

MEETING DATE: November 17, 2025
PROJECT NAME: WESTHAVEN PARK
REPORT: Approve Recommended Project Artist Brandon Burns and Alternate Artist Falon Mihalic for Westhaven Park, 4801 Westhaven Drive, 76132 (Council District 6, Commissioner Vallarino)

AGENDA ITEM: V.a

Westhaven Park Public Art Project - Artist Selection Panel 2

Monday, November 3, 2025, 6:00 - 8:00pm

Meeting Conducted via Zoom

VOTING MEMBERS

Kennedy Jackson, District 6 Director (on behalf of Council Member Dr. Mia Hall)
Tyler McAllister, Elected Project Core Team Member
Bernardo Vallarino, Fort Worth Art Commissioner
Brenda Ciardiello, Artist
Jamin An, Art Historian/Educator

ADVISORS (Non-voting)

Dena Ashton, Park and Recreation Advisory Board, District 6
Seth Henry, Park and Recreation Dept., City of Fort Worth
Others as may be appropriate

PROJECT CORE TEAM

Marge Wellman
Mary Elliot
Nina Holland
Erin Russo
Bill Strange
Hunter Welling

**Italicized names were not able to be preset for the meeting.*

Three finalists, Brandon Burns, Falon Mihalic, and Ansen Seale, were chosen at the conclusion of Artist Selection Panel Meeting 1 (7/31/25). During Artist Selection Panel Meeting 2, each finalist was given 30 minutes for an interview with the panel during which they shared their presentations and responded to questions sent in advance. After presentations concluded, voting and non-voting panelists participated in a discussion about the finalists' aesthetics and the various experiences they each could bring to the project. Panelists discussed their interest in an artwork that would have a layered experience, making it one that could be enjoyed for years to come by park visitors of all ages. Brandon Burns's work was well received due to his ability to create experiential work that might result in different views over time. Panelists were additionally excited about his investment in the project as a hyper-local artist. Falon Mihalic's work was also well received, though some panelists felt the work was less unique and could fit a variety of project sites. They also discussed her work being more youthful as opposed to multigenerational. Ansen Seale impressed the panel with the breadth of his work and the layers of each piece presented, however some panelists expressed concern as to how he would tackle an exterior piece without architectural elements to respond to. Ultimately, majority of panelists felt Brandon Burns had the artistic versatility and the voice that would best fit the Westhaven Park project.

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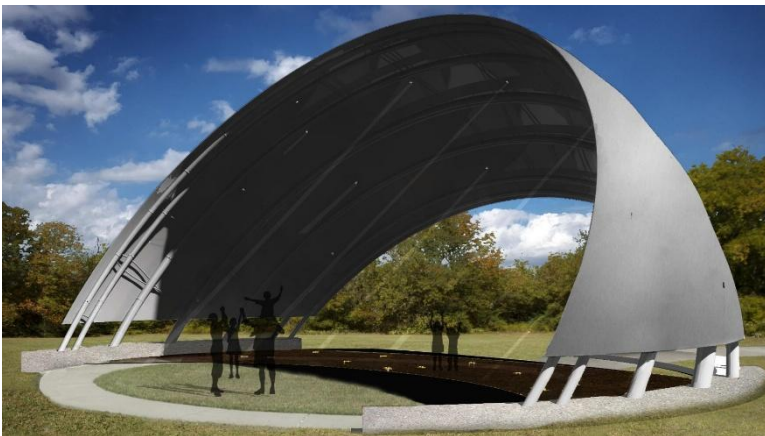
The results of email Ballot #1 were: Votes

- | | |
|------------------|---|
| 1. Brandon Burns | 3 |
| 2. Falon Mihalic | 2 |
| 3. Ansen Seale | 0 |

The results of email Ballot #2 were: Votes

- | | |
|-----------------------|---|
| 1. Falon Mihalic | 3 |
| 2. Agustina Rodriguez | 2 |

Project Artist: Brandon Burns; Alternate Artist: Falon Mihalic



Project Artist Brandon Burns



Alternate Falon Mihalic

MEETING DATE: NOVEMBER 17, 2025
PROJECT NAME: FAR NORTHWEST LIBRARY
ACTION ITEM: Approve Artist Susan Narduli's Final Design for Far Northwest Library, 1297 Avondale-Haslet Rd, Haslet, 76052 (Council District 10; Commissioner Hogg)

PROJECT SUMMARY

- The Fort Worth Art Commission (FWAC) approved the Far Northwest Library Public Art Project Outline on August 21, 2023
- The FWAC approved Susan Narduli as the artist for Far Northwest Library on October 16, 2023
- Narduli entered a Preliminary Design Contract on January 24, 2024 (CSC #60701)
- Narduli met with the Project Core Team and City staff for input prior to beginning of design on March 27, 2024
- Narduli entered a Final Design contract on September 13, 2024 (CSC #62017)
- Narduli's design has been reviewed for feasibility by the City's design consultants HKS and the Library Department's project manager

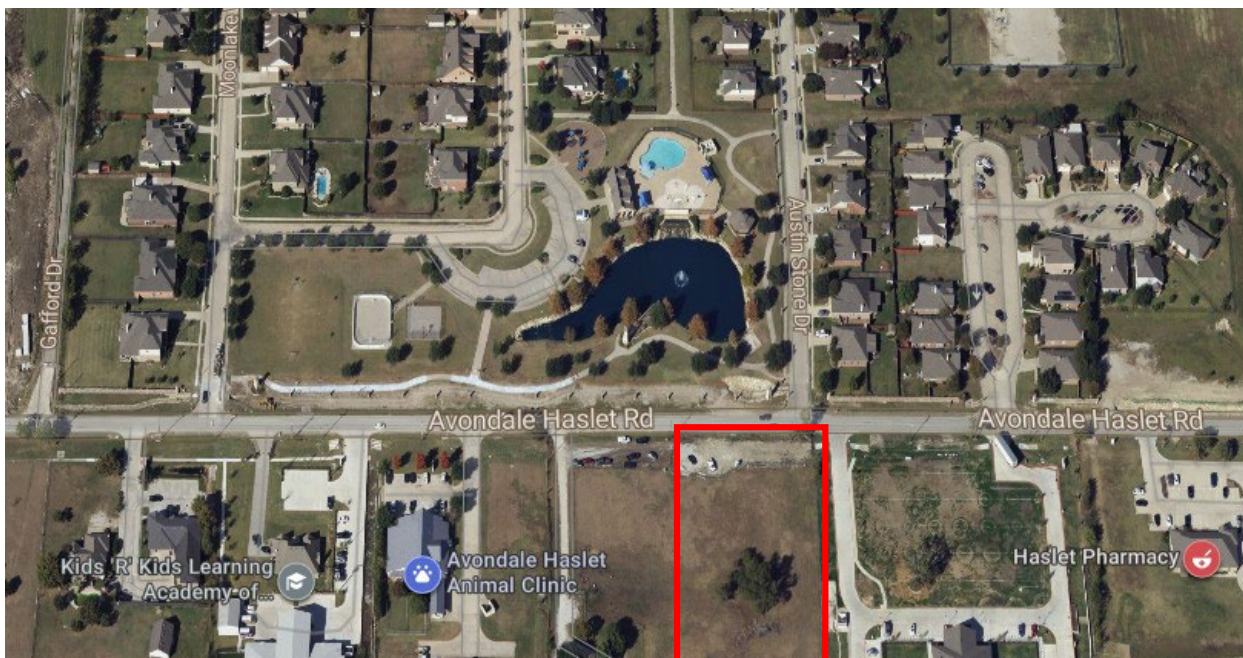
STAFF RECOMMENDATION

Staff have reviewed the Final Design Deliverables and recommends approval of the Final Design. The public art project manager (listed below) is available to answer questions prior to and during the meeting.

NEXT STEPS

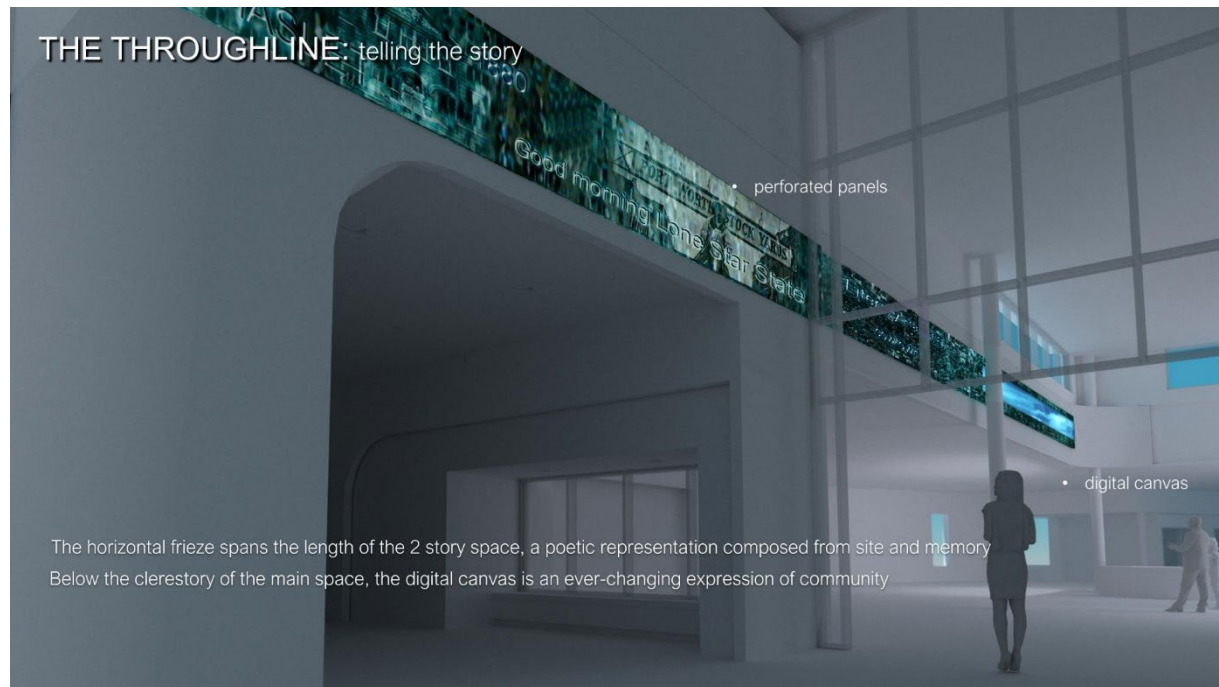
Upon the Fort Worth Art Commission's approval of the Final Design, an M&C will be taken to City Council to authorize an artwork commission contract.

SITE MAP



MEETING DATE: NOVEMBER 17, 2025 **AGENDA ITEM:** VI.a.
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FINAL DESIGN PREVIEW



For the Far Northwest Library Public Art Project, Susan Narduli proposes a two-part interactive frieze that provides a multi-faceted exploration of this growing area of the City. While the formal inspiration is rooted in the architectural design of the building, the conceptual inspiration responds directly to the surrounding neighborhoods. In this newly developed area of north Fort Worth, the artwork will serve a crucial role in establishing a sense of place that reflects the current identity of the region and can evolve alongside the community over time.

The frieze will extend along the north side of two-story library wall, beginning at the entry, continuing through the vestibule. The artwork is composed of two parts that together juxtapose words, imagery and dynamic content to create a visual narrative reflective of the community's voice. The "fixed" component, a laser cut metal panel with a custom perforated surface, integrates imagery and text in a poetic representation of the regions past and present. The "fluid" interactive digital canvas reflects day to day life through a collection of imagery, community-sourced words and phrases, and a library interactive component that triggers playful animations in real time. More information will be shared during her Final Design presentation at the Fort Worth Art Commission meeting on Monday, November 17, 2025.

The artist will share further details of the Final Design during their presentation via phone at the Fort Worth Art Commission meeting on Monday, November 17, 2025.

MEETING DATE: NOVEMBER 17, 2025

AGENDA ITEM : VI.b

PROJECT NAME: PROMISES FULFILLED

ACTION ITEM: Approve Staff Recommendation to accession Promises Fulfilled into the Fort Worth Public Art Community Legacy Collection (Council District, ALL)

PROJECT SUMMARY

- 2009 – Fort Worth artist Michael Pavlovsky is commissioned by friends and employees to honor the significant achievements and celebrate the retirement of long-time Fort Worth & Tarrant County YMCA Executive Director Judy Bishop
- Ms. Bishop was instrumental in the restoration of the National Register building at 512 W 4th Street, Fort Worth, 76102. She died in 2024
- 2010 - *Promise Fulfilled* is installed at the south (primary) entrance to the building
- 2015 – Fort Worth YMCA officially changed its name to Center for Transforming Lives
- 2024 - The building was acquired by the city in 2025 for the new downtown library and the artwork conveyed

STAFF RECOMMENDATION

The City has confirmed that the artwork has conveyed with the sale of the property. The public art collection manager (listed below) is available to answer questions prior to the meeting and at the meeting.

NEXT STEPS

Upon approval of this recommendation, an M&C will be taken to City Council to authorize accessioning the artwork into the Fort Worth Public Art Community Legacy Collection. As part of the collection, the artwork will be eligible for regular maintenance and as needed conservation.

ARTWORK DESCRIPTION

Title *Promise Fulfilled* (2009)
Artist Michael Pavlovsky
Media Bronze
Dimensions 70" tall / 118 lbs
Location 512 W 4th Street, Fort Worth, 76102

Commissioning Agency YMCA Board Foundation
Owner City of Fort Worth



MEETING DATE: NOVEMBER 17, 2025 AGENDA ITEM: VII. a.
PROJECT NAME: CHAPEL CREEK CORRIDOR
DISCUSSION: Update on Chapel Creek Corridor, located in George Markos Park, 400 Academy Blvd, 76108 (Council District 7, former Commissioner Contreras)

Chapel Creek Corridor Public Art Project

Background

- On December 12, 2022, the FWAC approved the Selection Panel's recommendation of Brenda Ciardiello and SV Randall for the Chapel Creek Corridor public art project
- On January 25, 2023, Brenda Ciardiello and SV Randall were placed under separate Preliminary Design Agreements (City Secretary Contracts No. 58862 and No. 58927, respectively)
- On January of 2023, the artists chose to collaborate on the project as a team, versus coordinating separate projects
- On February 2, 2023, the artists met with the Project Core Team for input prior to beginning design work
- Due to underground utilities making footings problematic, the artists developed a design utilizing the existing streetlight poles in the median along Chapel Creek, as preliminary engineer testing of three poles indicated they were viable supports
- On November 13, 2023, the Fort Worth Art Commission (FWAC) approved the Preliminary Design
- After approval of Preliminary Design, the artists subcontracted an engineer to test all streetlight poles identified as artwork supports and learned they lacked sufficient structural integrity to support the artwork designs
- Artists subsequently identified adjacent George Markos Park as an alternative location for siting the artwork, and coordinated with Parks Department staff to site the artwork elements adjacent to existing paved paths, avoiding utilities and meeting requirements for use of the Bond funding associated with Chapel Creek Boulevard

Current Phase: Final Design

Ciardiello and Randall's goal is to create engaging and beautiful pieces of sculptural artwork to captivate the interest of the Chapel Creek area residents and users of George Markos Park. They conceptualized the artwork based on two main perspectives:

1. The feedback and values shared by the Project Core Team, which included an interest in the area as part of the North Texas prairie, along with other natural elements such as the beauty of the skies, storms, sunset, and native plants in the area.
2. The artists' own interdisciplinary practices and interests. Ciardiello's work is engaged in depicting native plants to explore the concept of what "home" is. Randal's work responds to the environment and explores the beauty of daily structures and patterns.

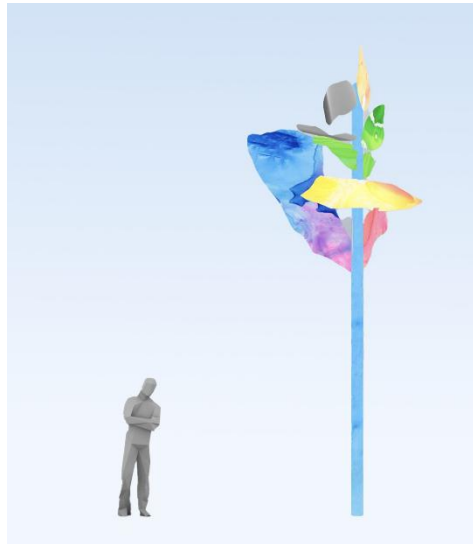
The artist team's final designs combine three important natural elements of the area suggested by residents: native flora, dramatic skies, and remarkable storms. Designed to be engaging and viewed from multiple angles, the unique sculptures exist in a playful space between abstraction and representation.

The artists plan to fabricate and install ten unique artwork elements within the available budget. Artwork elements will be ten feet off the ground on slim poles, fabricated in aluminum and painted with automotive paint to achieve a watercolor-like effect. Each will have an 18" diameter footing that will also act as a buffer for mowers. The artists have selected Ion Art, Austin, Texas, for fabrication and installation. The sculptures will be sprinkled at the western end of the park closest to the roadway and adjacent to the existing paved park pathways.

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PROJECT NAME: CHAPEL CREEK CORRIDOR
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The artists are presenting their ten designs for input and discussion at the November 17, 2025, FWAC meeting. Contingent on receiving support for their designs, the artists will proceed with engineering and return to the FWAC at a future meeting to present the Final Design and completed engineering for approval.

Final Design Preview



Next Steps:

Artists will undertake engineering for attachment methods and footings for all ten artwork elements. Upon Art Commission approval of Final Design an M&C will be taken to City Council to authorize entering into a Commission Contract. The artist team will fabricate and install the artwork in coordination with the City's Park and Recreation Department.

MEETING DATE: November 17, 2025
PROJECT NAME: FWAC Annual Report
AGENDA ITEM: VIII b.iv.
INFORMAL PROJECT REPORT: Fort Worth Art Commission Annual Report for Fiscal Year 2024-2025

Fort Worth Art Commission Annual Report for Fiscal Year 2024-2025 Attached



FORT WORTH ART COMMISSION Fiscal Year 2024-2025 Annual Report



Alicia Eggert, *A Very Long Now*, 2025 (Marine Creek Parkway at Longhorn, CD 2)

“Cities gain value through public art – cultural, social, and economic value. Public art is a distinguishing part of our public history and our evolving culture. It reflects and reveals our society, adds meaning to our cities and uniqueness to our communities. Public art humanizes the built environment and invigorates public spaces. It provides an intersection between past, present, and future, between disciplines, and between ideas. Public art is freely accessible.

Data strongly indicates that cities with an active and dynamic cultural scene are more attractive to individuals and business. Public art can be a key factor in establishing a unique and culturally active place. Public art can create civic icons, but it also can transform our playgrounds, train stations, traffic circles, hospitals, water treatment facilities, and airports into more vibrant expressions of human imagination. Public art can be very visible, large permanent and unmistakable as an art experience; but it can also be very subtle, short lived or seamlessly integrated into one’s experience of a place.

Public art does something that neither a public space without art nor even a museum with all its art can do; it can capture the eye and mind of someone passing through our public spaces. It can make us pay attention to our civic environment; it can encourage us to question what’s around us. Art can celebrate the qualities that make one place different from another. The best of public art can challenge, delight, educate and illuminate. Public art matters.”

- AMERICANS FOR THE ARTS PUBLIC ART NETWORK COUNCIL: GREEN PAPER



FORT WORTH ART COMMISSION

Table of Contents FY2024 - 2025 Annual Report

COVER	1
TABLE OF CONTENTS	2
EXECUTIVE SUMMARY	3
ATTENDANCE REPORT	4
SIGNIFICANT ACTIONS, 2026 GOALS	5 - 7



FORT WORTH ART COMMISSION

Executive Summary FY2024-2025 Annual Report

Dear Mayor and Council Members,

The Fort Worth Art Commission appreciates the City Council's commitment to the Fort Worth Public Art (FWPA) program over the past 24 years. As noted by the commission's first chairman, Mark Thistlethwaite, Ph.D., "The resulting artworks...with their amazing range of materials and styles, contribute to Fort Worth's uniqueness... by reflecting who we are, what we have been, and to what we aspire to be."

Some of the Art Commission's key accomplishments in FY 2024-2025 were:

- Completion of **4 New Public Art Projects**:
 - *Open Plains*, Betsy Price Community Center (CD 7, 10)
 - *A Very Long Now*, Marine Creek Parkway (CD 2)
 - *Sipping From the Wetland*, Alliance Park (CD 10)
 - *One Way*, Marine Creek Parkway (CD 7)
- Completed Collection Management Special Projects: Lighting Upgrade for ***Avenue of Light by Cliff Garten*** (CD 9) and repairs to ***Flight by Dan Corson*** (CD9)
- Completion of Interpretive Plaques for the **Will Rogers Memorial Center** Historic Tile Murals (CD 7)
- Completion of **74 artwork maintenance treatments** (Citywide)

On behalf of my fellow commissioners, we are thankful for the opportunity to shepherd this great program during our terms on the commission and look forward to a busy 2026. We are ready to start planning for the new bond to keep the FWPA program going strong!

Sincerely,

Philip Newburn, Chair
Fort Worth Art Commission



Fort Worth Art Commission
Attendance Roster
FY2024 - 2025 Annual Report

Place	Member	Meetings Held*	Attendance Percentage	Term Expiration
1	Denise Turner	12	67%	10-01-2026
2	Maggie Adler (Chair)	12	83%	9-30-2026
3	Jennifer G. Brooks	12	50%	10-01-2025
4	Lorie Kinler	12	75%	10-01-2026
5	Philip Newburn	12	92%	10-01-2025
6	Jessica Fuentes	12	75%	10-01-2026
7	Branigan Contreras	12	75%	9-30-2025
8	Libby Tilley Hogg (Vice-Chair)	12	83%	10-01-2025
9	Bernardo Vallarino	12	80%	10-01-2026
• Twelve monthly meetings • Percentage reflects attendance since appointment • Commissioner Contreras completed her 2nd term and rolled off *Commissioner Vallarino was appointed December, 2025				



FORT WORTH ART COMMISSION

Significant Actions

FY2024 – 2025 Annual Report

Public Hearings Held

- Public Art Fiscal Year 2026 Annual Work Plan, August 18, 2025 (All CDs)

Public Art Plans Recommended

- Public Art Fiscal Year 2025 Annual Work Plan October 21, 2024 (All CDs)
- Public Art Fiscal Year 2026 Annual Work Plan September 15, 2025 (All CDs)

Public Art Projects Initiated

1. Fire Station #37, October 17, 2024
2. Everman Parkway, December 16, 2024
3. Paddock Park Public Art Project, February 17, 2025
4. Westhaven Park Public Art Project, July 21, 2025

Artist Selections Approved

1. Curators Darryl Lauster, Phyllis Wahahrockah-Tasi, Robin Williams, Claire Young, Maria Elena Ortiz, Paddock Park Curatorial Panel (CD 9)
2. Trevor O'Tool, Gateway Park (CD 11)
3. Jeremy Biggers, Eugene McCray Community Center (CD 11)
4. Jessica Bell, Oak Grove Park (CD 8)
5. Milagros Collective, Everman Parkway (CD 8)

Artwork Designs Approved

1. Blessing Hancock's Final Design for Sycamore Park (CD 8)
2. Revised Final Design for Sedrick Huckaby's *The Last Train*, in Stop Six at Bunche Park, (CD 5)
3. Daryl Ratcliff's Preliminary Design for Horne Street (CD 6)
4. Paul Kittelson's Preliminary Design for Eastchase Parkway and Meadowbrook Boulevard (CD 5)
5. J Muzacz's Final Design for Ciquio Vasquez Park (CD 11)
6. Vicki Scuri's Final Design for Meacham Boulevard (CD 2)
7. Paul Kittelson's Final Design for Eastchase Parkway (CD 5)
8. Project One Studio's Final Design for Northwest Patrol Division (CD 2)



9. Conceptual Design Proposal by artist Carol Acedo for Fire Station #43 (CD 3)
10. RE:site's Final Design for E. Rosedale Underpass (CD 8)
11. Approve artist Sarah Ayala's Final Design for Fire Station 16 (CDs 3 & 6)

Other Actions

- Endorse Vietnam Memorial Revised Design for Veteran's Park (ALL CDs)
- Endorse Draft Public Art Fiscal Year 2026 Annual Work Plan and Set Public Hearing at the Art Commission Meeting of August 18, 2025 (All CDs)
- Recommend Allocation of the remaining \$1,025,078.90 in Downtown Iconic Artwork Funds to Heritage and Paddock Parks (\$825,078.90) and New City Hall (\$200,000.00) (CD 9, Commissioners Adler, Tilley Hogg)
- Adopt Resolution Appointing Art Commission Members Libby Tilley Hogg, Denise Turner and Phillip Newburn and Arts Professionals Corrie Thompson and Raul Rodriguez to the Ad Hoc Gifts and Loans Review Panel for the 2025 Calendar Year (ALL CDS)
- Adopted the Fort Worth Art Commission 2025 Meeting Calendar (All CDs)
- Approved Fort Worth Art Commission Updated Rules of Procedure (All CDs)
- Approved Accessioning WRMC Interpretive Plaques (CD 7)
- Endorsed Draft Public Art Fiscal Year 2026 Annual Work Plan and Set Public Hearing at the Art Commission Meeting of August 18, 2025 (All CDs)
- Election of Officers for Fiscal Year 2025 (October 21, 2024 – September 30, 2025)

Public Art Dedication Events

- *Open Plains*, Matthew Mazzotta, Betsy Price Community Center, June 14, 2025 (CD7, 10)
- *A Very Long Now*, Alicia Eggert, Marine Creek Parkway at Longhorn, October 18, 2025 (CD 2)
- *One Way*, Leticia Bajuyo, Marine Creek Parkway at Cromwell, October 18, 2025 (CD 7)
- *Barnyard Promenade*, Christopher Fennell, November 11, 2024 (CD 10)
- *East Rosedale Monument Project*, February 1, 2025 (CD 8)

FY 2026 Goals

- Complete **8** public art projects
- Dedication of **Will Rogers Memorial Center** Mural interpretive plaques
- Artists selected by Curatorial Panel for **Paddock Park** Iconic Public Art Project
- Completion of **SH121 Public Art and Landscaping project**
- Completion of ***The Last Train*** public art project for Bunche Park in Stop Six



- Initiate three new public art projects funded by the 2022 Bond
- Develop a Plan for the 2026 Bond
- Issue a Call for Artists in association with the 2026 Bond
- Select and implement Collection Management software to streamline record keeping for and maintenance of the City's Public Art Collection
- Continue to implement the ***Fort Worth Public Art Master Plan Update***, including robust community engagement on individual projects and the FWPA Collection as a whole
- Work with the Library Department to continue to implement **Administrative Process Improvements** to Expedite Project Delivery