

MEETING DATE: OCTOBER 20, 2025 AGENDA ITEM: V.Ia.

PROJECT NAME: FIRE STATION #26

Artist Selection of Julie Lazarus, Ariel Davis, and Demarcus McGaughey as finalists, with

alternate finalist Timothy Harding, for public artwork for Fire Station #26, to be located at

4915 South Drive W., 76132 (District 6, Commissioner Turner)

Fire Station #26 New Process Public Art Project - Artist Selection Panel 1

Monday, October 6, 2025, 2:00 – 4:00pm (conducted via Zoom)

VOTING MEMBERS

ACTION:

Kennedy Jackson, District 6 Director (on behalf of Council Member Dr. Mia Hall)
Larry Elliot, Elected Project Core Team Member
Denise Turner, Fort Worth Art Commissioner
Captain Johnnie Davis, Fort Worth Fire Department
Javier Lucio, Architect, RPGA
Mariell Guzman, Artist
Layla Luna, Artist and Educator

ADVISORS (Non-voting)

Captain Ben Crandall, Fort Worth Fire Department Nicholas George, City of Fort Worth Property Management

PROJECT CORE TEAM (*Italicized names were not present at the meeting.)

Amy Etheridge, Wedgewood Square NA
Dave Foster, Overton South NA
Patricia Mezhir, Wedgewood Square NA
Bill Strange, Overton South NA
Becky White, Hulen Heights
Casey Williams, Wedgewood Square NA

Due to new architecture and remaining artwork budget, the City and Arts Fort Worth staff recommended that a new Artist Selection Process take place for Fire Station #26, which was approved by the FWAC on August 19, 2024. Originally selected artist Julie Lazarus has accepted the invitation to participate as an automatic finalist. The goals of the Project Core Team remain: a focus on beautifying the station with a simple but effective design which is engaging to families and reflects the traditional style of the area.

Seven (7) artists, selected from the Fort Worth Public Art Pre-Qualified Artist List and by invitation, were presented to the Fire Station #26 Artist Selection Panel. There was an in-depth round of viewing followed by discussion, where each panelist had the opportunity to discuss the artist(s) they felt were the best fit for the project. Project Core Team members discussed things they gravitated towards such as artists whose work would be highly impactful from the street and those which may be unexpected yet approachable. Panelists were drawn to artists whose work could depict the spirit of community and a feeling of peaceful open space this area of Fort Worth is known for. After a robust discussion, voting panelists submitted an email ballot with their top two (2) artists to join Julie Lazarus as finalists. A second vote took place to determine one (1) alternate. The three finalists will participate in an in-person finalist orientation for the project during which they will learn more about the artwork goals, visit the site, and meet the current Fire Station #26 crew. Finalists will have 8 weeks from the orientation date to complete conceptual proposals for presentation to the Artist Selection Panel. The panel will select one (1) artist and one (1) alternate artist to recommend to the Fort Worth Art Commission for approval.

The results of email Ballot #1 were: Votes





ACTION:

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| 1. | Kalee Appleton | 1 |
|----|---------------------|---|
| 2. | Brooke "MOM" Chaney | 0 |
| 3. | Ariel Davis | 4 |
| 4. | David Gibson | 1 |
| 5. | Timothy Harding | 2 |
| 6. | Lori MacLean | 2 |
| 7. | Demarcus McGaughey | 4 |

The results of email Ballot #2 (alternate) were: Votes

| 1. | Kalee Appleton | 2 | |
|----|---------------------|---|--|
| 2. | Brooke "MOM" Chaney | 0 | |
| 3. | David Gibson | 2 | |
| 4. | Timothy Harding | 3 | |
| 5. | Lori MacLean | 1 | |

Finalists: Julie Lazarus, Ariel Davis, and Demarcus McGaughey; Alternate: Timothy Harding



Finalist Julie Lazarus



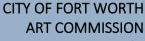
Finalist Demarcus McGaughey



Finalist Ariel Davis



Alternate Timothy Harding



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MEETING DATE: October 20, 2025 AGENDA ITEM: VI. b.

PROJECT NAME: MLK COMMUNITY AND AQUATICS CENTER

Approve Project Outline for MLK Community and Aquatics Center, to be located at **ACTION ITEM:**

Avenue G and Liberty Street, 76112 (Council District 5, Commissioner Turner)

Area Map





- (A) ENTRANCE PLAZA
- B DROP OFF ZONE © ACCESSIBLE PARKING
- © COVERED PORCH
- (E) AQUATICS
- F PROPOSED GREENBELT
- MECHANICAL YARD (H) OUTDOOR FITNESS AREA
- 1 XERISCAPING
- EXISTING TREES PROPOSED TREES
- POOL AREA
- PUBLIC ART SCREEN



MLK Jr. Community Center Replacement and Aquatics Center | Public Art



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MEETING DATE: October 20, 2025 AGENDA ITEM: VI. b.

PROJECT NAME: MLK COMMUNITY AND AQUATICS CENTER

ACTION ITEM: Approve Project Outline for MLK Community and Aquatics Center, to be located at

Avenue G and Liberty Street, 76112 (Council District 5, Commissioner Turner)

BACKGROUND

As part of the 2022 Bond Program the City of Fort Worth is building a new community and aquatics center in Stop Six in the vicinity of Avenue G and Liberty Street, to include a library, swimming pool and community center to replace the current Martin Luther King JR Community Center.

The City of Fort Worth Park & Recreation Department's scope of the project includes, but is not limited to, a new multipurpose community center, it will include an 8-lane pool, 25-yard lap pool and an interactive play area with a waterslide.

MLK Community Center

Design and construction of a new 28,000 square foot community center to replace existing Martin Luther King, Jr. Community Center.

The community center will include:

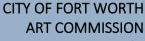
- Library
- Gym
- Fitness/Workout space
- Programmed space for social service providers

MLK Aquatic Facility

Design and construction of an outdoor aquatic facility and associated amenities, including, but not limited to:

- Eight (8) lane, 25-yard lap pool
- Interactive play area with large water slide
- Supporting infrastructure and equipment







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Avenue G and Liberty Street, 76112 (Council District 5, Commissioner Turner)

PUBLIC ART SITE AND APPROACH

The Community Center was identified in the Fort Worth Public Art Plan for the 2022 Bond Program as an impactful location for public art.

The Project Core Team met on October 6, 2025, and discussed the rich and storied history of Stop Six and the professionals who became community leaders and helped shape Fort Worth. Core Team members described an arc when Stop Six was thriving, followed by a challenging era, and how it is now poised to soar again like a Phoenix rising. There is a desire that the artwork address the intergenerational impact of individuals from Stop Six in the life of the City (focusing less on its history as the sixth stop on the former Interurban Train from which the community takes its name). The selected artist will coordinate with the City's design consultant, Harrison Kornberg, to choose the best location(s) for an artwork that could be free standing, exterior or interior, or attached the façade of the building.

Rendering by Harrison Kornberg showing select, possible locations for artwork elements



ARTWORK BUDGET

The Community Center Public Art Project is included in the Fort Worth Public Art Fiscal Year 2025 Annual Work Plan, adopted by the Fort Worth City Council on November 12, 2024, as M&C 24-1001. The Community Center Public Art Artwork budget of approximately \$290,500.00 is funded by the 2022 Bond Program, Proposition B.

Email: aallen@artsfortworth.org



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ACTION ITEM: Approve Project Outline for MLK Community and Aquatics Center, to be located at

Avenue G and Liberty Street, 76112 (Council District 5, Commissioner Turner)

ELIGIBILITY

Staff feel this project provides an opportunity for an established or emerging public art artist, with a preference for a Texas based artist, who will create a unique artwork that is relevant to the groups this project will serve and which will be properly integrated into the site. Staff will recommend 6-8 artists from the Fort Worth Public Art Pre-Qualified Lists of Established and/or Emerging Artists and other qualified artists as appropriate, whose work would be a good fit for the project.

ARTIST SELECTION PROCESS

SELECTION PANEL MEETING #1

FWPA staff shall present a pool of 6-8 artists for consideration by the Artist Selection Panel. Artists will be contacted prior to being considered, to ascertain their interest and availability. The Artist Selection Panel shall review the artists' qualifications and select 3 finalists and 1 alternate.

FINALIST ORIENTATION

The finalists shall participate in an orientation for the project, including a site visit, which may be conducted virtually.

SELECTION PANEL MEETING #2 (In Person Preferred)

The Artist Selection Panel shall interview each of the 3 finalists individually. The Panel may ask questions pertinent to the project and/or about their professional experience. The Panel will then recommend one artist and one alternate for the project. Upon the Fort Worth Art Commission's approval, a Preliminary Design contract will be executed with the selected artist.

MEETING FACILITATOR: Anne Allen, Public Art Project Manager, Arts Fort Worth

ARTIST SELECTION PANEL (Voting)

- 1. Council Member Deborah Peoples, District 5, or designee
- 2. Dante Williams, Elected Project Core Team Member
- 3. Denise Turner, Fort Worth Art Commissioner
- 4. Sedrick Huckaby, Artist or Arts Professional
- 5. Shreya Patel, Harrison Kornberg, Architectural Consultants

ADVISORS (Non-voting)

- 1. Celina Vasquez, District 5, Director
- 2. Robert Bauge, Project Manager, Park and Recreation Department (PARD), City of Fort Worth
- 3. Monique Hill, City of Fort Worth
- 4. Delana Jones, District Superintendent
- 5. Nikita Watts, Property Management, City of Fort Worth
- 6. Other Project Core Team Members
- 7. Others, as may be appropriate

PROJECT CORE TEAM

Jonathan Morrison (Community Advocate) (elected Alternate Voting Core Team member)



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Avenue G and Liberty Street, 76112 (Council District 5, Commissioner Turner)

• Dr. Gwen Morrison (Community Advocate)

• Sharon Armstrong (Community Advocate)

Melinda Hamilton – Park Advisory Board Member, CD 5

Dante Williams (Community Frontline) (elected Voting Core Team member)

• Rev. Bruce Datcher (Community Advocate)

Jerome Johnson (Community Advocate)

TIMELINE (Subject to change)

| Project Core Team Orientation | October 6, 2025 |
|---|------------------|
| Project Outline Approved | October 20, 2025 |
| Selection Panel Meeting #1 | November, 2025 |
| Finalist Orientation | November, 2025 |
| Selection Panel Meeting #2 (Interviews) | December, 2025 |
| FWAC approval | January, 2026 |
| | |

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MEETING DATE: October 20, 2025 AGENDA ITEM: VI c.

PROJECT NAME: 2026 FORT WORTH ART COMMISSION

MEETING CALENDAR

ACTION ITEM: Approve 2026 Fort Worth Art Commission Meeting Calendar (All Council Districts).

2026 Fort Worth Art Commission Meeting Calendar Attached

Program Manager: Anne Allen Email: aallen@artsfortworth.org





Fort Worth Art Commission 2026 Meeting Calendar

Meeting Location Ella Mae Shamblee Library 1062 Evans Avenue Fort Worth, TX 76104

January 26, 2026, 5:30 pm

Regular Meeting (1 week later due to Martin Luther King Jr. Holiday)

February 16, 2026, 5:30 pm

Regular Meeting

March 16, 2026, 5:30 pm

Regular Meeting

April 20, 2026, 5:30 pm

Regular Meeting

May 18, 2026, 5:30 pm

Regular Meeting

June 22, 2026, 5:30 pm

Regular Meeting

(Juneteenth holiday is Friday week prior)

July 20, 2026, 5:30 pm

Regular Meeting

August 17, 2026, 5:30 pm

Regular Meeting

September 21, 2026, 5:30 pm

Regular Meeting

October 19, 2026, 5:30 pm

Regular Meeting

November 16, 2026, 5:30 pm

Regular Meeting

Note that Thanksgiving is November 27, 2026

December 14, 2026

Regular Meeting





MEETING DATE: OCTOBER 20, 2025 AGENDA ITEM: VII.a.

PROJECT NAME: OAK GROVE PARK

Approve Jessica Bell's Preliminary Design for public artwork for Oak Grove Park, to be

ACTION ITEM: located near the intersection of Everman Parkway and Michael Drive, 76140 (Council

District 8; Commissioner Newburn)

PROJECT SUMMARY

- Selected Artist, Jessica Bell, was approved by the Fort Worth Art Commission on April 21, 2025.
- Jessica Bell entered a Preliminary Design contract on June 8, 2025 (CSC #63392)
- Bell met with the Project Core Team for design input on June 26, 2025.
- Meeting with PARD and design consultant for feasibility occurred on October 6, 2025.

STAFF RECOMMENDATION

Staff has reviewed the Preliminary Design Deliverables and recommends approval of the Preliminary Design. The public art project manager (listed below) is available to answer questions prior to and during the meeting.

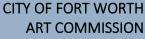
NEXT STEPS

Upon the Art Commission's approval of the Preliminary Design, the artist will move into the Final Design phase to refine the design and complete engineering.

SITE MAPS











MEETING DATE: OCTOBER 20, 2025 AGENDA ITEM: VII.a.

PROJECT NAME: OAK GROVE PARK

Approve Jessica Bell's Preliminary Design for public artwork for Oak Grove Park, to be

ACTION ITEM: located near the intersection of Everman Parkway and Michael Drive, 76140 (Council

District 8; Commissioner Newburn)

PRELIMINARY DESIGN PREVIEW (detail)



The Preliminary Design for Oak Grove Park creates a whimsical, interactive experience for park goers with a series of five (5) sculptures. Inspired by nature, the stylized art forms will be hand-cut to give them a unique "drawn" quality. Standing up to sixteen feet (16') in height, the sculptures' reach will add verticality to the majority prairieland park. They will be rich in shades of green, pink, coral and yellow. Utilizing paint and translucent acrylic, sunlight will cast vibrant, everchanging colors and shadows that playfully overlap on the unstained concrete below.

The sculptural series will be arranged in distinct groupings to form three (3) "islands" which are connected by an organic, ADA accessible pathway that mimics the park's curved design. The artist intentionally offers one entry and exit point, inviting viewers to slow down and observe the work and the nature that surrounds them. The experiential artwork is expected to be sited in proximity to the parking lot, between the playground and pavilion planned for the park, offering an amenity that moves at a different pace.

The artist will share further details during the Preliminary Design presentation at the Fort Worth Art Commission meeting on Monday, October 20, 2025.

Project Manager: Michelle Richardson Email: mrichardson@artscouncilfw.org Phone: 817.298.3040





MEETING DATE: OCTOBER 20, 2025 AGENDA ITEM: VII.b.

PROJECT NAME: EUGENE MCCRAY COMMUNITY CENTER

Approve Artist Jeremy Biggers Final Design for public artwork for Eugene McCray

ACTION ITEM: Community Center, 4932 Wilbarger Street, 76119 (Council District 11, Commissioner

Brooks)

PROJECT SUMMARY

• September 16, 2024 – Art Commission approved the Eugene McCray CC Public Art Project Outline for a Conceptual Desing Proposal process for the west exterior wall

- October 17, 2024 Panel selected three finalists including Jeremy Biggers, who were each placed under a Conceptual Proposal Agreement
- January 30, 2025 Selection panel and Core Team met to review three proposals and recommend one artist and an alternate
- February 17, 2025 Art Commission approved Jeremy Biggers as the project artist based on his Conceptual Design,
- April 3, 2025 (CSC #62309-AD5) Jeremy Biggers entered a Final Design Contract
- May 1, 2025 Artist met with City staff and Project Core Team for design input

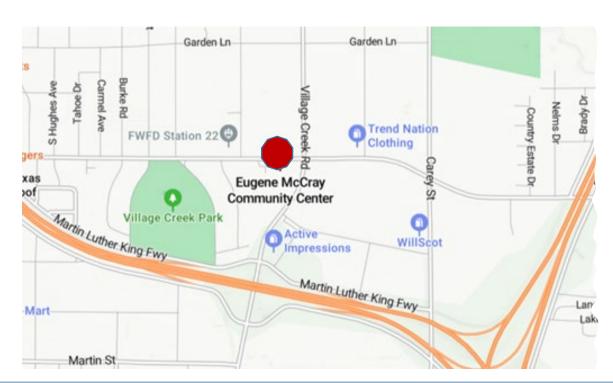
STAFF RECOMMENDATION

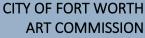
Staff have reviewed the Final Design Deliverables and recommend approval of the Final Design. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

NEXT STEPS

Upon approval of the Final Design, an M&C will be taken to City Council to authorize a Commission Contract with the Artist for fabrication, delivery and installation of the artwork.

SITE MAP









MEETING DATE: OCTOBER 20, 2025 AGENDA ITEM: VII.b.

PROJECT NAME: EUGENE MCCRAY COMMUNITY CENTER

Approve Artist Jeremy Biggers Final Design for public artwork for Eugene McCray

ACTION ITEM: Community Center, 4932 Wilbarger Street, 76119 (Council District 11, Commissioner

Brooks)

FINAL DESIGN



Jeremy Biggers' Final Design for Eugene McCray Community Center celebrates Fort Worth's vibrant history, culture, and future. At its heart are two young girls, embodying endless possibilities looking ahead. Embracing each other, they symbolize a gesture of care, love, and neighborly compassion.

A vintage photo of Eugene McCray, a local trailblazer, honors those who have shaped Fort Worth's legacy. The inclusion of the Juneteenth flag icon underscores Fort Worths pivotal role in championing this historic event. A nod to the past is seen in the streetcar design and number 6, representing the historic stop that once connected Fort Worth to other North Texas metropolitan areas, instrumental in building the community, fostering connections and shaping the city's growth. The Wildcat Panther symbolizes both the Bethune-Cookman University where Eugene McCray attended college, and Fort Worth's "Panther City" nickname. Additional elements are drawn from the shapes within the map of Southeast Fort Worth.

Through this mural, Biggers aims to intertwine the threads of history, community, and hope, celebrating Fort Worth's remarkable individuals and stories while inspiring future generations to continue that legacy.

The mural will span the entire space of the west exterior wall at approximately seventeen feet (17'4") tall, and seventy-seven feet (76'11") long. More information will be shared during the artist's Final Design presentation at the Fort Worth Art Commission meeting on Monday, October 20, 2025.

Project Manager: Michelle Gonzales Email: mgonzales@artsfortworth.org Phone: 817.298.3028





MEETING DATE: OCTOBER 20, 2025 AGENDA ITEM: VII.C.

PROJECT NAME: MURAL PROPOSAL FOR STOP SIX AT

BUNCHE PARK

ACTION ITEM: Approve Mural Proposal for Stop Six at Bunche Park, 5600 Ramey Avenue, 76112

(Council District 5)

Mural Proposal for Stop Six at Bunche Park

PROJECT SITE



BACKGROUND

To provide safer pedestrian access to the artwork and enhance the community's enjoyment of the sculpture titled "The Last Train" by renowned local artist Sedrick Huckaby, on September 18, 2023, the FWAC approved:

- i. A New Site for the Stop Six Public Art Project in Bunche Park, 5600 Ramey Avenue, 76112 (Council District 5)
- ii. Entering into a Revised Final Design Agreement with Artist Sedrick Huckaby's Implementation Artist Ignition Arts, Inc. to address the new site; and
- iii. Entering into a Consultant Agreement with Artist Sedrick Huckaby for the Revised Final Design to address the new site
- On October 21, 2024, the FWAC approved Fabrication Artist Ignition Arts, Inc., Revised Final Design
- On May 23, 2025, Fabrication Artist Ignition Arts, Inc., was placed under Commission Agreement (CSC 63325)
- On May 23, 2025, Artist Sedrick Huckaby was placed under Commission Contract (CSC 63325) to develop a Mural Proposal and Design for artwork to be applied to the exterior of the train car

Project Manager: Anne Allen Email: <u>aallen@artsfortworth.org</u> Phone: 817 298 3028





MEETING DATE: OCTOBER 20, 2025 AGENDA ITEM: VII.C.

PROJECT NAME: MURAL PROPOSAL FOR STOP SIX AT

BUNCHE PARK

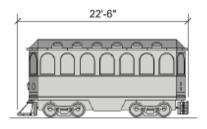
ACTION ITEM: Approve Mural Proposal for Stop Six at Bunche Park, 5600 Ramey Avenue, 76112

(Council District 5)

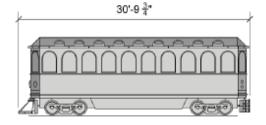
APPROVED REVISED FINAL DESIGN

The revised streetcar design has been shortened to twenty-two feet (to fit the site) versus thirty feet as originally designed. It has three window bays fewer at the center of the car than the original design. The original window spacing is maintained, and the design of the front and back of the car is unchanged.

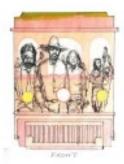
The primary windows over which the artwork will be applied and the apertures in the roof will be paned with acrylic or polycarbonate and will be backlit with LED lighting. In addition to the internal lighting, headlights and taillights will be installed and lit. The lighting will be controlled by a photo eye for automatic illumination after dark. As in the original design, the revised design will include full scale streetcar wheel assemblies, fenders on the back end, and a cow catcher on the front end.



REVISED



ORIGINAL



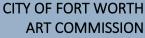




STAFF RECOMMENDATION

Staff have reviewed the Mural Proposal and recommend approval. The public art project manager (listed below) is available to answer questions at the meeting.

Project Manager: Anne Allen Email: aallen@artsfortworth.org Phone: 817 298 3028







MEETING DATE: OCTOBER 20, 2025 AGENDA ITEM: VII.C.

PROJECT NAME: MURAL PROPOSAL FOR STOP SIX AT

BUNCHE PARK

ACTION ITEM: Approve Mural Proposal for Stop Six at Bunche Park, 5600 Ramey Avenue, 76112

(Council District 5)

NEXT STEPS

Staff recommends approval of the Mural Proposal. Upon FWAC approval, Artist Sedrick Huckaby will work with his fabricator, Ignition Arts, Inc., to create a scale mockup of a section of the Mural Proposal. Upon approval by Artist, Ignition Arts Inc., and Project Manager, Artist will prepare a final version of the Mural Design and deliver it to Ignition Arts Inc., for fabrication and incorporation onto the surface of the sculpture.

Detail from Mural Proposal



Project Manager: Anne Allen Email: aallen@artsfortworth.org Phone: 817 298 3028