

MEETING DATE: July 21, 2025
PROJECT NAME: Westhaven Park
PRESENTATION: Approve Project Outline for the Westhaven Park Public Art Project, 4801 Westhaven Drive, 76132 (Council District 6, Commissioner Vallarino)

AGENDA ITEM: V.a.



BACKGROUND AND HISTORY

Westhaven Park was acquired by the City of Fort Worth in 2020 and dedicated as public parkland. The 4.67 -acre park was the former site of Van Zandt YMCA Southwest. The buildings were demolished and the shelter structure, basketball and tennis courts were retained.

The Park and Recreation Department's master plan includes walking paths, a playground area and other park improvements. The construction process is expected to begin in June with the project being completed by summer of 2026.

PUBLIC ART BUDGET

The project is included in the *Fort Worth Public Art Fiscal Year 2025 Annual Work Plan and Budget*, adopted by the Fort Worth City Council on November 12, 2024 (M&C 24-1001). Funding for the artwork and contingencies, which was included in the Public Art Plan for the 2022 Bond Program, totals \$212,500.

PUBLIC ART SITE AND APPROACH

This public art project presents an opportunity for an artist to create unique artwork for the park, where it would be easily accessible, highly visible and have the greatest impact. At their meeting, the Project Core Team expressed interest in an artwork that serves as a landmark, drawing visitors into the park and enhancing its identity. They also discussed the potential for the work to reflect the park's role as a gathering place for community events and recreation, possibly through a design that encourages play or functional purpose.

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PROJECT CORE TEAM

Mary Elliott, Community Representative
Nina Holland, Community Representative
Tyler McAllister, Overton South NA
Erin Russo, Overton South NA
Bill Strange, Overton South NA
Hunter Welling, Overton South NA
Marge Wellman, Community Representative

ARTIST ELIGIBILITY

Staff will recommend 6-8 artists from *the Fort Worth Public Art Pre-Qualified List of Artists*, and additional artists by invitation, whose work would be a good fit for the project.

ARTIST SELECTION PANEL MEETING #1

Artists will be contacted prior to being considered, to ascertain their interest and availability. The Artist Selection Panel shall review the artists' qualifications and select 3 finalists and one alternate.

FINALIST ORIENTATION

The finalists shall participate in an orientation on site, if possible, prior to Selection Panel Meeting #2 to be further familiarized with contextual surroundings. The Artist Selection Panel and Project Core Team shall be invited to participate in the orientation.

SELECTION PANEL MEETING #2

The Artist Selection Panel shall interview the three finalists individually at this meeting and will be asked to address a series of questions about how they might approach the project and/or about their professional experience. After discussion, the panel will recommend one artist and one alternate for the project. Upon the FWAC's approval of the Panel's recommendation, a design contract will be executed with the selected artist.

ARTIST SELECTION PANEL (Voting)

1. Mia Hall, Council Member District 6
2. Tyler McAllister, Elected Project Core Team Member
3. Bernardo Vallarino, Fort Worth Art Commissioner
4. Jamin An, Arts Professional
5. Brenda Ciardiello, Artist

ADVISORS (Non-voting)

1. Andrea West, District Director 11
2. Kennedy Jackson, District Director 11
3. Dena Ashton, Parks Advisory Board, District 11
4. Seth Henry, Parks Department, City of Fort Worth

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-
- 5. Core Team Members
 - 6. Others as appropriate

TIMELINE *(Subject to change)*

Project Core Team Orientation	June 26, 2025
Project Outline Approved	July 21, 2025
Selection Panel Meeting #1	July 31, 2025
Selection Panel Meeting #2 (interviews)	August 2025
FWAC approval	August 15, 2025
Preliminary Design Contract Execution with artist	September 2025

MEETING DATE: JULY 21, 2025 **AGENDA ITEM:** VI.a.
PROJECT NAME: East Rosedale Gateway Underpass
ACTION ITEM: Approve artist RE:site's Final Design for E. Rosedale Underpass (716 East Rosedale, Fort Worth, TX), 76104 (Council District 8, previously Commissioners Talambas and Tucker)

PROJECT SUMMARY

- May 9, 2023 - RE:site placed under a Final Design Contract for the East Rosedale Underpass (CSC #59358), including an artist-led mentorship of two local artists from the nearby community
- June 7, 2023 - RE:site met with the Project Core Team for input on the conceptual proposal
- Artist Mentees Raziq Brown and Brian Johnson Jr. worked closely with RE:site on various aspects of the project including community engagement, design charrettes and design input
- June 3, 2024 – Raziq Brown and RE:site met with the Historic Southside Neighborhood Association to share the community engagement work and historical research they conducted
- September 4, 2024 – Public art staff and Near Southside, Inc. met with the Hillside Neighborhood Association to share the updated design and gather final details to inform the mural content
- October 21, 2024 – RE:site and NSS provided updates of the progress to the FWAC and Core Team

STAFF RECOMMENDATION

Staff have reviewed Final Design Deliverables and recommend approval of the Final Design. The public art project manager (listed below) is available to answer questions prior to and during the meeting.

NEXT STEPS

Upon the Fort Worth Art Commission's approval of the Final Design, an M&C will be taken to City Council to authorize an artwork commission contract with the Artist for fabrication, transportation and installation of the artwork.



Artwork location for the East Rosedale Gateway Underpass

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FINAL DESIGN PREVIEW



Lyrical Strands celebrates Fort Worth's Rosedale neighborhood as an epicenter of rich African American cultural history and community by creating a sense of place that interweaves the Southside's once flourishing music scene with the vibrancy of the neighborhood's present and future. This is reflected in the design of Evans Plaza, various interpretive exhibits in the neighborhood, and cultural events and festivals. The design poetically interlaces jazz and blues music with symbolism of West African cultural icons traditionally used in textile craft traditions, such as Adinkra and Kente cloth. This notion interprets Adinkra symbols as musical notes, blending the visual language of weaving that requires carefully coordinated movements both arms and legs to create textile patterns, not unlike a musician playing a piano to create the rhythms of music. The conceptual conflation of playing music and weaving is further reinforced by how the configuration of strings in an upright piano visually resembles the overlapping strands of fibers stretched across the framework of a loom. In the site context of a growing Rosedale neighborhood, Lyrical Strands is about the continuous weaving of the community's social fabric and identity through resonant "strands of history and culture".

The artist will share further details of the Final Design during their presentation at the Fort Worth Art Commission meeting on Monday, July 21, 2025.

MEETING DATE: JULY 21, 2025

AGENDA ITEM: VI b.

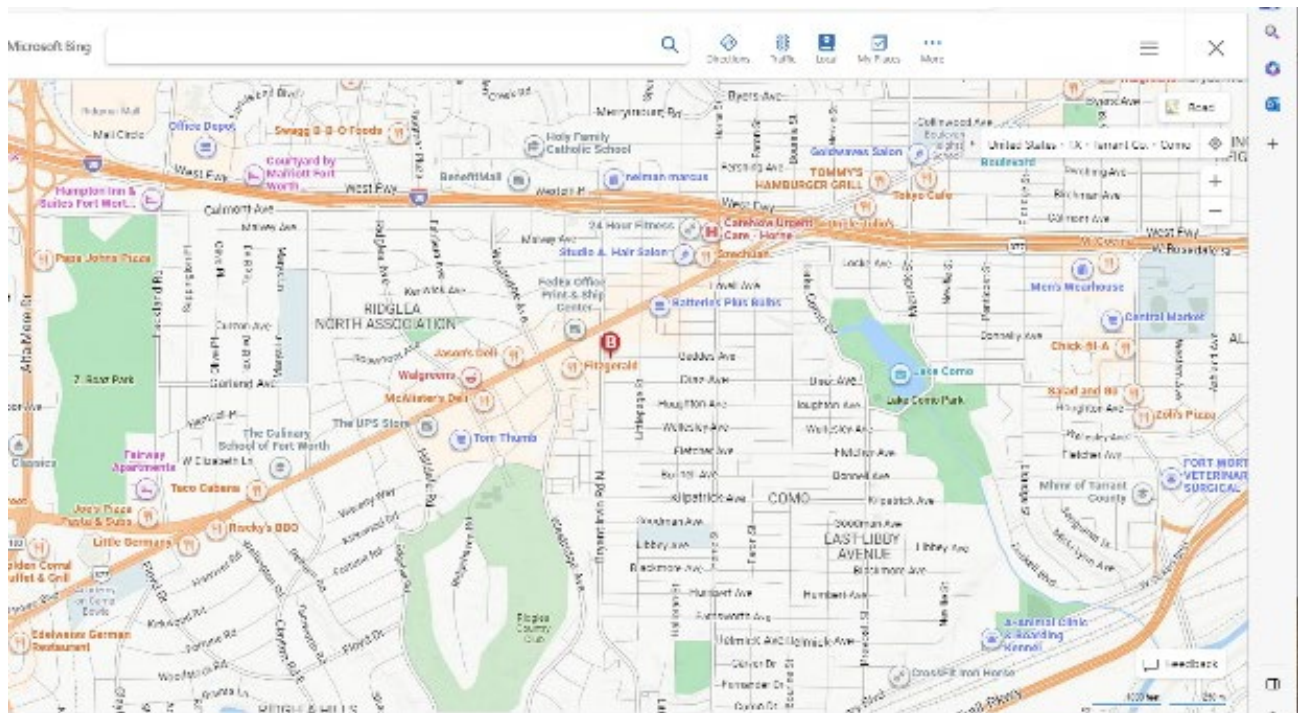
PROJECT NAME: FIRE STATION #16

ACTION ITEM: Approve artist Sarah Ayala's Final Design for Fire Station 16, southwest corner of Lovell Street and Horne Street (Council Districts 3 & 6, previously Commissioner Talambas)



Fire Station # 16

Area Map:



- On December 11, 2023, the Fort Worth Art Commission (FWAC) approved the Selection Panel's recommendation of artist Sarah Ayala
- On February 20, 2024, Sarah Ayala is placed under a Preliminary Design Agreement, CSC #61017
- On March 28, 2024, the Artist met with the Project Core Team and firefighters from the current FS #16 for input, and she shared examples of her previous work
- On April 28, 2024, and again on July 19, 2024, the artist spent time with the firefighters on their shifts, to better understand the nature of their work
- Subsequently, the artist followed up with Core Team members for additional input on the defining community qualities to be incorporated as text into the artwork
- On August 19, 2024 the FWAC approved the artist's Preliminary Design
- On October 28, 2024, the artist was placed under a Final Design Agreement, CSC # 62213
- The artist has selected Ion Art as her fabricator and contracted with them for engineering and design services

MEETING DATE: JULY 21, 2025

AGENDA ITEM: VI b.

PROJECT NAME: FIRE STATION #16

ACTION ITEM: Approve artist Sarah Ayala's Final Design for Fire Station 16, southwest corner of Lovell Street and Horne Street (Council Districts 3 & 6, previously Commissioner Talambas)

Current Phase: Final Design

Artist Sarah Ayala's free-standing artwork will anchor the most visible corner of the project site, the grassy area near the building facing the intersection of Lovell Avenue and Horne Street. She conceptualizes the artwork as representing the contemporary life of three communities: Como and Ridglea and their distinct histories, cultures and values, and the community of fire fighters at Fire Station #16.

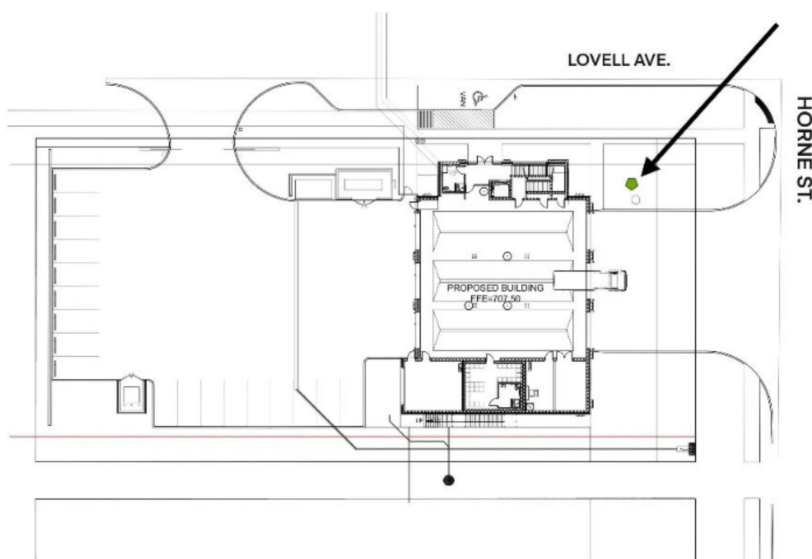
The artist's design is an abstracted panther, fabricated as a low-polygon form and poised atop a dodecahedron, a twelve-sided polyhedron. The dodecahedron will include water jet cut phrases collected from the community and the fire fighters. Lit from within, light will shine through these openings to broadcast the phrases outward like a beacon. The artist's concept is based on:

1. The feedback shared by the Project Core Team included an interest in expressing the rich and overlapping histories and cultures of these two adjacent communities, and how it is manifested today using words and phrases that characterize their values
2. Input from the firefighters of Station #16, who expressed an interest in having their mascot – the panther – included in the artwork; and,
3. The artist's interdisciplinary practice and use of complex geometries, patterns and text to give form to these values and concepts

The Artist will present her Final Design at the Regular Art Commission Meeting on July 21, 2025.

Next Steps:

Upon Fort Worth Art Commission approval of Final Design, an M&C will be taken to City Council to authorize a Commission Contract with the Artist for fabrication, transportation and installation of the artwork in coordination with the Fire Station completion timeline.



MEETING DATE: July 21, 2025 **AGENDA ITEM:** VI.c.

PROJECT NAME: Downtown Iconic Artwork Funding Allocations

ACTION ITEM: Recommend Allocation of the remaining \$1,025,078.90 in Downtown Iconic Artwork Funds to Heritage and Paddock Parks (\$825,078.90) and New City Hall (\$200,000.00) (Council District 9, Commissioners Adler, Tilley Hogg)

DOWNTOWN ICONIC ARTWORK REMAINING FUNDING ALLOCATIONS

BACKGROUND

The *Fort Worth Public Art Master Plan Update*, adopted by City Council in 2017, recommended the creation of “iconic art projects” as an important goal for the program. Based on input from the residents of Fort Worth, several suitable prominent locations in the city were designated places to come together and gather that should be considered for these large artwork projects. Downtown near the convention center and the Trinity River Trails were identified as two such opportunities. The Art Commission approved setting aside funds for this purpose and currently there is \$1,025,078.90 available in the “FWPA - Downtown Iconic” budget.

Recently, staff were informed that the new downtown convention center project includes funding for its own public art program, allowing the set-aside FWPA funds to be used on other large-scale projects downtown. Staff identified Heritage and Paddock Parks as suitable for these funds, as they are undergoing a major revitalization project designed to create notable gathering spaces and bring people to the Trinity River. Additionally, the new City Hall was identified as another notable gathering place downtown that would greatly benefit from public art.

Heritage and Paddock Parks

To ensure integration of public art into the fabric of park improvements, artist team Legge Lewis Legge (LLL) was selected to create a Heritage Park Public Art Master Plan through a process facilitated by FWPA staff that involved Downtown Fort Worth Initiatives, Inc., community stakeholders, and City representatives. LLL worked collaboratively with the project design team and did extensive research to identify outdoor locations and thematic approaches for public art. The resulting Heritage Park & Paddock Park Public Art Master Plan was endorsed by the Park & Recreation Advisory Board in January 2023 and was adopted by the FWAC in March 2023.

The Heritage Park & Paddock Park Public Art Master Plan recommended five main opportunities for public art: 1. Paddock Park; 2. The Flats & La Corte Barrio; 3. Tarrant County Parking Garage; 4. The River’s Edge; 5. River Stairs & Canopy Walk. Site 1 & 2, Paddock Park and The Flats, received some funding through the 2022 Bond Program, but the other sites have not been funded. Additionally, as the infrastructure design has developed, more public art opportunities have been identified within the parks.

CURRENT PUBLIC ART BUDGETS

The *Public Art Plan for the 2022 Bond Program*, adopted by City Council on November 29, 2022, set aside \$1,330,500 to incorporate public art in Heritage Park and Paddock Parks. The Heritage Park budget is \$630,500, and the Paddock Park project budget is \$700,000. Currently, there is no funding identified for artwork at the new City Hall.

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ACTION ITEM: Recommend Allocation of the remaining \$1,025,078.90 in Downtown Iconic Artwork Funds to Heritage and Paddock Parks (\$825,078.90) and New City Hall (\$200,000.00) (Council District 9, Commissioners Adler, Tilley Hogg)

RECOMMENDED ALLOCATION OF “DOWNTOWN ICONIC” FUNDING

Staff recommends the funding allocations below to allow for additional artworks and flexibility as sites and feasibility are explored.

\$ 825,078.90	Heritage and Paddock Parks
\$ 200,000.00	<u>New City Hall</u>
\$ 1,025,078.90	Total “Downtown Iconic” Funding

MEETING DATE: July 21, 2025 **AGENDA ITEM:** VI d.
PROJECT NAME: 2026 ANNUAL WORK PLAN
ACTION ITEM: Endorse Draft Public Art Fiscal Year 2026 Annual Work Plan and Set Public Hearing at the Art Commission Meeting of August 18, 2025 (All Council Districts)

**2026 Draft Annual Work Plan
Attached**

FORT WORTH PUBLIC ART
DRAFT Fiscal Year 2026 Annual Work Plan

CD	PROJECT / ARTIST	PROJECT BUDGET	FUNDING SOURCE(S)	PROJECT PHASE <i>(as of 7-21-25)</i>	Anticipated Completion
COUNCIL DISTRICT 2					
2	Northwest Patrol Division - Adam Buente	\$372,000	2022 Bond, Prop E	FABRICATION	MAR 2026
2	Meacham Corridor - Vicki Scuri	\$375,000	2018 Bond, Prop A	FABRICATION	MAR 2026
2	NEW-Circle Park	\$650,000	2022 Bond, Prop A	PENDING	TBD
COUNCIL DISTRICT 3					
3	Fire Station #16 - Sarah Ayala	\$199,500	2022 Bond, Prop D	FINAL DESIGN	MAY 2026
3	Fire Station #43 - Invizion Arts	\$75,000	2014 Bond, Prop 4	FINAL DESIGN	JUNE 2026
3	Chapel Creek Corridor - Brenda Ciardiello and SV Randall	\$485,080	2018 Bond, Prop A	FINAL DESIGN	FEB 2026
COUNCIL DISTRICT 4					
4	Ray White Road - Karl Unnasch	\$650,000	2022 Bond, Prop A	PRELIMINARY DESIGN	DEC 2027
4	Fire Station #37 - Artist TBD	\$199,500	2022 Bond, Prop D	PLANNING	AUG 2026
4	N. Beach/820 Underpass - Merge Conceptual Design LLC	\$300,000	2014 Bond, P-1	FABRICATION	MAY 2026
COUNCIL DISTRICT 5					
5	Stop Six HUB MLK Community Center - Artist TBD	\$350,000	2022 Bond, Prop B	PLANNING	TBD
5	Eastchase Parkway - Paul Kittelson	\$300,000	2018 Bond, Prop A	FABRICATION	MAR 2026
5	Handley Meadowbrook Community Center - Artist TBD	\$60,200	2014 Bond, P-2	ARTIST SELECTION	DEC 2025
5	"Stop Six" Bunche Park - Sedrick Huckaby	\$373,601	General Capital Projects Fund	FABRICATION	JAN 2026
COUNCIL DISTRICT 6					
6	Westhaven Park - Artist TBD	\$250,000	2022 Bond, Prop B	ARTIST SELECTION	JAN 2027
6	Horne Street - Darryl Ratcliff	\$200,000	2018 Bond, Prop A	FINAL DESIGN	MAR 2028
6	Fire Station #26 - Artist TBD	\$117,410	2018 Bond, Prop D	ARTIST SELECTION	DEC 2026
6	Summer Creek Mile Markers- Jill Bedgood	\$64,325 \$56,881 \$121,206	2008 Bond, Prop A General Capital Projects Fund	FABRICATION	NOVEMBER 2025
6	NEW-South Hulen & West Risinger Road	\$450,000	2022 Bond, Prop A	PENDING	TBD
COUNCIL DISTRICT 7					
7	Heritage Trace Parkway - Artist TBD	\$105,300	2022 Bond, Prop A	PLANNING	TBD
7	North Service Center - Julie Richey	\$70,750	General Capital Projects Fund	PRELIMINARY DESIGN	TBD
COUNCIL DISTRICT 8					
8	Oak Grove Park - Jessica Bell	\$250,000	2022 Bond, Prop B	ARTIST SELECTION	SEPT 2027
8	Everman Parkway - Milagros Collective	\$650,000	2022 Bond, Prop A	PRELIMINARY DESIGN	SEPT 2027
8	I-35W Underpass @ E. Rosedale Street - RE:site	\$46,000 \$49,000 \$610,000 \$705,000	2004 Bond, P-1 Public Art Fund TIF #4	FINAL DESIGN	TBD
COUNCIL DISTRICT 9					
9	Public Art at City Hall	\$200,000	General Capital Projects Fund		TBD
9	Heritage Park - Legge Lewis Legge, LLC	\$630,500 \$49,400 \$679,900	2022 Bond, Prop B 2014 Bond, Prop 2	PRELIMINARY DESIGN	JULY 2028
9	Paddock Park - Artist TBD	\$700,000	2022 Bond, Prop B	PLANNING	JULY 2028
	Reallocated Downtown Iconic Funding to Heritage and Paddock Parks	\$835,079	General Capital Projects Fund		
9	NEW- Bluebonnet Circle	\$650,000	2022 Bond, Prop A	PENDING	TBD
CD	PROJECT / ARTIST	PROJECT BUDGET	FUNDING SOURCE(S)	PROJECT PHASE <i>(as of 10-21-24)</i>	Anticipated Completion
COUNCIL DISTRICT 9 (Con't)					
9	South Main Underpass - Bill Fitzgibbons	\$380,000 \$180,000 \$560,000	2014 Bond, P-1 TIF #4	FINAL DESIGN	TBD
COUNCIL DISTRICT 10					
10	Far Northwest Library - Susan Narduli	\$245,200	2022 Bond, Prop C	FINAL DESIGN	JAN 2026
COUNCIL DISTRICT 11					
11	Riverside Park	\$325,000	2018 Bond, Prop B	FABRICATION	OCT 2025
11	Ciquio Vasquez Park - J Muzacz	\$250,000	2022 Bond, Prop B	FABRICATION	MAR 2026
11	Gateway Park Roads - Artist Trevor O'Tool	\$605,000	2018 Bond, Prop A	PRELIMINARY DESIGN	SEPT 2027
11	Eugene McCray Community Center - Jeremy Baggars	\$60,200	2014 Bond, P-2	FINAL DESIGN	DEC 2025
11	SH 121 Public Art Project (formerly I-30) - Etty Horowitz / Kevin Sloan	\$515,815 \$224,442 \$265,000	Specially Funded Capital Projects Fund General Capital Projects Fund TxDOT GCAA	CONSTRUCTION	JULY 2026

FORT WORTH PUBLIC ART
DRAFT Fiscal Year 2026 Annual Work Plan

11	Natura Sculpture Acquisition - Alice Bateman	\$1,005,257 \$80,000	Specially Funded Capital Projects	PLANNING	DEC 2025
PUBLIC ART PROJECTS / COMBINED BUDGETS TOTAL		\$13,505,183			
NOTE: Projects identified in the Five Year Plan and not included in this Plan will be addressed in future Annual Work Plans as projects are completed and there is capacity to initiate new projects.					
COLLECTION MANAGEMENT PROJECTS		BUDGET	FUNDING SOURCE(S)		
2	Collective Transitions , Meacham International Airport (deinstall and reinstall)		Airport Funding	PLANNING	
7	Historic Cattle Barn Murals Restoration (Will Rogers Memorial Center)		Partial Funding: Specially Funded Capital Projects	ONGOING	TBD
CW	Routine Collection Management (Cleaning, Repairs)	\$195,000	Pending FY2026 FWPA CM Management Funds	AS NEEDED	
CW	Artwork Gifts and Loans Facilitation	N/A	N/A	AS NEEDED	
CW	Artwork Relocation Technical Assistance (FWBG)	N/A	N/A	AS NEEDED	
CW	Existing FWPA Artwork Placement	N/A	CM Maintenance	PLANNING	
NOTE: Collection Management Capital Projects recommended in the Collection Management Five Year Plan will be prioritized and addressed as budget allows.					
COMMUNITY / LOCAL ARTISTS ENGAGEMENT			FUNDING SOURCE(S)		
CW	Project Core Teams / Project Stakeholders		FWPA Project Budget Reimbursable	ONGOING	
CW	Artwork Dedications		FWPA Project Budget Reimbursable	AS NEEDED	
CW	Public Art Mentorship Opportunities		FWPA Project Budget Reimbursable	ONGOING	
CW	Lectures / Workshops / Tours / FWPA Website		FWPA Administrative Budget	ONGOING	
CW	NEW - 2026 Pre-Qualified Call for Emerging Artists and Training		FWPA Administrative Budget	AS NEEDED	
PROGRAM MANAGEMENT			FUNDING SOURCE(S)		
CW	Fort Worth Art Commission Staff Liaison			ONGOING	
CW	FWPA Master Plan Update Implementation			ONGOING	
CW	Plan for 2026 Bond Program			ONGOING	