

MEETING DATE: January 27, 2025 **AGENDA ITEM:** V.a.
PROJECT NAME: Gateway Park
ACTION ITEM: Approve Recommended Artist Trevor O'Tool and Alternate Artist Agustina Rodriguez for the Gateway Park Public Art Project, 750 Beach Street, 76111 (Council District 11, Commissioners Giddings-Brooks and Newburn)

Gateway Park Public Art Project Artist Selection Panel Meeting #2 December 19, 2024



Voting Members

Council Member Jeanette Martinez, District 11
Laura Sanchez Kinkade, Elected Project Core Team Member #1
Sharon Buse, Elected Project Core Team Member #2
Dr. Jennifer Giddings Brooks, Fort Worth Art Commissioner
Philip Newburn, Fort Worth Art Commissioner
Dan Jian, Artist
Lorie Kinler, Landscape Architect

Non-Voting Advisors

Rachel Arellano, District 11, Director (unable to attend)
Tracy Cliburn, District 11, Director
Melissa Perette, AE Com (PARD)
Scott Penn, (PARD) (unable to attend)
Greg Hughes, Parks Advisory Board Member, District 11
Randal Archie, Fort Worth Mountain Biking Association (unable to attend)
Crystal and John Haggerton, Disc Golf (unable to attend)

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Stephen Walsh, Streams and Valleys (unable to attend)

Project Core Team

Laura Sanchez Kinkade, Fort Worth Hispanic Chamber of Commerce
Tirzah Brown, Rosemont Neighborhood Association
LeeAnn Turner, South Hemphill Heights Neighborhood Association
Ken Hicks, Carter Riverside Neighborhood Association
Sharon Buse, CD 11, Friends of Oakhurst Park
Brenda Sanders Wise, Garden of Eden Neighborhood Association, CD 11 (unable to attend)
Emerico Perez, President, Fort Worth Pan American Golf Association, CD 3

Artwork Budget

\$534,500.00 from the 2018 Bond Program

Facilitator Anne Allen welcomed everyone and reintroduced the three artist finalists. The finalists (in alphabetical order) each made presentations of no more than 25 minutes, showcasing projects relevant to Gateway Park and addressing the list of prepared questions.

After all finalists had left the meeting, staff opened it up to discussion by the panel. Everyone was invited to offer their comments, and all participated in the discussion, sharing which artist they thought the best fit for the project. The panel reflected on the artwork goals for the project. The first round of voting by email ballot yielded artist Trevor O'Tool, and a tie for Alternate Artist between Agustina Rodriguez and Wowhaus. A second round of voting was done with a show of hands, and Agustina Rodriguez was recommended as the Alternate Artist.

There were comments about the wide range of work done by Wowhaus, that it demonstrates a childlike imagination and is approachable but still has an air of mystery; their professional presentation had a "wow" factor. The panel noted that the scale, playfulness, colorfulness and folksy feel of O'Tool's sculptures was commendable. Rodriguez's works are deeply thoughtful, symbolic and intentional. They commented favorably on the community engagement that is a rich part of both Wowhaus' and Rodriguez's process. Panelists remarked the park is for adults not just children and the artwork should appeal to all ages, and all three artists' work addressed that well.

The results of email ballot #1 Votes:

- | | |
|-----------------------|---|
| 1. Trevor O'Tool | 3 |
| 2. Agustina Rodriguez | 2 |
| 3. Wowhaus | 2 |

The results of round two for Alternate (show of hands):

- | | |
|-----------------------|---|
| 1. Agustina Rodriguez | 4 |
| 2. Wowhaus | 3 |

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Results: Recommended artist is Trevor O'Tool, Alternate is Agustina Rodriguez.

Recommended Artist

FWPA Trevor O'Tool



CannonBall!!!, Oklahoma Zoo and Botanical Garden, Oklahoma City, OK

Recommended Alternate

FWPA Agustina Rodriguez



Everywhen, Austin, Texas, 2020

MEETING DATE: January 27, 2025 **AGENDA ITEM:** V.b.
PROJECT NAME: Gifts and Loans Review Panel
ACTION ITEM: Adopt Resolution Appointing Art Commission Members Libby Tilley Hogg, Denise Turner and Phillip Newburn and Arts Professionals Corrie Thompson and Raul Rodriguez to the Ad Hoc Gifts and Loans Review Panel for the 2025 Calendar Year (ALL COUNCIL DISTRICTS)

A Resolution of the Fort Worth Art Commission

Appointing members of the Fort Worth Art Commission and local arts professionals to serve on a Fort Worth Public Art Ad Hoc Gifts & Loans Review Panel

WHEREAS, the City of Fort Worth’s public art program, commonly known as Fort Worth Public Art (“FWPA”), was established by City Ordinance in October 2001;

WHEREAS, the Fort Worth Art Commission (“FWAC”) acts as an advisory board to the Fort Worth City Council related to all questions involving public art and the FWPA Program;

WHEREAS, Works of art will occasionally be offered as gifts or long-term loans to the City of Fort Worth through the Fort Worth City Council, the FWAC, and other city departments;

WHEREAS, in accordance with the guidelines contained in the *Fort Worth Public Art Master Plan Update*, which Fort Worth City Council adopted in 2017, the Gifts and Loans policy establishes a standard measure for reviewing proposed gifts and loans;

WHEREAS, the intent of the Gifts and Loans policy is to ensure that only works of the highest standard of excellence are accepted in the City’s collection;

WHEREAS, the Ad Hoc Gifts & Loans Review Panel is composed of three (3) Fort Worth Art Commissioners and two (2) arts professionals from the Fort Worth community to review and make recommendations to the FWAC regarding the FWPA collection including, but not limited to, potential gifts and long-term loans of artworks to the public art collection; and

WHEREAS, on December 11, 2023 the FWAC adopted a resolution appointing members to the 2021 FWPA Ad Hoc Gifts and Loans Review Panel for a term ending on December 31, 2024.

NOW, THEREFORE, BE IT RESOLVED, BY THE FORT WORTH ART COMMISSION OF FORT WORTH, TEXAS:

1. That the FWAC appoints the following members to the 2025 Ad Hoc Gifts and Loans Review Panel for a term beginning on January 1, 2025, and expiring on December 31, 2025 (“2025 Review Panel”):
 - Libby Tilley Hogue – Vice Chair, Fort Worth Art Commission
 - Denise Turner – Member, Fort Worth Art Commission
 - Phillip Newburn – Member, Fort Worth Art Commission
 - Raul Rodriguez – Community Arts Professional
 - Corrie Thompson – Community Arts Professional

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2. That the 2025 Review Panel shall be charged with performing any of the following duties:
- Review gifts and loans and other submitted materials during the year;
 - Convene, in person, to evaluate and discuss any gifts or loans of artwork, which may, among other relevant criteria, be based on the following criteria:
 - i. Artistic quality,
 - ii. Site,
 - iii. Context within the City Collection,
 - iv. Professional credentials of the artist;
 - Prepare a written evaluation; and
 - Make a recommendation at the FWAC at a regular meeting within two (2) months after completion of the review of any proposed gift or loan.

AND IT IS SO RESOLVED

Adopted this ___ day of January, 2025.

ATTEST:

By:

Maggie Adler, Chair
Fort Worth Art Commission

MEETING DATE: JANUARY 27, 2025 **AGENDA ITEM:** VI.a.
PROJECT NAME: MEACHAM CORRIDOR
ACTION ITEM: Approve Artist Vicki Scuri’s Final Design for Meacham Boulevard (Meacham Boulevard from northbound I-35 W to Beach Street), (Council District 2; Commissioner Brooks)

PROJECT SUMMARY

- Artist Vicki Scuri entered a Conceptual Design Proposal and Final Design contract on June 30, 2023 (CSC #59678)
- Scuri’s Conceptual Design was approved by the Fort Worth Art Commission on May 20, 2024.
- A feasibility and safety study has been conducted by the City of Fort Worth via consultant Freese and Nichols

STAFF RECOMMENDATION

Staff has reviewed the Final Design Deliverables and recommends approval of the Final Design. The public art project manager (listed below) is available to answer questions prior to and during the meeting.

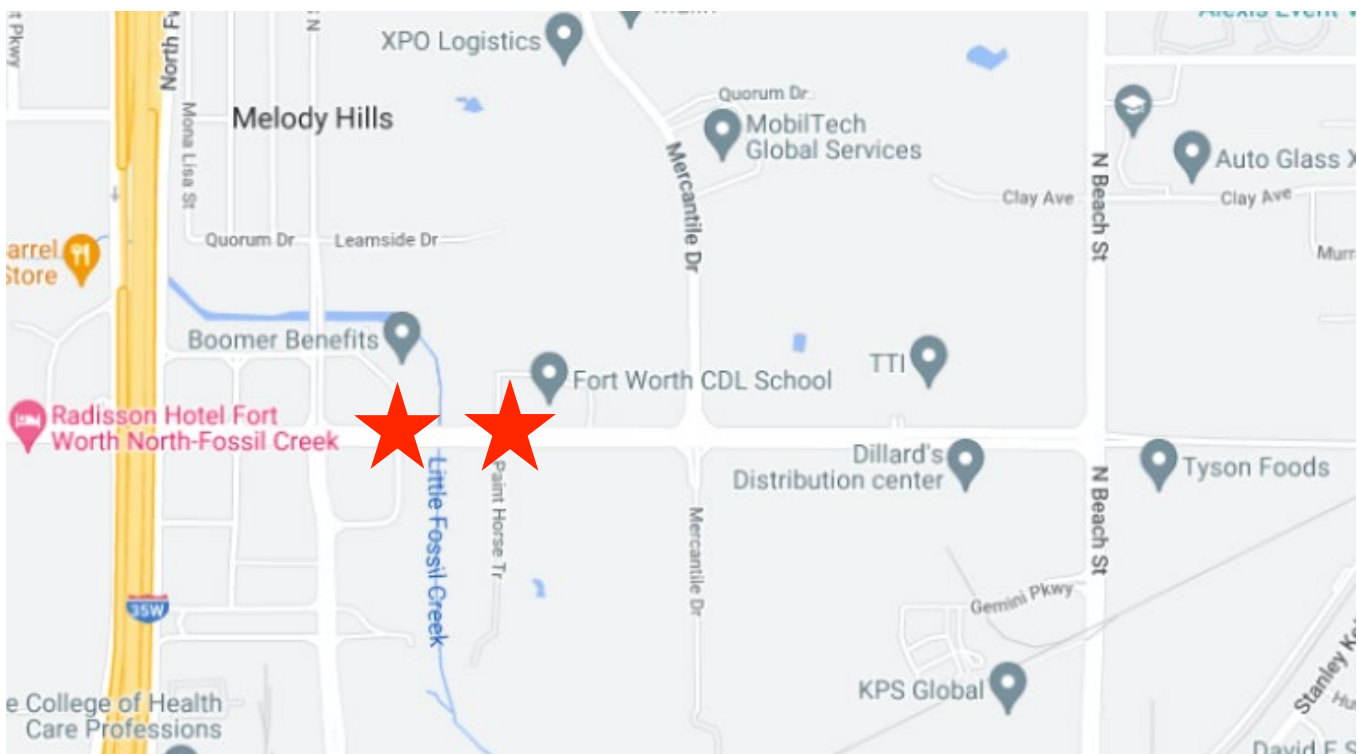
ARTWORK BUDGET

\$337,500.00 from the 2018 Bond Program

NEXT STEPS

Upon the Art Commission’s approval of the Final Design, an M&C will be presented to City Council for authorization of the Commission Contract for fabrication, delivery and installation of the artwork.

SITE MAP



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FINAL DESIGN PREVIEW



Bridges carry many metaphorical meanings, and the bridges along Meacham Boulevard at Polaris Drive and Painted Horse Drive mark crossings over water, a natural landscape feature the artist has chosen to celebrate. For the Meacham Corridor Public Art Project, Vicki Scuri's design includes a series of translucent fins stretching along the railings of each bridge to create a sequenced gesture that will lead motorists along the boulevard, strengthening the artistic expression into a landmark.

The colorful conceptual design utilizes seven (7) rich hues inspired by the Texas skies. The 137 fins graduate and blend through the hues of dawn and dusk, along the length of the bridges. At the center of the crossings, the vibrant greenish blue identifies the water below. The translucent material quality and colors of the fins respond to changes in light and viewing angle, maximizing the amount of sun they catch and their visibility along the road. Speed, direction, motion, and time of day will all change the expression of the art, allowing each pass to be a new experience.

The artist will share further details during her Final Design presentation at the Fort Worth Art Commission meeting on Monday, January 27, 2025.