

**MEETING DATE:** JULY 21, 2025  
**PROJECT NAME:** East Rosedale Gateway Underpass  
**ACTION ITEM:** Approve artist RE:site's Final Design for E. Rosedale Underpass (716 East Rosedale, Fort Worth, TX), 76104 (Council District 8, previously Commissioners Talambas and Tucker)

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**PROJECT SUMMARY**

- May 9, 2023 - RE:site placed under a Final Design Contract for the East Rosedale Underpass (CSC #59358), including an artist-led mentorship of two local artists from the nearby community
- June 7, 2023 - RE:site met with the Project Core Team for input on the conceptual proposal
- Artist Mentees Raziq Brown and Brian Johnson Jr. worked closely with RE:site on various aspects of the project including community engagement, design charrettes and design input
- June 3, 2024 – Raziq Brown and RE:site met with the Historic Southside Neighborhood Association to share the community engagement work and historical research they conducted
- September 4, 2024 – Public art staff and Near Southside, Inc. met with the Hillside Neighborhood Association to share the updated design and gather final details to inform the mural content
- October 21, 2024 – RE:site and NSS provided updates of the progress to the FWAC and Core Team

**STAFF RECOMMENDATION**

Staff have reviewed Final Design Deliverables and recommend approval of the Final Design. The public art project manager (listed below) is available to answer questions prior to and during the meeting.

**NEXT STEPS**

Upon the Fort Worth Art Commission's approval of the Final Design, an M&C will be taken to City Council to authorize an artwork commission contract with the Artist for fabrication, transportation and installation of the artwork.



*Artwork location for the East Rosedale Gateway Underpass*

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#### FINAL DESIGN PREVIEW



Lyrical Strands celebrates Fort Worth's Rosedale neighborhood as an epicenter of rich African American cultural history and community by creating a sense of place that interweaves the Southside's once flourishing music scene with the vibrancy of the neighborhood's present and future. This is reflected in the design of Evans Plaza, various interpretive exhibits in the neighborhood, and cultural events and festivals. The design poetically interlaces jazz and blues music with symbolism of West African cultural icons traditionally used in textile craft traditions, such as Adinkra and Kente cloth. This notion interprets Adinkra symbols as musical notes, blending the visual language of weaving that requires carefully coordinated movements both arms and legs to create textile patterns, not unlike a musician playing a piano to create the rhythms of music. The conceptual conflation of playing music and weaving is further reinforced by how the configuration of strings in an upright piano visually resembles the overlapping strands of fibers stretched across the framework of a loom. In the site context of a growing Rosedale neighborhood, Lyrical Strands is about the continuous weaving of the community's social fabric and identity through resonant "strands of history and culture".

The artist will share further details of the Final Design during their presentation at the Fort Worth Art Commission meeting on Monday, July 21, 2025.