

MEETING DATE:	JANUARY 26, 2026	AGENDA ITEM:	V.a
PROJECT NAME:	FIRE STATION #37		
ITEM:	Approve Selection of Kat Warwick and Artist's Proposed Conceptual Design, as well as as Approve artist Tatara Siegel as alternate artist for the Fire Station #37 project, located at 10600 Alta Vista Road 76244 (Council District 4, Commissioner Kinler)		

### Fire Station #37 Public Art Project

#### Artist Selection Panel 2

Monday, December 8, 2025, 5:30 – 7:30pm

Meeting Conducted via Teams

#### VOTING MEMBERS

Booker Thomas and Michael Rodriguez, on behalf of Charles Lauersdorf, Council District 4  
 Lori Kinler, Fort Worth Art Commissioner  
 David Walker, Elected Project Core Team Member  
 Captain Johnnie Davies, FW Fire Department  
 Javier Lucio, RPGA, Design Team Member  
 Greg Bahr, Local Artist/Arts Professional  
 Aubree Dale, Local Artist/Arts Professional

#### ADVISORS (Non-voting)

Nicholas George, Architectural Services, City of Fort Worth  
 Other Project Core Team Members

#### PROJECT CORE TEAM

Captain Johnnie Davies, FW Fire Department  
 Rusty Fuller, North Fort Worth Alliance  
*Julie Albrecht, Bear Creek Meadows*  
 David Walker, Bear Creek Vista  
 Miranda Joseph, Kingsridge Estates  
*Clark Nethers, Vista Meadows*  
*Heidi Mendelsohn, Woodland Enclave*

*\*Italicized names were not present for the meeting.*

The three artist finalists individually presented their conceptual design proposals to the panel and answered questions. After all finalists were interviewed, there was an in-depth discussion, where each panelist had the opportunity to discuss the artist they felt were the best fit for the project. Panelists discussed the artists' use of color, scale of the proposed artworks for the site, and how the community might engage with each. The voting panelists submitted an email ballot with their top choice of artist, resulting in selecting Kat Warwick as the project artist. A second vote was conducted to select the alternate artist, Tatara Siegel.

<u>The results of email Ballot #1:</u>	<u>Votes</u>	<u>The results of email Ballot #2 were:</u>	<u>Votes</u>
1. Joshua King	0	1. Joshua King	1
2. Tatara Siegel	2	2. Tatara Siegel	5
3. Kat Warwick	5		

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**Project Artist:** Kat Warwick ; **Alternate:** Tatara Siegel

**Kat Warwick Design:**

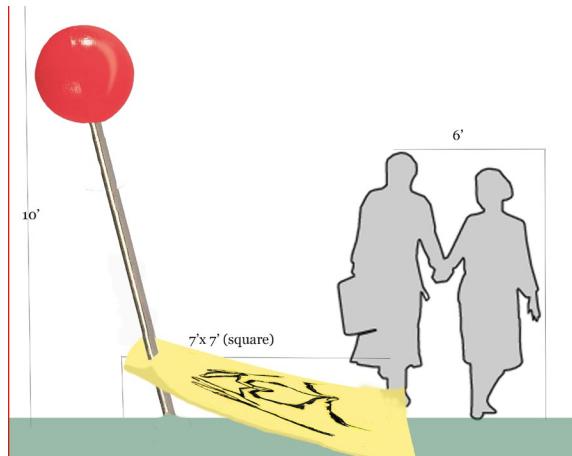
Kat was inspired by words that describe firefighters and first responders, along with the current Fire Station #37 patch. Fire fighters and first responders charge toward and through danger on a daily basis. Kat chose to honor these heroic professionals by carving black marble into the form of a powerful bighorn ram charging through and emerging from billows of smoke.



Detail of Conceptual Proposal

**Tatara Siegel Design:**

“Pinned Thoughts” is conceived as a visual representation of collective voice, the project translates the immediacy of handwritten notes into sculptural form. These ‘love’ notes are dedicated to firefighters, EMS teams, and other essential community members whose labor sustains safety, connection, and mutual support. In scaling up an everyday object—the map pin and the Post-it note—the installation underscores how small gestures of gratitude can anchor a community’s emotional landscape.



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## Detail of Conceptual Proposal

MEETING DATE:	JANUARY 26, 2026	AGENDA ITEM: V.b.
PROJECT NAME:	GATEWAY PARK	
ACTION ITEM:	Approve Artist Trevor O'Tool's Preliminary Design for Gateway Park, 750 Beach Street, 76111 (Council District 11, Commissioners Giddings-Brooks and Newburn)	

## PROJECT SUMMARY

- The Fort Worth Art Commission (FWAC) approved the Gateway Park Public Art Project Outline on August 19, 2024.
- The FWAC approved Trevor O'Tool as the artist for Gateway Park on December 19, 2024.
- The artist was placed under a Preliminary Design Contract on March 14, 2025 (CSC #62960).
- The artist conducted a site visit and met with the Project Core Team and City staff for input prior to beginning concept development on June 4, 2025.
- The artist met virtually with the Project Core Team and presented four concepts for input on September 29, 2025, and subsequently chose one to develop in Preliminary Design.

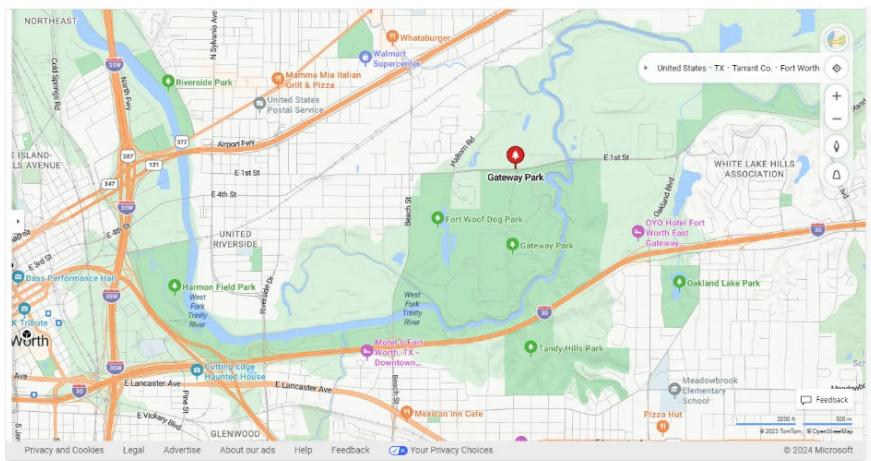
## STAFF RECOMMENDATION

Staff have reviewed the Preliminary Design Deliverables and recommends approval of the Preliminary Design. The public art project manager (listed below) is available to answer questions prior to and during the meeting.

## NEXT STEPS

Upon the Fort Worth Art Commission's approval of the Preliminary Design, the artist will be placed under a Final Design agreement to further refine the design and engineering. The Final Design will then be presented to the Project Core Team and the Art Commission for discussion and approval at a future date.

## SITE MAPS



MEETING DATE:	JANUARY 26, 2026	AGENDA ITEM: V.b.
PROJECT NAME:	GATEWAY PARK	
ACTION ITEM:		Approve Artist Trevor O'Tool's Preliminary Design for Gateway Park, 750 Beach Street, 76111 (Council District 11, Commissioners Giddings-Brooks and Newburn)

**PRELIMINARY DESIGN PREVIEW**

For the Gateway Park Public Art Project, Trevor O'Tool proposes a playful oversized armadillo astride a large seesaw, apparently held aloft by an unseen companion on the other end. The artwork engages visitors to the park with its approachableness, humor and larger-than-life quality. While signage will instruct visitors not to climb the artwork, it invites all nimble enough to take a seat and a selfie.

The artwork's subject speaks to a gentle, suburban animal so many are familiar with, while also taking part in the play and recreation themes that are central to the park, without celebrating a particular sport or user group, something cited as important by the Project Core Team. The artwork's location adjacent to Streams and Valley Circle Drive and disc golf will make it readily visible and accessible to drivers and pedestrians.

The armadillo will be fabricated by the artist using a clay modeling and lost wax process. Cast in sections in bronze it will be welded, smoothed and patinaed prior to transport and installation. The see saw will be fabricated in stainless steel and skinned in polycarbonate or a similar material to keep the seesaw bench from being too hot to touch in the summer. The artist has engineered the see saw and the support structure to withstand the weight of the armadillo and guests sitting on the bench. The pedestal base is designed to accommodate being in a flood plain.

The artist will share further details of the Preliminary Design during their presentation via phone at the Fort Worth Art Commission meeting on Monday, December 15, 2025.

MEETING DATE:	JANUARY 26, 2026	AGENDA ITEM : V.C
PROJECT NAME:	ARTWORK ACQUISITION	
ACTION ITEM:	Recommend Acquisition of <i>Birth of Love</i> Proposal Drawings by Michael Pavlovsky for the Community Legacy Collection.	

#### PROJECT SUMMARY

- In 2009, Fort Worth Garden Club via the Moncrief Endowment commissioned Pavlovsky for an artwork honoring the philanthropic leadership of Debra Moncrief.
- The artist submitted proposal drawings for a bronze sculpture - an open circle positioned on a truncated obelisk or keyhole with high relief on both front and back of the circular shape – with two versions of relief work.
- Each of the graphite drawings are on 24" x 30" deckled watercolor paper with one featuring a display of textures, fragments, and seashells and two showing the front and back version of the commissioned artwork.
- Ultimately, the concept featuring a “lyrical scene of two figures floating above two seashells and releasing birds into the air,” a scene “reminiscent” of the classical painting *Birth of Venus* by Botticelli, was selected and the sculpture was installed on the Grand Lawn in the Fort Worth Botanic Garden.

**BUDGET**      Acquisition and framing \$2.000.00

#### STAFF RECOMMENDATION

Proposal drawings, maquettes, and studies offer invaluable educational opportunities and insight into art processes. Staff has reviewed the drawings and recommends acquiring them for the Fort Worth Public Art Community Legacy Collection as the drawings are suitable for display and offer an excellent way to promote the city's public art program.

#### ARTWORK



#### NEXT STEPS

Upon recommendation of acquisition, City Council will consider approval and authorization of accessioning them into the Fort Worth Public Art Community Legacy Collection.

MEETING DATE: JANUARY 26, 2026 AGENDA ITEM: VII a.

PROJECT NAME: FORT WORTH ART COMMISSION RETREAT

DISCUSSION ITEM: 2026

DISCUSSION ITEM: Fort Worth Art Commission Retreat

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**Draft Agenda Specially Called Meeting  
Art Commission Retreat 2026  
See Attachment**



**SPECIALLY CALLED MEETING  
FORT WORTH ART COMMISSION RETREAT**

**DATE/TIME/LOCATION/TBD**

**To view the docket for this meeting visit: <https://www.fortworthtexas.gov/calendar/boards-commission> or <https://www.fwpublicart.org>**

**Please note this meeting will be held in-person only.**

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**COMMISSION MEMBERS**

- Philip Newburn, Art Professional 4 (Design), Chair
- Jessica Fuentes, Art Professional 2 (Artist), Vice-Chair
- Denise Turner, Community Representative 1
- Maggie Adler, Art Professional 1 (Curator)
- Dr. Jennifer G. Brooks, Community Representative 2
- Lorie Kinler, Art Professional 3 (Design)
- Cliff Vanderpool, Community Representative 3
- Libby Tilley Hogg, Community Representative 4
- Bernardo Vallarino, Art Professional 5 (Art Professional)

**CITY FORT WORTH STAFF**

Dana Burghdoff, Assistant City Manager  
Midori Clark, Director, Fort Worth Public Library  
Trey Qualls, Assistant City Attorney

**ARTS FORT WORTH STAFF**

Wesley Gentle, Executive Director & President  
Anne Allen, Public Art Program Manager  
Michelle Richardson, Public Art Project Manager  
Michelle Gonzales, Public Art Project Manager  
Alida Labbe, Public Art Project Manager  
Jenny Conn, Public Art Collection Manager

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**DRAFT AGENDA**

- I. Call to Order – Chairman Newburn
- II. Welcome – Facilitator Amy Rasor
- III. Public Comments - General (3 minutes per speaker)  
*[PLEASE NOTE: Speakers addressing a specific action item on the agenda will be invited to speak prior to the Commission taking action on that item.]*
- IV. Presentations
  - a. Review Rules of Procedure for Art Commission meetings
    - i. Report of Staff – Anne Allen

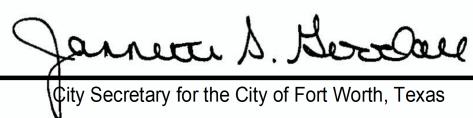
- ii. Presentation – Trey Qualls, Assistant City Attorney
- iii. Public Comments
- iv. Art Commission Discussion

- b. Review of FWPA 2017 Master Plan Update and Fort Worth Public Art Collection Goals
  - i. Report of Staff – Anne Allen
  - ii. Public Comments
  - iii. Art Commission Discussion

- c. Public Art Planning for the 2026 Bond
  - i. Report of Staff – Michelle Richardson
  - ii. Presentation – Alida Labbe and Michelle Richardson
  - iii. Public Comments
  - iv. Art Commission Discussion

- V. Announcements of Staff – All
- VI. Announcements of Commissioners – All
- VII. Closing Remarks – Facilitator Amy Rasor
- VIII. Adjournment – Chairman Newburn

I, the undersigned authority, do hereby certify that this Notice of Meeting was posted on the City of Fort Worth official bulletin board, places convenient and readily accessible to the general public at all times and said Notice was stamped on the following date and time Tuesday, January 20, 2026 at 10:20 A. M. and remained so posted continuously for at least 3 business days preceding the scheduled date of said meeting.

  
Janice D. Newburn  
City Secretary for the City of Fort Worth, Texas