

MEETING DATE: MAY 19, 2025 **AGENDA ITEM:** V.a.
PROJECT NAME: FIRE STATION #43
ACTION ITEM: Approve Selection of Conceptual Design Proposal by artist Carol Acedo, and alternate Proposal by artist Demarcus McGaughey for Fire Station #43, located at 2200 Walsh Ranch Parkway, 76008 (Council District 3, Commissioner Adler)

PROJECT SUMMARY

- The FWAC approved the New Process Project Outline, including a conceptual design proposal selection process for Fire Station #43, on December 11, 2023.
- The Artist Selection Panel 1 meeting occurred on September 18, 2024, resulting in the selection of three finalists including Carol Acedo, Lori MacLean, and Benjamin Munoz, and alternate Demarcus McGaughey.
- Artists were placed under Conceptual Proposals Agreements prior to the Finalist Orientation on November 7, 2024. The Artist Selection Panel 2 meeting (proposal process) was scheduled for January 15, 2025.
- On January 13, 2025, finalist Benjamin Munoz withdrew from the conceptual proposal process.
- Alternate Artist Demarcus McGaughey was contacted on January 15, 2025, and become the third finalist for the Fire Station #43 Public Art Project.
- After executing a Conceptual Proposal agreement, Demarcus McGaughey attended a Finalist Orientation on February 28, 2025.
- The Fire Station #43 Artist Selection Panel 2 meeting occurred on May 7, 2025, resulting in the recommendation of Carol Acedo, and alternate artist Demarcus McGaughey, based on their conceptual proposals.

SELECTION SUMMARY

Each artist was given up to thirty minutes to discuss their past work and present their Conceptual Design Proposal, addressing their approach to the project goals. Following the conclusion of all artists' presentations, Panelists agreed that Carol Acedo's design resonated deeply with each of them and would resonate with both community members and firefighters alike. They felt her design was simple but effective in highlighting the firefighters while recognizing the community and honoring the Walsh Ranch history. Further, they felt comfortable that her design could be implemented in a variety of ways should budget become a concern moving forward.

Panelists were excited by Demarcus McGaughey's design and felt that he had responded to the project goals in an impactful way, however they expressed some concern over legibility of the artwork from a distance. Lori MacLean's proposal was well received, but the Panel felt strongly the simpler designs prepared by Acedo and McGaughey were more effective.

The panel voted by email ballot with the following outcome:

<u>Ballot #1 Results:</u>	<u>Votes</u>
1. Demarcus McGaughey	0
2. Carol Acedo	3
3. Lori MacLean	0

<u>Ballot #2 (Alternate) Results:</u>	<u>Votes</u>
1. Demarcus McGaughey	3
2. Lori MacLean	0

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Recommended Artist: Carol Acedo



Acedo's design concept intends to create a nostalgic feeling of peace and community, while honoring the history of the ranch by depicting the cattle, the green spaces, and the trees once planted by the Walsh family. It also represents the dedication of the firefighters as they watch over the community, in recognition of the risks they take to save others. The artwork consists of four stacked, backlit aluminum panels, and is mounted to the wall with space to allow for the backlighting of the Maltese Cross, a symbol of protection, courage, and self-sacrifice in the department. When the firefighters are called to duty, the lighting of the cross will change to blue to alert the community so they can support them with their thoughts and prayers. This feature embodies the cutting-edge technology that this community embraces.

Alternate Artist: Demarcus McGaughey



McGaughey's proposal tells the story of this close-knit community in west Fort Worth. Centered on the role of firefighters and service, this artwork honors the spirit of the neighborhood through family, unity, resilience, and connection. Designed to be both subtle and impactful, the piece will serve as a guiding presence—a North Star—for the

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community. It's a reflection of shared values, a tribute to those who protect and serve, and a symbol of the deep ties between Walsh and the surrounding neighborhoods. As the community grows, this wall façade is meant to grow in meaning, fostering a lasting sense of pride and belonging, welcoming everyone home.

MEETING DATE: MAY 19, 2025 **AGENDA ITEM :** V.b
PROJECT NAME: WRMC INTERPRETIVE PLAQUES
ACTION ITEM: Approve Accessioning WRMC Interpretive Plaques (Council District 7)

PROJECT TIMELINE

- Mayor's Office asked the Art Commission to gather community input and make recommendations in response to a citizen's concern about the portrayal of African Americans on the tile mural on the Auditorium in September, 2019
- Special Called Art Commission Meeting for City of Fort Worth Historic Preservation Officer Murray Miller to present mural review and historic context on October 7, 2019
- Art Commission Meeting for Citizen Comment on November 11, 2019
- Special Called Art Commission Meeting revealed community consensus for not removing the mural and for providing historical context at the site on November 21, 2019
- Art Commission Meeting for Citizen Comment on December 9, 2019
- Art Commission makes general recommendations and forms an Advisory Panel* on January 22, 2020
- Advisory Panel Meeting to discuss overall approach on February 27, 2020
- Advisory Panel Meeting to review a conceptual design for Auditorium Mural plaques on April 17, 2020
- Agreement executed with Elements of Architecture for plaque design on December 8, 2020
- Arts Fort Worth staff conducts research and drafts interpretive text for Auditorium Mural, Jan – May 2021
- Advisory Panel Meeting to review preliminary design and layouts for Auditorium Mural plaques on May 14, 2021
- Advisory Panel Meeting to review scale samples, materials, and implementation budget on June 25, 2021
- Advisory Panel Meeting to finalize size, materials, and text recommendations on July 16, 2021
- Fort Worth Art Commission Meeting to review Advisory Panel's recommendations on July 19, 2021
- Informal Report from Public Events Department to City Council on project approach August 10, 2021
- City Council approves American Rescue Plan Act Funding for plaques (MC 21-0820) on October 19, 2021
- Arts Fort Worth staff conducts research and drafts interpretive text for Coliseum Mural, Sept. 2021 - May 2022
- Advisory Panel Meeting to review draft plaque text for Coliseum Mural plaques on April 8, 2022
- Local cultural and history experts review for historic accuracy May - July 2022
- Cultural Focus Groups provide review and feedback August 2022 – April 2023
- Final Edited Draft Text to Advisory Panel May 5, 2023
- Art Commission holds a Public Hearing for Final Draft Text and review plaque design on June 12, 2023
- City's Property Management Department issues implementation agreement to Mark IV Construction
- Plaques fabrication begins March 2024, Mark IV subcontracts fabrication to A.R.K. Ramos
- Plaque installation begins September 20, 2024, and is completed early 2025.
- Staff registers concern to City regarding anomalies with the topcoat
- City accepts and closes project

STAFF RECOMMENDATION

Staff has reviewed the plaque installation and with reservations, recommends accessioning the plaques into the Fort Worth Public Art Community Legacy Collection, allowing for preventative maintenance and future restoration. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

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NEXT STEPS

Upon Art Commission approval, staff will prepare a Mayor and Council Communication (M&C) to City Council authorizing accessioning the plaques into the Fort Worth Public Art Community Legacy Collection.



MEETING DATE: MAY 19, 2025 **AGENDA ITEM:** VI.b.i
PROJECT NAME: EVERMAN PARKWAY
REPORT: Informal Project Report Everman Parkway Artist Finalists

Everman Parkway Public Art Project
Artist Selection Panel 1
Monday, May 12, 2025, 5:30 – 7:30pm
Meeting Conducted via Zoom

VOTING MEMBERS

Chelsie Anthony, District 8 Director (on behalf of Council Member Chris Nettles)
Dr. Nikita Russell, Elected Project Core Team Member
Maggie Adler, Fort Worth Art Commissioner
Raul Rodriguez, Artist
Joshau Goode, Artist/Arts Professional

ADVISORS (Non-voting)

Raul Lopez, T/PW, City of Fort Worth
Iskal Shrestha, T/PW, City of Fort Worth
Ryan Fritz, Burns & McDonnell
Andrew Reid, Burns & McDonnell
Taliyah Clark, Burns & McDonnell
Others as may be appropriate

PROJECT CORE TEAM

Linda Chrischilles, Lincolnshire NA
Daniel Longoria, Everman Lions Club
Rosa Mitchell, Everman Community
Craig Spencer, City of Everman
**Italicized names were not able to be preset for the meeting.*

Nine (9) artists, selected from the *Fort Worth Public Art Pre-Qualified Artist List*, were presented to the Everman Parkway Artist Selection Panel. There was an in-depth round of viewing followed by discussion, where each panelist had the opportunity to discuss the artist(s) they felt were the best fit for the project. Panelists discussed their interest in artists who had experience in use of color, large-scale expanses, and offered conceptually rich works. Overall, they felt some artists' works were more eye-catching which may lead to a stronger artwork on such a large bridge. The voting panelists submitted an email ballot with their top three artists, resulting in selecting two (2) finalists, Susan Kaprov and Milagros. A three-way tie required a second vote to select the third finalist, Melissa Borrell. A third vote took place to confirm which remaining candidate would be the selected alternate. The Finalists will participate in a virtual orientation, after which they will prepare interview presentations. The Artist Selection Panel will reconvene to interview the Finalists and select one (1) artist and one (1) alternate artist to recommend to the Fort Worth Art Commission (FWAC) for approval for the project.

The results of email Ballot #1 were:	Votes
1. Miguel Arzabe	0
2. Melissa Borrell	2
3. Carolyn Braaksma	2
4. Susan Kaprov	4

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5. Michael Krondl	0
6. Beili Liu	2
7. Deborah Mersky	1
8. Milagos	3
9. Agustina Rodriguez	1

The results of email Ballot #2 were:	<u>Votes</u>
1. Melissa Borrell	3
2. Carolyn Braaksma	1
3. Beili Liu	1

The results of email Ballot #3 were:	<u>Votes</u>
1. Carolyn Braaksma	3
2. Beili Liu	2

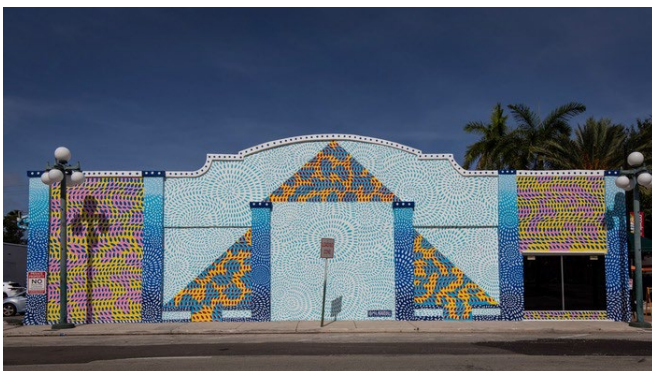
Finalists: Melissa Borrell, Susan Kaprov, and Milagos; Alternate: Carolyn Braaksma



Finalist Melissa Borrell



Finalist Susan Kaprov



Finalist Milagos



Alternate Carolyn Braaksma