

MEETING DATE: MAY 18, 2026 **AGENDA ITEM:** V.a.
PROJECT NAME: FIRE STATION #43
ACTION ITEM: Approve Invizion Design, Inc.'s Final Design for Fire Station #43, located at 2200 Walsh Ranch Parkway, 76008 (Council District 3, Commissioner Adler)

PROJECT SUMMARY

- Carol Acedo of Invizion Design, Inc. was recommended by the Artist Selection Panel based on her Conceptual Design Proposal, which was approved by the FWAC on May 19, 2025.
- Invizion Design, Inc. entered the Final Design Addendum on July 1, 2025 (CSC #62339-AD1).
- The artist has met with Fort Worth Fire Department (FWFD) to review and confirm feasibility of connecting the proposed artwork lighting system to the FWFD alert system.
- The attachment method has been reviewed by Property Management along with the architect and building engineer of record. During the commission phase, the building engineer will review shop drawings for layered attachment prior to fabrication.

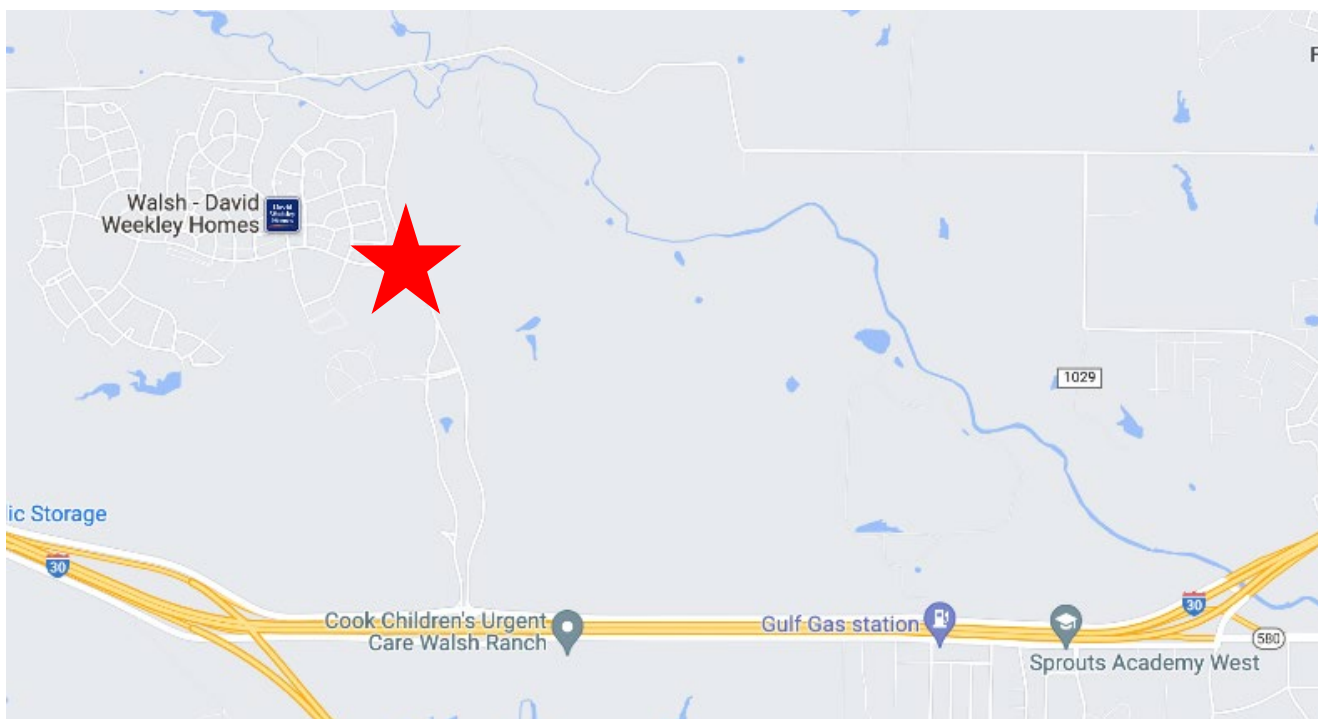
STAFF RECOMMENDATION

Staff has reviewed the Final Design Deliverables and recommends approval of the Final Design. The public art project manager (listed below) is available to answer questions prior to and during the meeting.

NEXT STEPS

Upon the Art Commission's approval of the Final Design, the design will be presented to City Council for authorization of commission.

SITE MAP



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Final Design Rendering



Local artist Carol Acedo's design intends to create a nostalgic feeling of peace and community while honoring the history of the ranch by depicting the cattle, the green spaces, and the trees once planted by the Walsh family. It also represents the dedication of the firefighters as they watch over the community, in recognition of the risks they take to save others. The artwork consists of four stacked, backlit aluminum panels, and is mounted to the wall with space to allow for the backlighting of the Maltese Cross, a symbol of protection, courage, and self-sacrifice in the department. When the firefighters are called to duty, the lighting of the cross will change from white to blue for a duration of 30 minutes to alert the community so they can support them with their thoughts and prayers. This feature embodies the cutting-edge technology that this community embraces. The overall work will be 8' (H) x 15' (L) x 7" (D).

The artist will share further details during the Final Design presentation at the Fort Worth Art Commission meeting on Monday, May 18, 2026.

MEETING DATE: MAY 18, 2026 **AGENDA ITEM:** V.b
PROJECT NAME: EVERMAN PARKWAY
ACTION ITEM: Approve Milagros Collective’s Preliminary Design for Oak Grove Park, to be located at 425 West Everman Parkway, 76134 (Council District 8; Commissioner Brooks)

PROJECT SUMMARY

- Milagros Collective’s selection was approved by the Fort Worth Art Commission (FWAC) on June 23, 2026.
- Milagros Collective LLC entered a Preliminary Design Contract on August 11, 2025 (CSC #63803).
- A virtual Project Core Team design input meeting was held on February 9, 2026.
- Subsequently, the artists visited Fort Worth on April 7, 2026 to view the site, tour the area, and were available for an informal coffee meet-n-greet with Project Core Team members.
- Milagros Collective has met with the Everman Parkway bridge design team and the City’s T/PW Department to review plans and discuss opportunities.

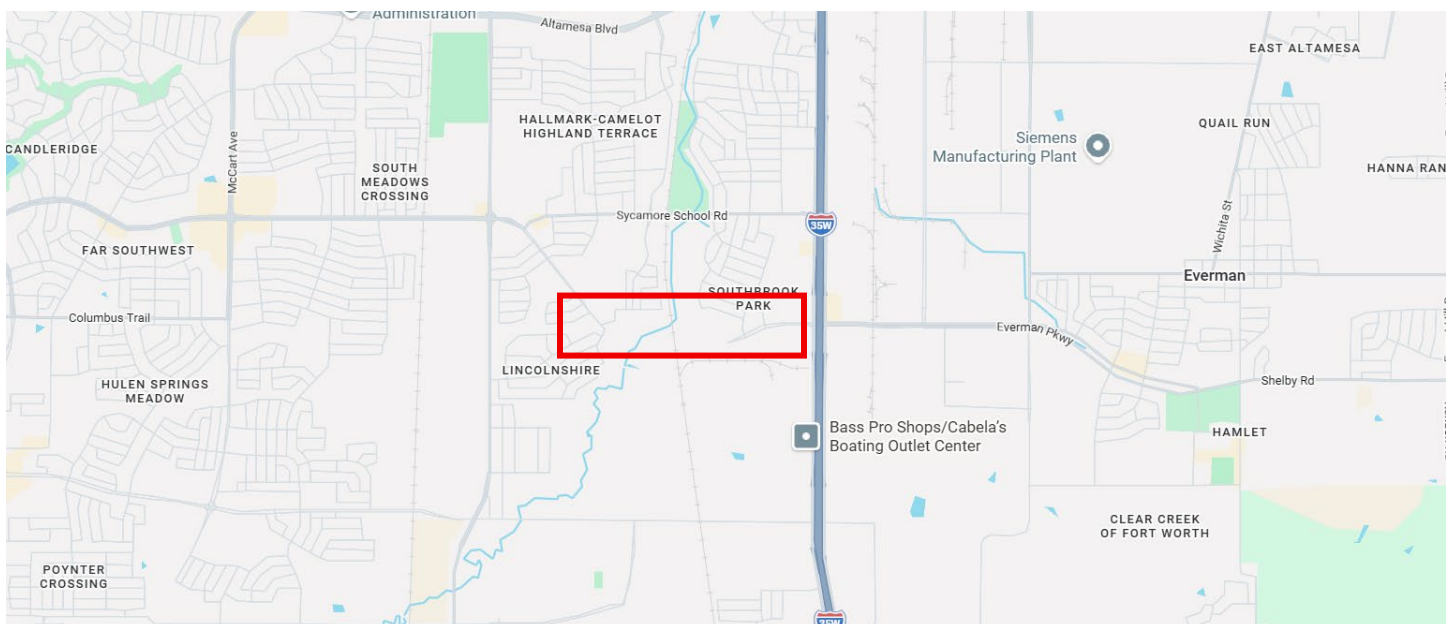
STAFF RECOMMENDATION

Staff has reviewed the Preliminary Design Deliverables and recommends approval of the Preliminary Design. The public art project manager (listed below) is available to answer questions prior to and during the meeting.

NEXT STEPS

Upon the Art Commission’s approval of the Preliminary Design, the artist team will enter a Final Design Addendum to finalize the design and engineering. The artists will make a presentation of the Final Design to the Project Core Team and FWAC at a future, regularly scheduled meeting.

SITE MAP



MEETING DATE: MAY 18, 2026 **AGENDA ITEM:** V.b
PROJECT NAME: EVERMAN PARKWAY
ACTION ITEM: Approve Milagros Collective’s Preliminary Design for Oak Grove Park, to be located at 425 West Everman Parkway, 76134 (Council District 8; Commissioner Brooks)

PRELIMINARY DESIGN DETAIL



Entitled *Passage of Light*, the Preliminary Design for Everman Parkway transforms the act of crossing a bridge into an experience of liminal space – a passage between one condition and another. The design utilizes transitions in reference to sunrise and sunset, positioning the bridge as a space between day and night. Pedestrians crossing the bridge will occupy the in-between moment, mirroring the daily rhythm of departure and return.

The multifaceted design proposed by Milagros Collective reframes a routine crossing as a dynamic and perceptual experience using color on an immersive scale. Painted pattern layers across a gradient ground mural creates a sense of motion, shifting with the viewer and activating the surface. The color palette subtly reflects the purple and gold of the Everman Bulldogs while the green retaining wall introduces imagery drawn from local flora, grounding the work in its environment. Along the roadway, a contrasting black and white pattern reflects traffic and human movement in acknowledgement of the infrastructure of the site. At the center of the bridge, proposed aluminum elements extend the composition into three dimensions: a semi-circular arrangement directly referencing the form of a setting sun. At the roundabout to the west of the Everman Parkway bridge, Milagros Collective proposes a grouping of painted boulders to act as a moment of arrival via an accumulation of color and pattern reflecting the memory of the journey.

The artist will share further details during the Preliminary Design presentation at the Fort Worth Art Commission meeting on Monday, May 18, 2026.

MEETING DATE: May 18, 2026 **AGENDA ITEM:** V.c.
PROJECT NAME: RAY WHITE ROAD PUBLIC ART
ACTION ITEM: Approve Artist Karl Unnasch’s Preliminary Design for Ray White Road, from Kroger Drive (southern boundary) to Bear Creek (northern boundary), 76244, (Council District 4, Commissioner Hogg)

Ray White Road Public Art Project

PROJECT SUMMARY

- Recommended Artist Karl Unnasch was approved by the Fort Worth Art Commission on September 16, 2024.
- The artist visited the site and met in person with the Project Core Team on April 30, 2025.
- Karl Unnasch was placed under a Preliminary Design Contract on December 4, 2024 (CSC #62403).

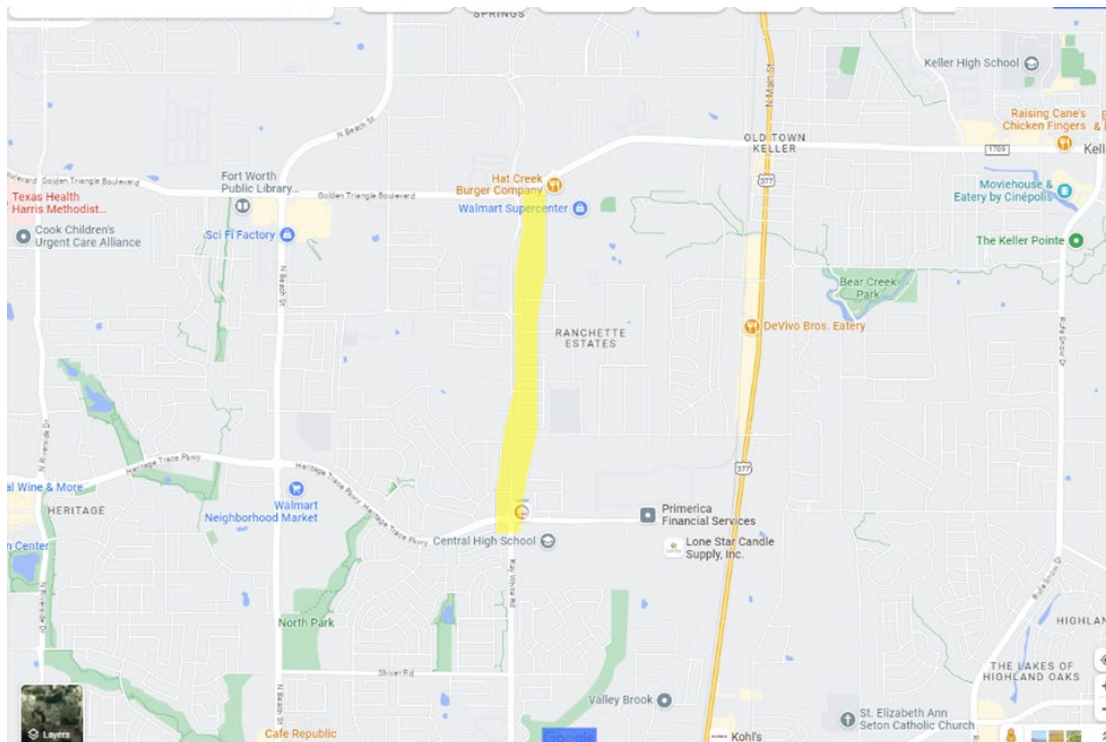
STAFF RECOMMENDATION

Staff have reviewed the Preliminary Design Deliverables and recommends approval of the Preliminary Design. The Public Art Project Manager (listed below) is available to answer questions prior to and during the meeting.

NEXT STEPS

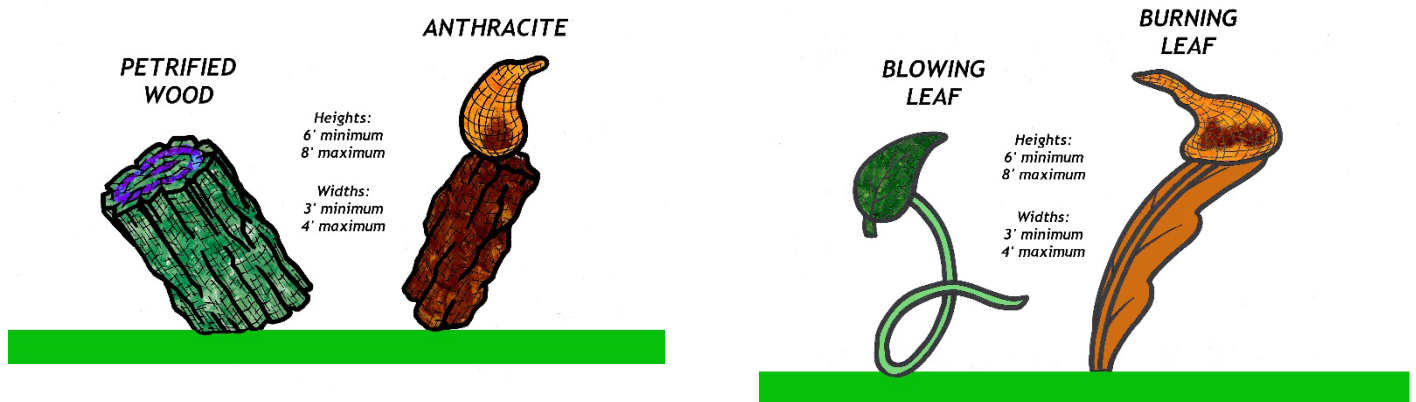
Upon the Art Commission’s approval of the Preliminary Design, the Artist will be placed under a Final Design Addendum to further refine the design and engineering.

SITE MAP: Ray White Road



MEETING DATE: May 18, 2026 **AGENDA ITEM:** V.c.
PROJECT NAME: RAY WHITE ROAD PUBLIC ART
ACTION ITEM: Approve Artist Karl Unnasch's Preliminary Design for Ray White Road, from Kroger Drive (southern boundary) to Bear Creek (northern boundary), 76244, (Council District 4, Commissioner Hogg)

FINAL DESIGN PREVIEW (two of twenty designs)



The sculptures proposed for this project hearken back to some of the elements we all share and experience: earth, air, fire and water. The artist intends the playful contrast of vibrant color and cheerful imagery to enliven the daily activities of families walking or driving to work and school along this major arterial. The artist has chosen simple, universal and heartwarming forms as the lodestone of his design. Working in his typical vocabulary of glass, metal, light and paint his twenty designs for the Ray White Road reference quintessential elements to beautify and activate a suburban roadside. They offer an unhurried day-to-day reminder that beauty, creativity, and simplicity are still worthy of attention.

Inspired by landscaping gabions, stainless steel rods are woven and welded into innovative basket-like structures that contain backlit glass forms the artist refers to as "tchonks". These rock-like glass elements soften and organically diffuse the interior LEDs that provide controlled illumination, yielding a warm, comforting glow. Shaped steel tubes provide exceptional structural stability, providing raceways for wiring and enabling the sculptures to appear to defy gravity.

Standing approximately 4' to 8' tall, the heights of the sculptures will be adjusted to consider sightlines as well as any other pre-existing site conditions.

The artist will share further details during the Preliminary Design presentation at the regular Fort Worth Art Commission meeting on Monday, May 18, 2026.

MEETING DATE: MAY 18, 2026 **AGENDA ITEM:** V.d.
PROJECT NAME: FIRE STATION #37
ITEM: Approve Kat Warwick’s Final Design for Fire Station #37, located at 10600 Alta Vista Road, 76244, (Council District 4, Commissioner Kinler)

PROJECT SUMMARY

- Kathleen Warwick was recommended by the Artist Selection Panel based on her Conceptual Design Proposal, which was approved by the Fort Worth Art Commission (FWAC) on February 16, 2026.
- Kathleen Warwick was placed under a Final Design Addendum on March 04, 2026 (CSC #64307-AD1).
- The artist has met with the Fort Worth Fire Department and the Project Core Team for feedback on the Conceptual Design Proposal.
- In order to streamline the timeline for commissioning of the sculpture, City Council authorized a commission contract with M&C 26-0212, subject to the Art Commission approving the final design.

STAFF RECOMMENDATION

Staff has reviewed the Final Design Deliverables and recommends approval of the Final Design. The public art project manager (listed below) is available to answer questions prior to and during the meeting.

NEXT STEPS

Upon the Art Commission’s approval of the Final Design, the Commission Addendum will be executed.

FINAL DESIGN

Inspired by the current Fire Station 37 patch, which features a black long-horned ram, the approved conceptual design is a contemporary stone sculpture honoring the resilience, strength, and heroism of Fire Station 37 firefighters and first responders. The centerpiece is a powerful black marble Bighorn Ram—Station 37’s “black sheep” mascot—depicted charging forward through billowing smoke, symbolizing courage, tenacity, and the willingness to run toward danger. The ram emerges from sculpted smoke forms that subtly reference iconic firefighting imagery, reinforcing the profession’s identity and mission.

The sculpture rises from a strong vertical pillar mounted on an architectural plinth clad in materials matching the new firehouse, creating visual continuity with the building. The front of the pillar displays the number “37” and Fort Worth’s longhorn emblem, while the rear features engraved words describing the firefighters’ core values—sourced directly from the Station 37 community—to serve as daily inspiration.

Carved from black marble, the sculpture combines permanence and historical gravitas with a contemporary aesthetic. Polished black surfaces contrast with textured grey tones in the ram’s horns and smoke, emphasizing movement, depth, and visual drama. At approximately 7–8 feet tall including the plinth, the piece is designed for prominent placement along a key pedestrian path, ensuring visibility for both the public and station personnel.

MEETING DATE: MAY 18, 2026

AGENDA ITEM: V.d.

PROJECT NAME: FIRE STATION #37

ITEM: Approve Kat Warwick's Final Design for Fire Station #37, located at 10600 Alta Vista Road, 76244, (Council District 4, Commissioner Kinler)

FINAL DESIGN RENDERING

