
Finalist Orientation	Feb/March 2025
Selection Panel Meeting #2 (Interviews)	March/April 2025
FWAC approval of Artist Selection	April 21, 2025

MEETING DATE: DECEMBER 16, 2024
PROJECT NAME: EASTCHASE PARKWAY
ACTION ITEM: Approve Artist Paul Kittelson’s Preliminary Design for Eastchase Parkway at the intersection of Meadowbrook Boulevard, 76120 (Council District 8; Commissioner Brooks)
AGENDA ITEM: VI.a.

PROJECT SUMMARY

- Selected Artist Paul Kittelson was approved by the Fort Worth Art Commission on May 15, 2024.
- Kittelson entered a Preliminary Design contract on August 5, 2024 (CSC #61888).
- Kittelson visited the site and met with the Project Core Team for design input on September 12, 2024.

STAFF RECOMMENDATION

Staff has reviewed the Preliminary Design Deliverables and recommends approval of the Preliminary Design. The public art project manager (listed below) is available to answer questions prior to and during the meeting.

NEXT STEPS

Upon the Art Commission’s approval of the Preliminary Design, the artist will move into the Final Design phase to refine the design and complete engineering.

SITE MAP



MEETING DATE: DECEMBER 16, 2024
PROJECT NAME: EASTCHASE PARKWAY

AGENDA ITEM: VI.a.

ACTION ITEM: Approve Artist Paul Kittelson's Preliminary Design for Eastchase Parkway at the intersection of Meadowbrook Boulevard, 76120 (Council District 8; Commissioner Brooks)

PRELIMINARY DESIGN PREVIEW



EASTCHASE ISLAND is an extraordinary place set within the ordinary urban environment. It is a place of refuge for the passing motorist. A mental vacation from the everyday grind and a creative escape for the tired imagination. This magical place will become known as one of Fort Worth's most unique traffic intersections. It will serve as a suburban monument to the natural world and provide a sense of identity for the Eastchase area.

The proposed artwork consists of multiple sculptural elements that together make up a storybook-like setting. Inspired by the micro world of insects, bugs and plant spores, this sculptural landscape is a fantasy world of fanciful forms. Large stainless-steel mushroom-like structures with intricately cut patterns. A heroic size snail created from layers of core ten steel. A scattering of black steel ants that roam aimlessly about, and a colorful ceramic tile toad that keeps watch over the river of cars. Overall, the story of Eastchase Island is a fable about coexistence. The way we live our lives in a delicate dance with nature. How, as humans, we are shaped by the same natural forces, and instincts, that perpetuate and define all living things.

The artist will share further details during their Preliminary Design presentation at the Fort Worth Art Commission meeting on Monday, December 16, 2024.

MEETING DATE: DECEMBER 16, 2024 **AGENDA ITEM:** VI.b.
PROJECT NAME: CIQUIO VASQUEZ PARK
PRESENTATION: Approve Artist J Muzacz’s Final Design for Ciquio Vasquez Park, 1000 Echo Lake Drive, 76110 (Council District 11)

PROJECT SUMMARY

- Art Commission approved the Ciquio Vasquez Park Public Art Project Outline, October 16, 2023
- Art Commission approved Give One Studio (J Muzacz) as the project artist, December 11, 2023
- Give One Studio entered a Preliminary Design Contract on January 19, 2024 (CSC #60783)
- Artist met with City staff and consultants Mesa Design Group for design coordination, February 21, 2024
- Artist visited the Ciquio Vasquez Park and met with the Project Core Team for design input, March 20, 2024
- FWAC approved Artist’s Preliminary Design on August 19, 2024
- Give One Studio entered a Final Design Contact on November 20, 2024 (CSC #62366)
- Artist engaged with the community and collected feedback to inform the artwork on December 14, 2024

STAFF RECOMMENDATION

Staff has reviewed the Final Design Deliverables and recommends approval of the Final Design. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

NEXT STEPS

Upon approval of the Final Design, an M&C will be taken to City Council to authorize a Commission Contract with the Artist for fabrication, delivery and installation of the artwork.

SITE MAP



MEETING DATE: DECEMBER 16, 2024 **AGENDA ITEM:** VI.b.
PROJECT NAME: CIQUIO VASQUEZ PARK
PRESENTATION: Approve Artist J Muzacz's Final Design for Ciquio Vasquez Park, 1000 Echo Lake Drive, 76110 (Council District 11)

FINAL DESIGN



J Muzacz's Final Design for Ciquio Vasquez Park is reflective of the surrounding community values, culture, and history that Mr. Vasquez, for whom the park is named, greatly contributed to. The design includes two sculptural mosaic mural walls and connecting mosaic floor overlays within the concrete plaza, symbolizing the diverse community it serves. Elements from the Mexican Serape blanket and African Kente cloth weave together the respective Latino and Black populations who reside nearby.

The mosaic wall will feature a variety of tile bands, including photographic tiles that celebrate the life and legacy of Mr. Vasquez. Additionally, two types of community-crafted tiles will be incorporated, created during a community engagement tile workshop. The first type will be pixel glass tiles, arranged according to specific instructions. The second will be custom ceramic tiles, carved, stamped, and painted by community members, fostering a sense of ownership and connection to the project. The mosaic floor and back of wall will include colorful Mexican glass smalti known for its durability.

The mosaic walls will be approximately twelve feet (12') long, eighteen inches (18") deep and at varying heights between three to six feet (3' – 6'). The artwork will be located at the Overlook Memorial Plaza to take advantage of the energy of the neighborhood and the proximity of the Worth Heights Community Center. More information will be shared during the artist's Final Design presentation at the Fort Worth Art Commission meeting on Monday, December 16, 2024.