

MEETING DATE: August 18, 2025 **AGENDA ITEM:** V.a
PROJECT NAME: PADDOCK PARK
REPORT: Approve Selection of Darryl Lauster, Phyllis Wahahrockah-Tasi, Robin Williams, and Claire Young to the Curatorial Panel for Paddock Park, located at 106 E. Bluff St., 76102 (Council District 9; Commissioners Adler, Hogg)

Paddock Park Public Art Project – Curatorial Panel Selection
Thursday, August 7, 2025, 1:30 pm
Meeting Conducted via Teams

VOTING MEMBERS

Mary Russel, downtown resident appointed to represent Elizabeth Beck, Council Member, District 9
Maggie Adler, FWAC Chair and Independent Curator
Libby Tilley Hogg, FWAC Vice Chair and Independent Public Relations and Art Consulting
Andrea Legge, artist, Heritage & Paddock Park Master Plan Artist
Angel Faz, Local Artist/Arts Professional
Wendi Sierra, Project Core Team Member Representing the Native American community
Joshua Arce, Project Core Team Member Representing the Native American community
Maegan South, Tarrant County, PCT and HPSC Technical Committee Member
Randy Hutcheson, Community Design Center, PCT and HPSC Technical Committee Member

ADVISORS (Non-voting)

Eva Bonilla, Park & Recreation Advisory Board Member, District 9
Fernando Costa, Heritage Park Steering Committee Chair
Melissa Konur, Downtown Fort Worth Inc.
Scott Penn, City of Fort Worth
Other Core Team Members

PROJECT CORE TEAM

TBD, Wichita Nation Appointee
TBD, Comanche Nation Appointee
TBD, Caddo Nation Appointee
Diana Parton, Caddo Nation Citizen and UTA Native American Advisory Board
Wendi Sierra, TCU Native American Nations and Communities Liaison
Joshua Arce, Partnership with Native Americans
Maegan South, Tarrant County Representative, HPSC Technical Committee Member
Randy Hutcheson, Community Design Center, HPSC Technical Committee Member
Susan Alanis, Tarrant Regional Water District, HPSC Technical Committee Member

**Italicized names were not present for the meeting.*

Applicants Darryl Lauster, Phyllis Wahahrockah-Tasi, Robin Williams, and Claire Young were recommended for the Paddock Park Curatorial Panel. Prior to the selection panel meeting, submittals by each applicant responding to the Call for Curators were sent to the selection panel and Project Core Team members. During the meeting, each applicant's information and prior curatorial work were reviewed. After the presentation concluded, voting and non-voting panelists participated in a discussion about all applicants' individual curatorial approach and experience they could bring to the project. The group was pleased with the story-telling abilities of the applicant pool; it was also noted that experience

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with large-scale projects and the ability to attract major artists was important, as was tribal representation. Prior to voting, the group was reminded that the selected curators would be tasked with finding a pool of artists from across the nation that would be uniquely suited to the Paddock Park project, with its complex and diverse cultural history, for review by the Selection Panel. Therefore, the curators recommended will not be selecting the Project Artist outright but sharing artists for the Selection Panel's consideration based on their various expertise.

The results of the email ballot were:	Votes
1. Sallie Andrews & Eddie Sandoval (team)	0
2. Katie Doyle	1
3. Darryl Lauster	4
4. Chris Le	0
5. Maria Elena Ortiz	2
6. Melynda Seaton	0
7. Phyllis Wahahrockah-Tasi	4
8. Robin Williams	4
9. Claire Young	6

Curatorial Panelists Recommended: Darryl Lauster, Phyllis Wahahrockah-Tasi, Robin Williams, and Claire Young

MEETING DATE: August 18, 2025 **AGENDA ITEM:** VI a.
PROJECT NAME: 2026 ANNUAL WORK PLAN
PUBLIC HEARING: PUBLIC HEARING - Endorsed DRAFT Public Art Fiscal Year 2026 Annual Work Plan (All Council Districts)

**2026 Endorsed DRAFT Annual Work Plan
Attached**

FORT WORTH PUBLIC ART
ENDORSED DRAFT Fiscal Year 2026
Annual Work Plan

CD	PROJECT / ARTIST	PROJECT BUDGET	FUNDING SOURCE(S)	PROJECT PHASE <i>(as of 7-21-25)</i>	Anticipated Completion
COUNCIL DISTRICT 2					
2	Northwest Patrol Division - Adam Buente	\$372,000	2022 Bond, Prop E	FABRICATION	MAR 2026
2	Meacham Corridor - Vicki Scuri	\$375,000	2018 Bond, Prop A	FABRICATION	MAR 2026
2	NEW-Circle Park	\$650,000	2022 Bond, Prop A	PENDING	TBD
COUNCIL DISTRICT 3					
3	Fire Station #16 - Sarah Ayala	\$199,500	2022 Bond, Prop D	FINAL DESIGN	MAY 2026
3	Fire Station #43 - Invizion Arts	\$75,000	2014 Bond, Prop 4	FINAL DESIGN	JUNE 2026
COUNCIL DISTRICT 4					
4	Ray White Road - Karl Unnasch	\$650,000	2022 Bond, Prop A	PRELIMINARY DESIGN	DEC 2027
4	Fire Station #37 - Artist TBD	\$199,500	2022 Bond, Prop D	PLANNING	AUG 2026
4	N. Beach/820 Underpass - Merge Conceptual Design LLC	\$300,000	2014 Bond, P-1	FABRICATION	MAY 2026
COUNCIL DISTRICT 5					
5	Stop Six HUB MLK Community Center - Artist TBD	\$350,000	2022 Bond, Prop B	PLANNING	TBD
5	Eastchase Parkway - Paul Kittelson	\$300,000	2018 Bond, Prop A	FABRICATION	MAR 2026
5	Handley Meadowbrook Community Center - Artist TBD	\$60,200	2014 Bond, P-2	ARTIST SELECTION	DEC 2025
5	"Stop Six" Bunche Park - Sedrick Huckaby	\$373,601	General Capital Projects Fund	FABRICATION	JAN 2026
COUNCIL DISTRICT 6					
6	Westhaven Park - Artist TBD	\$250,000	2022 Bond, Prop B	ARTIST SELECTION	JAN 2027
6	Horne Street - Darryl Ratcliff	\$200,000	2018 Bond, Prop A	FINAL DESIGN	MAR 2028
6	Fire Station #26 - Artist TBD	\$117,410	2018 Bond, Prop D	ARTIST SELECTION	DEC 2026
6	Summer Creek Mile Markers- Jill Bedgood	\$64,325 \$56,881 \$121,206	2008 Bond, Prop A General Capital Projects Fund	FABRICATION	NOVEMBER 2025
6	NEW-South Hulen & West Risinger Road	\$450,000	2022 Bond, Prop A	PENDING	TBD
COUNCIL DISTRICT 7					
7	Heritage Trace Parkway - Artist TBD	\$105,300	2022 Bond, Prop A	PLANNING	TBD
7	North Service Center - Julie Richey	\$70,750	General Capital Projects Fund	PRELIMINARY DESIGN	TBD
7	Chapel Creek Corridor - Brenda Ciardiello and SV Randall	\$485,080	2018 Bond, Prop A	FINAL DESIGN	FEB 2026
COUNCIL DISTRICT 8					
8	Oak Grove Park - Jessica Bell	\$250,000	2022 Bond, Prop B	PRELIMINARY DESIGN	SEPT 2027
8	Everman Parkway - Milagros Collective	\$650,000	2022 Bond, Prop A	PRELIMINARY DESIGN	SEPT 2027
8	I-35W Underpass @ E. Rosedale Street - RE:site	\$46,000 \$49,000 \$610,000 \$705,000	2004 Bond, P-1 Public Art Fund TIF #4	FINAL DESIGN	TBD
COUNCIL DISTRICT 9					
9	Public Art at City Hall	\$200,000	General Capital Projects Fund		TBD
9	Heritage Park - Legge Lewis Legge, LLC	\$630,500 \$49,400 \$679,900	2022 Bond, Prop B 2014 Bond, Prop 2	PRELIMINARY DESIGN	JULY 2028
9	Paddock Park - Artist TBD	\$700,000	2022 Bond, Prop B	PLANNING	JULY 2028
	Reallocated Downtown Iconic Funding to Heritage and Paddock Parks	\$835,079	General Capital Projects Fund		
9	NEW- Bluebonnet Circle	\$650,000	2022 Bond, Prop A	PENDING	TBD
CD	PROJECT / ARTIST	PROJECT BUDGET	FUNDING SOURCE(S)	PROJECT PHASE <i>(as of 10-21-24)</i>	Anticipated Completion
COUNCIL DISTRICT 9 (Con't)					
9	South Main Underpass - Bill Fitzgibbons	\$380,000 \$180,000 \$560,000	2014 Bond, P-1 TIF #4	FINAL DESIGN	TBD
COUNCIL DISTRICT 10					
10	Far Northwest Library - Susan Narduli	\$245,200	2022 Bond, Prop C	FINAL DESIGN	JAN 2026

FORT WORTH PUBLIC ART
DRAFT Fiscal Year 2026 Annual Work Plan

COUNCIL DISTRICT 11					
11	Riverside Park	\$325,000	2018 Bond, Prop B	FABRICATION	OCT 2025
11	Ciquio Vasquez Park - J Muzacz	\$250,000	2022 Bond, Prop B	FABRICATION	MAR 2026
11	Gateway Park Roads - Artist Trevor O'Tool	\$605,000	2018 Bond, Prop A	PRELIMINARY DESIGN	SEPT 2027
11	Eugene McCray Community Center - Jeremy Biggers	\$60,200	2014 Bond, P-2	FINAL DESIGN	DEC 2025
11	SH 121 Public Art Project (formerly I-30) - Etty Horowitz / Kevin Sloan	\$515,815 \$224,442 \$265,000 \$1,005,257	Specially Funded Capital Projects Fund General Capital Projects Fund TxDOT GCAA	CONSTRUCTION	JULY 2026
11	Natura Sculpture Acquisition - Alice Bateman	\$80,000	Specially Funded Capital Projects	PLANNING	DEC 2025
PUBLIC ART PROJECTS / COMBINED BUDGETS TOTAL		\$13,505,183			
NOTE: Projects identified in the Five Year Plan and not included in this Plan will be addressed in future Annual Work Plans as projects are completed and there is capacity to initiate new projects.					
COLLECTION MANAGEMENT PROJECTS		BUDGET	FUNDING SOURCE(S)		
2	Collective Transitions , Meacham International Airport (deinstall and reinstall)		Airport Funding	PLANNING	TBD
7	Historic Cattle Barn Murals Restoration (Will Rogers Memorial Center)		Partial Funding: Specially Funded Capital Projects	ONGOING	
CW	Routine Collection Management (Cleaning, Repairs)	\$195,000	Pending FY2026 FWPA CM Management Funds	AS NEEDED	
CW	Artwork Gifts and Loans Facilitation	N/A	N/A	AS NEEDED	
CW	Artwork Relocation Technical Assistance (FWBG)	N/A	N/A	AS NEEDED	
CW	Existing FWPA Artwork Placement	N/A	CM Maintenance	PLANNING	
NOTE: Collection Management Capital Projects recommended in the Collection Management Five Year Plan will be prioritized and addressed as budget allows.					
COMMUNITY / LOCAL ARTISTS ENGAGEMENT			FUNDING SOURCE(S)		
CW	Project Core Teams / Project Stakeholders		FWPA Project Budget Reimbursable	ONGOING	
CW	Artwork Dedications		FWPA Project Budget Reimbursable	AS NEEDED	
CW	Public Art Mentorship Opportunities		FWPA Project Budget Reimbursable	ONGOING	
CW	Lectures / Workshops / Tours / FWPA Website		FWPA Administrative Budget	ONGOING	
CW	NEW - 2026 Pre-Qualified Call for Emerging Artists and Training		FWPA Administrative Budget	AS NEEDED	
PROGRAM MANAGEMENT			FUNDING SOURCE(S)		
CW	Fort Worth Art Commission Staff Liaison			ONGOING	
CW	FWPA Master Plan Update Implementation			ONGOING	
CW	Plan for 2026 Bond Program			ONGOING	

MEETING DATE: AUGUST 18, 2025

AGENDA ITEMS: VII.a., VII. b.

PRESENTATION: Collection Management Capital
Recommendation Projects and Race Street
Project Resolution

CAPITAL RECOMMENDATION PROJECTS

FY2026

Memory: Fairmount Park (2015) Fairmount Park, Near Southside

Off the Line (2019) Six Points Urban Village

Parks Enhancements (2008) Tandy Hills, Summerfield, Handley, and Como Parks

Quanah Parker – (1993) Stockyards / recommended partnership

Parking in Color – (2009) Downtown / recommended partnership

FY2027 - 2030

Embroidery Dreams (2011) Historic Northside

Runnels (1970) Botanic Gardens (Master Plan pending)

Night Song (2011) Rolling Hills Radio Tower

BACKGROUND

- Artworks in the FWPA collection are intangible capital assets and are not depreciated.
- The City has provided dedicated annual funding for general maintenance and repairs since 2005.
- Annual funding provides for renewable annual service contracts that provide regular general maintenance, repairs as needed, and other services.
- Staff maximize City departmental resources to assist with as needed utility repairs.
- Until 2011, the Art Commission recommended, and City Council approved, discretionary public art funds to an interest-bearing account for capital collection management projects (major conservation and upgrades).
- After 2016, the Art Commission approved major conservation projects to comply with the City Manager's Office Pay/Go style of managing the City's budget (spending down annual reserves).
- Staff have prepared a Five-Year Collection Management Plan since 2019.
- The Annual Collection Management budget recommendation to the City Manager is based on the Five-Year Plan
- Since 2021, staff have also made recommendations for capital projects.
- Capital projects include "repairs or rehabilitation of an existing asset that extends the useful life or substantially increases the value of the asset."
- In lieu of a dedicated capital budget, staff evaluates annual funding and prioritizes projects that best maintains the integrity and value of the collection.

DEACCESSIONING POLICY

"Deaccessioning is the process by which the Art Commission decides that an object may be removed from the City's collection. It is the primary responsibility of the Art Commission to preserve and protect the collections under its management for the people of Fort Worth. The City shall dispose of works of art in its collections only in the public interest and as a means of improving the overall quality of the collection."

MEETING DATE: AUGUST 18, 2025
PROJECT NAME: WESTHAVEN PARK
REPORT ITEM: Artist Finalists Selection, 4801 Westhaven Drive, 76132 (Council District 6; Commissioner Vallarino)

AGENDA ITEM: IX.a.iv

Westhaven Park Public Art Project
Artist Selection Panel #1, July 31, 2025, 6:00 – 8:00 PM
Meeting Conducted Via Zoom

SELECTION PANEL

ARTIST SELECTION PANEL (Voting)

Kennedy Jackson, District 6 Director, on behalf of Council Member Mia Hall
Tyler McAllister, Elected Project Core Team Member
Bernardo Vallarino, Fort Worth Art Commission
Brenda Melgoza Ciardiello, Artist
Jamin An, Arts Professional

ADVISORS (Non-voting)

Seth Henry, PARD, City of Fort Worth
Dena Ashton PARD Advisory Board Member
Other Project Core Team Members

PROJECT CORE TEAM MEMBERS

Mary Elliott, Community Representative
Nina Holland, Community Representative
Tyler McAllister, Overton South NA
Erin Russo, Overton South NA
Bill Strange, Overton South NA
Hunter Welling, Overton South NA
Marge Wellman, Community Representative

Italicized indicates those who were unable to attend.

Eight (8) artists, selected from the Pre-Qualified List and by invitation, were presented to the Artist Selection Panel. There was one round of viewing followed by an in-depth discussion about each artist. Each Core Team member, Advisor and Panelist present had the opportunity to advocate for the artists they felt were the best fit for the project. Panelists discussed top priorities being work that is iconic, honored community, and encouraged play, interaction, and function. The Panel voted by email ballot to select three (3) finalists. The first round of voting resulted as follows:

Email Ballot #1 Results:	Votes
Kalee Appleton	0
Elizabeth Au	3
Melissa Borrell	1
Brandon Burns	3

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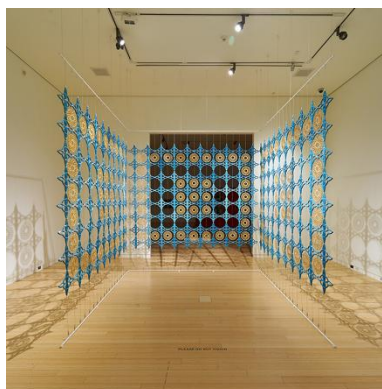
AGENDA ITEM: VIII. a.iv

Falon Mihalic	3
Agustina Rodriguez	2
Fari Rahimi	1
Ansen Seale	2

A second round of voting by show of hands resulted in selecting the alternate.

<u>Ballot #2 Results:</u>	<u>Votes</u>
Agustina Rodriguez	0
Ansen Seale	5

The finalists are Eliza Au, Brandon Burns, and Falon Mihalic, with Ansen Seale as the alternate. The finalists will receive an orientation prior to an interview process.



Finalist: Eliza Au



Finalist: Brandon Burns



Finalist: Falon Mihalic



Alternate: Ansen Seale